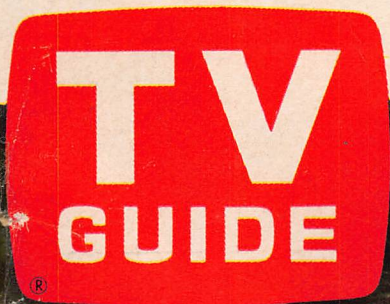


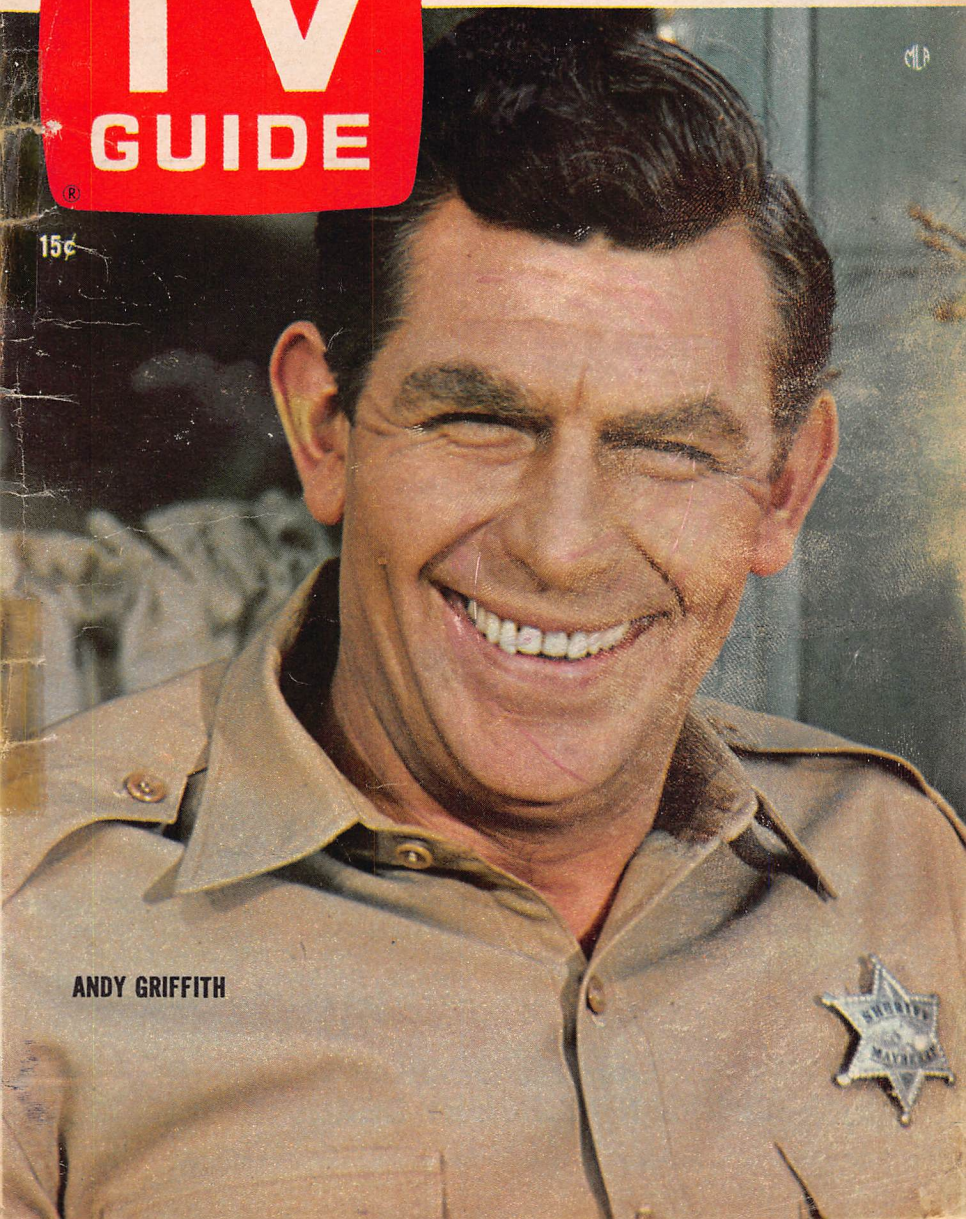
Why Cable Television Is Mushrooming

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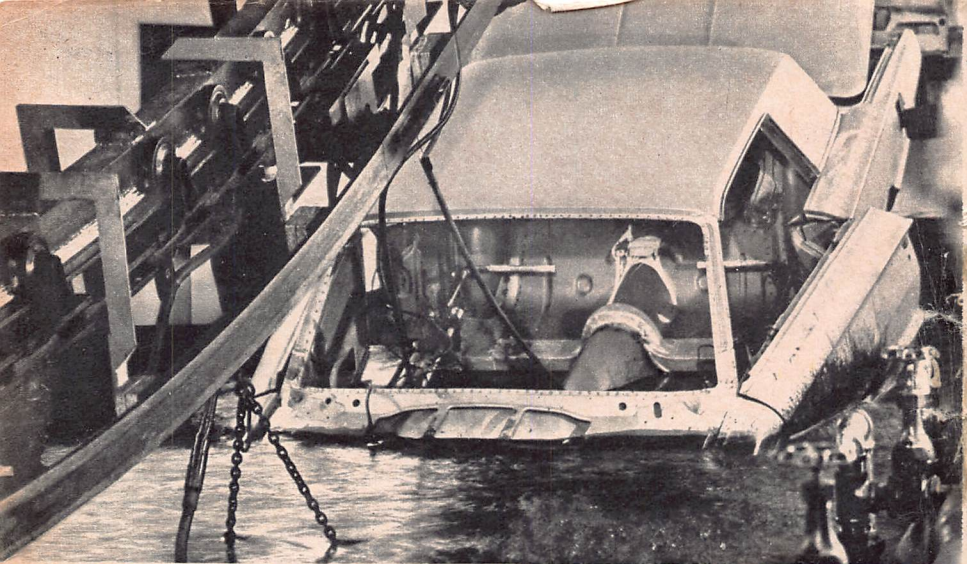
LOCAL PROGRAMS • APRIL 24-30



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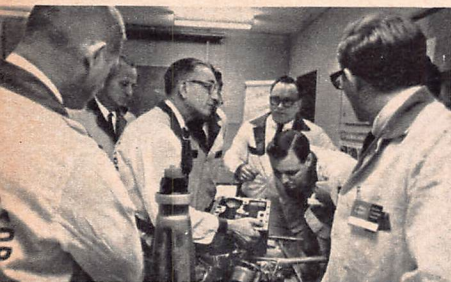


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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

On the sports front--CBS again will televise the Triple Crown of racing: the Kentucky Derby on May 1; the Preakness on May 15; and the Belmont Stakes on June 5. JACK DREES will announce all three . . . Boxer ARCHIE MOORE joins CHRIS SCHENKEL in covering the AAU Boxing Championships from Toledo, Ohio, on the June 5 ABC's Wide World of Sports.

Next season ABC's Discovery will originate from a different world capital each week . . . June 11 is the date of JACK PAAR's last live show . . . REX HARRISON (with wife actress RACHEL ROBERTS) plans to tour Paris for ABC next season--a la SOPHIA LOREN's Rome and INGER STEVENS' Sweden . . . "The Alchemy of Love" is the title of the May 16 Directions '65. It originates from the Browning Library of Baylor University in Waco, Texas . . . JOEY BISHOP subs for JOHNNY CARSON on Tonight for four weeks this summer starting July 12 when CARSON does a turn in Las Vegas.

*Trade-mark, Teletype Corp.

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as we see it

■ The lucky folks in Los Angeles now have an opportunity to see 20 of those teen-age wriggle 'n' writhe shows a week—five *Lloyd Thaxtons*, six *Shebangs*, five *9th Street Wests*, and one each *Hullabaloo*, *Hollywood à Go Go*, *Shivaree* and *Shindig*.

It is possible, but not very probable, that there are other cities with stations that match this sickeningly rich diet, for all the above shows are available via network or syndication with the exception of *9th Street West*, which is produced by and for only KHJ-TV in the City of Angels. But from what we've seen, any station anywhere could put on one of these things. All it needs is a stack of loud records, an unselfconscious announcer, some recording "stars" who'll drop in to plug their wares, a cameraman and either a school down the street or a couple of dozen dropouts of assorted sexes, sizes and degrees of vapidty.

■ A few of these efforts use professional dancers and have the polish of prime-time productions, but usually the wriggle 'n' writhe shows offer long-haired boys and sloppily groomed girls making enthusiastic but inept efforts to perform the scores of variations that have been concocted from Chubby Checker's basic Twist.

While the freshness of youth is a hard thing to fault, the youngsters who frequent television studios to con-tort on camera are generally—even when acceptably attired—an unhealthy-looking lot of exhibitionists. Still, they are less reprehensible than the station executives whose idea of television entertainment is a screen full of perspiring kids trying to unhinge their vertebrae.

■ There's nothing wrong with wriggle 'n' writhe, we suppose. It's just that we deplore the thought of turning dancing, which used to be graceful and romantic and fun, into a very questionable spectator sport.

A SOUTHERN SHERIFF FACES SOME PROBLEMS

And for Mayberry, N.C., they're rather serious



As his show undergoes changes, Andy Griffith ponders his future.

Turn page for story by MARIAN DERN

Dear friends, brace yourselves. Sad as it may seem, the secure, calm, kindly world of Mayberry, N.C., will never be the same again. It may, in fact, not exist at all after the spring of 1966. It comes as a shock, to be sure, but if Lassie can be tricked into switching her affections from a freckle-faced boy to a stubble-faced forest ranger—well, you have to gear yourself to expect just about anything.

You might almost say that, up until now, happiness has been a thing called *The Andy Griffith Show*—happy in terms of scripts, happy in terms of the actors, happy in terms of all the millions Andy and Danny Thomas will make from it. Five years ago Andy Griffith, in a spin-off from the old *Danny Thomas Show*, became Andy Taylor, sheriff of Mayberry. And the Griffith show, under the Thomas production banner, emerged as a folksy, easy-paced story of small-town life, in the Norman Rockwell tradition. *The Andy Griffith Show*, in the very first season, moved into the Top 10. It's still there.

There was good old pie-bakin' Aunt Bee (Frances Bavier), and Taylor's all-American son Opie (Ronny How-

ard). But the real humor derived to a large extent from the relationship between solid, twinkly-eyed old Andy and his overly efficient, slightly paranoid deputy, Barney Fife (Don Knotts). The two of them could evoke more laughs in a five-minute bit that had them just sittin' and talkin' in their chairs, than all the hoked-up sight-gag comedies on TV. The Knotts-Griffith rapport was personal as well as professional, and as one friend put it, "It's hard to tell, even on the show, where one stops and the other begins."

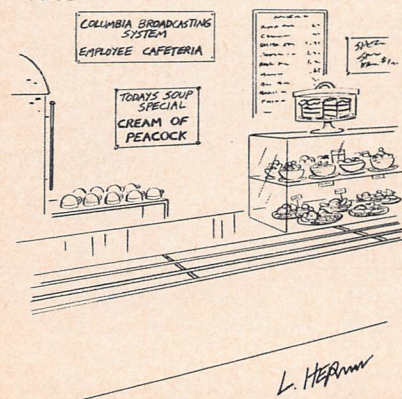
Mayberry boy makes good

Every now and then a new character was added to the script. Two years ago it was an inexperienced performer named Jim Nabors—a Bill Dana-Steve Allen-Andy Griffith "discovery." Originally written in for a one-shot appearance, Nabors became a fixture as Gomer Pyle, an utterly ingenuous gas-station attendant.

Then, early in 1964, success began to unravel the close-knit world of Mayberry. While Gomer might have been perfectly happy just tending the gas station, Messrs. Thomas and Griffith, impressed by public response to Gomer, decided he had a much bigger future. Gomer joined the Marines and emerged in a new series, *Gomer Pyle, USMC*, which is currently No. 3 in the ratings. True, it was a sentimental loss for Mayberry-town, but Griffith (whose own production company owns a healthy chunk of the *Pyle* series) and all concerned stand to make nothing but millions from it.

Scarcely was the ink dry on Gomer's enlistment papers when a new snag appeared. Other people, it seemed, were thinking of leaving that secure little world, too. Don Knotts, who was supposed to be the second banana on the show, was reported to be somewhat chagrined that it was Nabors, not Knotts, who was being upped to series stardom. However, Knotts' version is

TV GUIDE



simply that his five-year contract was up, and he had a very appealing film contract offer from Universal. He took the deal and announced his decision to leave.

Andy: 'I shall return'

Close on the heels of that announcement came rumors that Griffith himself would give up the show and move on to other things. To viewers, the thought of TV without Griffith was disconcerting. To CBS, locked in a fierce ratings battle with the other networks, the thought of losing one of its top shows was appalling. Then suddenly, Griffith agreed to do another season (1965-66). What was behind the decision? I went to the source to find out.

I found Griffith sitting in his dressing room, studying a script, a scowl on his face. He did not look like the happy sheriff of Mayberry.

"Mr. Griffith," I said, "I hear you'll be doing another season after all. What made you decide to go on?"

The head did not rise from the script. The scowl deepened. "Didn't get any good film offers, that's why," he snapped. His partner-manager, Richard Linke, who had some schedule dates to pin down with him, looked extremely pained.

"You mean," I pursued, "what you really want to be doing is movies?"

"Yeah," replied Griffith shortly, and rose to leave the dressing room.

With obnoxious persistence, I asked a final question: "Could you tell me what changes may occur now that Knotts is leaving?"

"No, I couldn't," replied Griffith with devastating directness. "I'd tell you if I knew but I don't. We just signed the new contract for another season, and I'll have to think about it." And off he walked, script in hand. He didn't even say, "'Preciate it."

I wasn't too surprised, for I'd heard that Andy sometimes gets into vastly

uncommunicative moods. I resolved to try again later.

Next time, he was obviously more cheerful. Almost relaxed. He greeted me with his Mayberry grin, settled down in a comfortable chair and placed his feet on Dick Linke's desk. "Sorry about the other time," he mumbled. "Had a turrible bad cold that day."

I agreed that he had seemed "under the weather," then ventured, "About that sixth season. . ."

"Wal, tell yuh," Andy said. "I don't deny Don's leaving left us with a problem, especially after Gomer 'gcin'. Y'see, Sheriff Andy Taylor—he's too sensible, too sharp. Can't provoke the comedy. Can't be made a fool of. What he needs is a troublesome friend to get him into all those troublesome situations. And ol' Barn' was sure that."

"Way last year Don talked to me about leaving. He had all kinds of offers, finally took the Universal deal because it offered him movies as well as TV. After all, he'd spent nine busy years on TV. If I'da been him I woulda done the same thing."

continued

TV GUIDE



'As near as I can figure I was taking part in some sort of TV commercial, so I just decided to stay down.'

Andy discussed the difficulty of finding just the right comedy foil for the show, how they were considering numerous actors in a search for "the chemistry that works." At one point Goober (George Lindsey, who plays a rather pale imitation of Gomer) was considered a possibility as second banana. A number of others, including night-club comic Don Rickles and Englishman Bernard Fox, were in the running. The decision was to forego a replacement for Knotts.

He's a homebody

"Nother thing," Andy continued, "if I'da quit at the end of this season, I'd be traveling quite a lot—night clubs, fairs and the like. And I don't like to travel and be away from my family too long. And then, I'd be sittin', waiting for a good movie offer. Not that I haven't got 'em. Haven't got one I like."

It turned out that what ol' Andy meant by "good" was an offer of a movie role that was somewhat more weighty than what he has become used to doing. Something, perhaps, a little more like the part he played in "A Face in the Crowd" (a film he made several years ago with Elia Kazan, in which Griffith played a heavy—the critics liked it, but Andy's only comment is, "It was a bust at the box office"). Could it be that Andy Griffith, rustic comedian, yearned to be Andrew Griffith, actor? "I don't really care what *kind* of role it is," he said suddenly and intensely. "Cowboy, villain . . . I'd play *anything*, anything at all."

As he talked I couldn't help but think of what Knotts had told me earlier: "I'm sure Andy wants to do features—and for my money he's one of the best actors around. As a matter of fact he'd told me last year that he

was going to quit the show after this season. That's when I went ahead with other plans. I had a series offer, the Universal deal and others, but took Universal because it involved what I want to do most now—comedy feature films.

"It was the right time for me to move on—but with Andy's decision it is different. After all, when you own your own show it's awful hard to give up the security and the money and all.

"When the time's right, Andy'll move on too."

The picture seemed to be this: Andy wanted to get out of TV, all right, but he wanted out on his own terms. As long as he was lord of *The Andy Griffith Show*, high in the ratings, he would still be in a position to dictate those terms, if and when that hard-to-come-by "good" movie offer presented itself. Meanwhile, the loot was highly soothing. And it kept a man busy.

Don may drop in

"Now Don just might come back a time or two on our show," Griffith was saying with a rather wistful air. "If his other commitments allow it." Then, for the first time, Griffith smiled his broad, Sheriff Taylor smile—he was thinking about Mayberry. "Y'know, I like those scenes where we just sit and talk. Barney talks about his big plans for the evening—a stroll past the hardware-store window display, a bottle of pop at the gas station; and I tell him I got big plans too—goin' down to the church choir practice—and vote on the new choir robes. That's a *big evening*."

"Y'know, folks may have their troubles in that town, but no one, *no one* ever has any *big* problems in Mayberry."

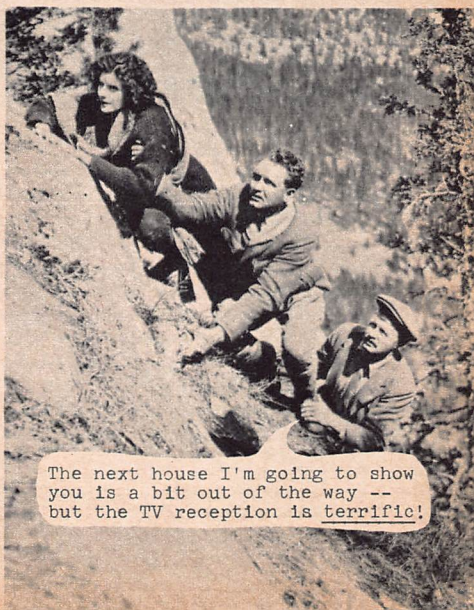
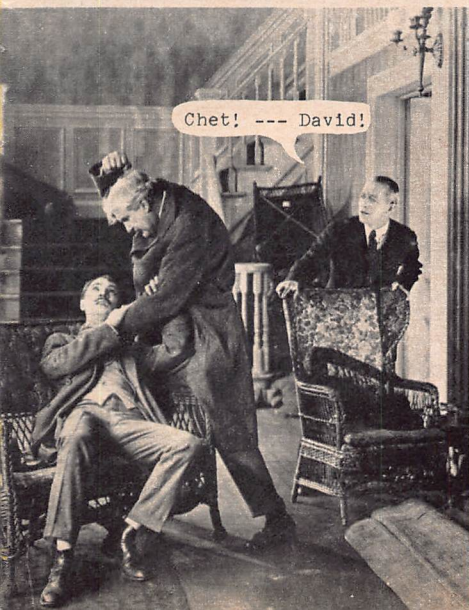
The wrinkles on Andy Griffith's brow disappear momentarily. The thought, obviously, is very appealing.



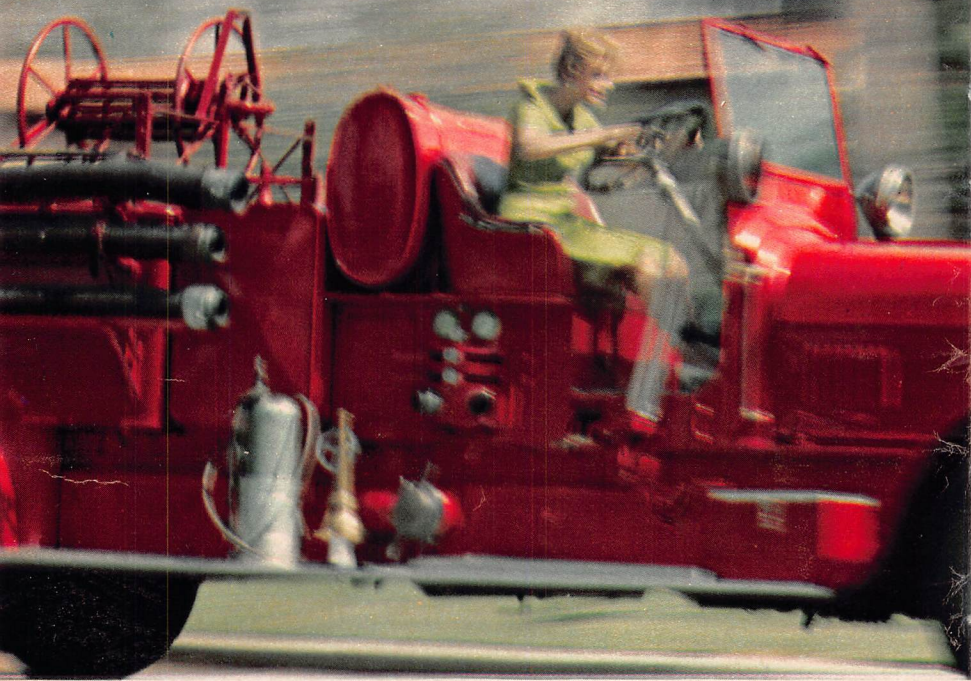
TV JIBE

FLICKER SNICKERS

BY WRIGHT EVERETT



'Where's The Fire, Lady?'



The fire engine above is owned—lock, stock and fire hose—by actress June Lockhart and her architect-husband John Lindsay. They acquired it for \$1500 from a man at Desilu Studios, where June and the fire engine both worked in *Lassie*. The vehicle carries \$900 worth of shiny brass on her flashy exterior (the brass nozzles help decorate the Lindsay library between spins), has power steering (an innovation of the Lindsays), and 24 spark plugs for her six-cylinder engine. And

that's an awful lot of spark plugs.

"We call her Cordelia Delilah Lindsay," says June, "and she's a 1923 Seagraves, made in Columbus, Ohio. She holds 42 gallons of gasoline and gets about 100 yards to the gallon. The trading stamps we get when we buy gas—I could wear them like a boa!"

Since the day June cut a wide swath across the corner of a neighborhood lawn, her husband has forbidden her to drive on crowded boulevards and nar-



Despite appearances,
if a policeman happens
to stop June Lockhart,
she really doesn't have
an answer

row streets, but she's a good copilot.

One day the Lindsays stalled on a busy boulevard and June was elected to call the towing service.

"I said my fire engine was stalled. There was this long pause. Then the man on the phone asked, 'Is it red, madam?' I said, 'Of course it's red.' Then another long pause, and he said, 'I'll send a tow truck.' Well, this tow truck arrived and the man casually wrapped the chains around Cordelia and started out. Only thing, he left the tow truck's rear end attached to Cordelia. We have finally located a place that can handle Cordelia in the manner to which she is accustomed."

June paid a modest \$9.00 for Cordelia's registration, and on the line in the form calling for "model type," she wrote simply: "Fire."



Coming Attractions: Smut in the Living Room?

THE NETWORKS PONDER WHERE TO DRAW THE LINE

There is no pat answer
to how suggestive a movie can be
before being barred from the air

Last of three parts by **LESLIE RADDATZ**

I was on the last lap of a trans-continental trip to find out what the chances were that some of the current gamy movies—things like “Kiss Me, Stupid,” “The Carpetbaggers” and “A House Is Not a Home”—would eventually get on television.

I had talked to movie people in Hollywood (“Television is capable of running its own business”). In Washington, I had talked to senators (“If the trash of the film industry gets on television, it will add a new complexity to an already complex situation”), to congressmen (“The television stations are in the business of operating in the public interest, and if they don’t know what the public interest is, they should lose their licenses”), to the Federal Communications Commission (“We’re worried, but what can we do?”), and to the Code Authority of the National Association of Broadcasters (“As sex and sensationalism become more and

more important at the theater box office, they will also become an increasing problem for us”).

Now New York and the networks. They are showing more and more movies every season—two a week on NBC, one on ABC and, starting in the fall, one a week on CBS.

First discovery: No one at ABC wanted to talk. This in itself may be revealing. ABC is, of course, the network which brought us the famous Fabian *Bus Stop* program, characterized by Jack Gould, TV critic of the New York Times, as “a disgraceful and contemptible flaunting of decency.” ABC also is the network which is now bringing us *Peyton Place*, the first TV series based on a dirty book.

CBS was more communicative about its position. Said Joseph H. Ream, vice president for program practices at CBS, “Every entertainment program broadcast on the CBS network is reviewed on the basis of standards

set by the program practices department. Movies . . . are subject to the same criteria."

Concerning "Kiss Me, Stupid," which has been condemned by the Legion of Decency and roundly castigated by critics, NBC vice president Robert D. Kasmire said, "On the basis of what I read about it, we would not carry it. But we would make our own determination. We would probably turn it down for the same reasons the Legion did, not because the Legion did."

Kasmire says that films for broadcast on NBC are chosen first of all for program value—story, stars, box office, entertainment—and only then are considered from the point of view of broadcast standards. "In every instance," he says, "we reserve the right to turn a film down." The network has shown more than 150 feature pictures since 1961. In that time, only three have been rejected because they did not meet broadcast standards—"The Fly," a horror film; "No Way Out," a story of racial hatred; and "Lydia Bailey," a costume drama with racial overtones.

According to Kasmire, viewers' own standards have changed in the three years that NBC has been putting on movies. He says, "Ten North Fred-erick' got letters of objection a couple of years ago, but probably it wouldn't now." However, he adds, "I would like to cool any impression that we would relax our standards."

Msgr. Thomas Little, head of the National Legion of Decency, agrees with Kasmire that standards have changed in recent years. He says, "The Legion has recognized greater maturation and greater sophistication of audiences." Thus the Legion has given its A-IV rating (morally unobjectionable for adults, with reservations) to many films which it certainly would have condemned a few years ago—"La Dolce Vita," "Lolita," "Mondo Cane," "The Night of the Iguana," "Walk on the Wild Side" and "Divorce—Italian

Style" ("a delightful picture," says Monsignor Little). As to whether these films should be shown on television, the monsignor says only, "I think television has a greater responsibility than the motion picture industry, and advertisers have a great responsibility to the buying public."

One person who has had the day-to-day responsibility of deciding what movies the viewing public should see is a young man named Bill Lacey, who has bought most of the 5000 feature films which have been shown on WCBS-TV, the CBS owned-and-operated station in New York. He not only decides what pictures the station will show but whether they should be on The Early Show, The Late Show or The Late Late Show. He says, "A person with any education can usually tell whether a picture is in bad taste. It comes down to common-sense values."

Is common sense too pat and oversimplified a criterion to use in judging what should and should not be shown on TV? Sen. Thomas Dodd's Subcommittee to Investigate Juvenile Delinquency has amassed an impressive amount of expert testimony on the influence of TV on the young:

Dr. Albert Bandura, professor of psychology, Stanford University: "The data we have collected so far . . . strongly suggest that exposure to aggressive pictorial content not only increases the probability of occurrence of aggressive behavior in children, but also is influential in shaping the form aggression will take [when children are later provoked]."

Dr. Fredric Wertham, consultant psychiatrist, Queens Medical Center Hospital, New York: "Harmful mass media influences are a contributing factor in many young people's troubles. On the basis of my studies, I predicted 15 years ago that more and more brutal violence would be committed by younger and younger age groups. This was met with disbelief. *continued*

Now it is common knowledge. . . . There is a real danger today's fiction will become tomorrow's documentary."

There is another opinion on TV's influence, however. It is characterized by the observation of Father J. Franklin Ewing, prominent Jesuit anthropologist of Fordham University:

"We must remind ourselves that television integrates with the totality of our civilization. When they were studying small, out-of-the-way peoples, anthropologists could trace relationships between different cultural patterns with some hope of making precise statements about them. But in focusing on our own complex civilization, we face not only the problem of sheer numbers of people, but of so many causes of so many effects. Hence, any simplistic statement such as 'TV causes juvenile delinquency' must be extremely naive. Television may be studied as one of the factors, and a very important one too. But it can never be isolated as *the* unique cause."

Many *do* isolate the cause. For example, Norman Cousins, who wrote in the Saturday Review: "The TV operators boast about the ease with which they dominate the fashions of teenagers just by having TV stars dress in a certain way. Yet they see no cause-and-effect relationship between what they show and the increasing addiction of young people to cheap violence."

These references are all to violence on television; but cannot they logically be extended to the casual adulteries and miscellaneous pre- and post-marital sex that are now such an integral part of motion pictures which may soon be on the home screen? Howard H. Bell, director of the Code Authority of the National Association of Broadcasters, says, "Our concern is not that certain themes are unacceptable but how they are done. We have a greater maturity in TV today—

we can treat themes now that we couldn't deal with five years ago."

Some of the "adult" foreign films are already on TV—"Room at the Top," "Two Women," "The Mark" and "Divorce—Italian Style," for instance. But these were done in good taste and are presented in good taste by the TV stations showing them. The most immediate cause for alarm is the current domestic crop. As Life said about Joseph E. Levine, producer of the notable "Two Women" and "Divorce—Italian Style" and the unnotable "The Carpetbaggers": "If foreign sex sells well in this country, he apparently reasoned, why not peddle the home-grown variety? . . . So he went ahead . . . leaving out the one ingredient that lifts such foreign films from the category of voyeurism: good taste."

A tasteless sequence

The Motion Picture Code contains an esoteric taboo against showing the female navel. In "Kiss Me, Stupid," the waitresses at a sleazy roadhouse called The Belly Button not only show theirs but wear jewels in them. A particularly tasteless sequence involves Kim Novak's losing her jewel, which rolls into a bathroom, where she and Ray Walston—far from *My Favorite Martian*—crawl about the commode trying to find it.

Leaving New York, I recalled a couple of not-so-absurd lines from Eugène Ionesco's theater-of-the-absurd play "The Bald Soprano." One character says, "All that is human is honorable." Says another: "Even so, I don't like to see it—here among us."

Whether we are now living, as some would have it, in a decadent age, or experiencing, as others believe, a sexual revolution long overdue—whether it takes (heaven forbid) an Act of Congress, or action by the television broadcasters or reaction by the viewing public—does the toilet really belong in the living room?

FOR THE RECORD



Northern California Edition

Victoria Abdicates: One of the most enchanting performers of the past television season was 4-year-old Victoria Meyerink of *The Danny Kaye Show*. She's the tyke who would appear at the end of the show each week, sit on Danny's knee and sort of talk over the world in general. Suddenly, a few weeks ago, she turned up missing, and you may have wondered why.

According to a source close to the program, little Victoria just "clammed up." Kaye exercised all his noted charm, and yards and yards of tape was shot, but Victoria just wouldn't "give" the way she used to.

While all this was going on, the star noticed another 4-year-old, Sofia Mary Gruskin, one of a group of little girls in a musical number on his show. He picked her up, and they talked together at length and charmingly, the way he and Victoria used to. He hired Sofia, and a letter was sent to Victoria's mother, actress Jeanne Baird, saying that her daughter's services would not be required "for the rest of the season." Miss Baird is attempting to take it all philosophically: "It's not the end of the world."

Meanwhile, after three appearances, Kaye and company may be beginning to lose their enthusiasm over Miss Sofia Mary Gruskin. She isn't nearly as talkative as she used to be.

Congressional Efficiency: The project may never reach the air waves,

especially now that plans are being publicized, but NBC has quietly set up an investigation of Congressional efficiency, with an eye to exposing all in a documentary, probably next November. The network, alerting as few members of Congress as possible for fear of opposition, has engaged the efficiency firm of Arthur D. Little, Inc. of Cambridge, Mass., to make the study, which also will come out in book form under the title "Study of Congress."

Open, but Not for Business: It appeared that the first commercial satellite, Early Bird, was hardly in the heavens before it began to ring up sales, among them a two-hour *Today* show telecast on NBC, and two CBS blockbusters—"Town Meeting of the World" and "Europe, Twenty Years After," a joint CBS-BBC effort involving former President Eisenhower and Lord Montgomery. However, it turns out that these and other shows scheduled are "freebies" permitted over a six-to-eight-week trial period, while the Federal Communications Commission and Comsat, the operating corporation, figure out what rates to charge.

One aspect of Early Bird transmission not so generally publicized: European nations, whose telephone and telegraph facilities are postoffice owned and very profitable, are more interested in message transmission than in TV relay. There has been tentative agreement, however, that TV will have a clear field after peak transatlantic telephone hours, which end with the European business day about 7 P.M. Western European time; 2 P.M. U.S. Eastern time.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to **Letters Department, TV GUIDE, Radnor, Pa.** All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

SMUT, MOVIES AND TV

In regard to "Smut in the Living Room?" by Leslie Raddatz [TV GUIDE, April 10], I'm not saying the present-day films should be censored—simply abolished! (With the exception of Disney's decent, wonderful films.)

*Mrs. Thomas A. Kepner
New Castle, Ind.*

Soon parents of teen-agers will not only have to worry whether their children can legally be admitted to see movies which they consider obscene. They will have to stay home every day and evening to make sure the children don't admit the movies into their homes.

*P. Saiken
New York, N. Y.*

It distresses me that there are still so many Freudian cases who can't view sex without thinking smut. I suggest that they exercise their own freedom of choice by changing the channel and stop trying to dictate the entertainment of America's healthy segment.

*Elizabeth Bennett
Lewistown, Pa.*

I'd like to ask you if "Smut in the Living Room?" is an official view of TV GUIDE or merely an article

designed to promote "discussion and thought" among your readers? If TV GUIDE takes the stand with the article, then it is really unfortunate that all objectivity has been tossed to the winds where your journalism is concerned.

*Lee Smith
Phoenix*

[TV GUIDE takes editorial stands only in its editorials.—Ed.]

BEAUTIFUL JULIE

Julie Harris need have no qualms about not having friends, or not being witty or gregarious ["She Lights the Stage with a Bright Flame," April 3]. She undoubtedly has thousands of friends in the TV audience. She is an actress with a beautiful soul which shows in her performances.

*Mrs. Lillian Woodring
Fort Wayne, Ind.*

'THE GENERAL'

"The General" [ABC, April 4] brought tears to my eyes. David Wolper's superb presentation of General MacArthur's life had unparalleled beauty and grandeur.

*Janet L. Cooper
Sunnyvale, Cal.*

For a supposedly objective documentary the biography of General MacArthur was a disgrace to the memory of a great American. Replete with sly innuendoes and half-truths, the narration never sought to give MacArthur's own views on such controversial issues as Gen. Billy Mitchell's court-martial, the Depression bonus march on Washington or his recall from Korea by President Truman.

*Joseph G. Brislin Jr.
Garden City, N. Y.*

TV SPORTS GUIDE

SATURDAY

- ROLLER SKATING 9 A.M. (2)
 BASEBALL 10:45 A.M. (8, 10, 12)
 Angels vs. Yankees.
 BOWLING 12 Noon (7R)
 Tournament of Champions, Akron, Ohio.
 BOWLING 12:30 P.M. (3); 5:30 P.M. (12);
 6 P.M. (2)
 WRESTLING 1 P.M. (3); 6:30 P.M. (12)
 GOLF 1 P.M. (5)
 BASEBALL 2 P.M. (7, 11)
 St. Louis Cardinals vs. Cincinnati Reds.
 BASEBALL 2 P.M. (7R, 13)
 New York Mets vs. San Francisco Giants.
 BASKETBALL 5 P.M. (7, 7R, 11, 13)
 Soviet Union vs. U.S. all-star team.
 AUTO RACING 6:30 P.M. (11)

SUNDAY

- BASEBALL 10 A.M. (8, 10, 12)
 Los Angeles Angels vs. New York Yankees.
 BOWLING 12 Noon (2); 1 P.M. (12)
 AUTO RACING 12:30 P.M. (5)
 ROLLER SKATING 12:30 P.M. (13); 1 P.M.
 (11)
 CREW, GYMNASTICS 1 P.M. (3)
 Oxford-Cambridge Boat Race; North American
 Gymnastics Championships.
 SKIING 1 P.M. (5)
 BASKETBALL 2 P.M. (7, 7R, 11, 13)
 If necessary, a fifth NBA Championship game.
 SKIING, JAI ALAI 4 P.M. (4, 8)
 National Alpine Championships; World's Doubles
 Jai Alai Championship.
 ROLLER SKATING 9 P.M. (2)
 Bay Bombers vs. Cardenales.

THURSDAY

- BASEBALL 7:55 P.M. (2)
 San Francisco Giants vs. Los Angeles Dodgers.
 ROLLER SKATING 1:15 A.M. (10)

FRIDAY

- BASEBALL 7:55 P.M. (2)
 San Francisco Giants vs. Los Angeles Dodgers.

THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

- Campus on the Move.....Sat. 2 P.M. (3)
 Nassau Speed Week.....Sat. 6:30 P.M. (11)
 Young Artists Contest.....Sat. 8:30 P.M. (9)
 Pacem in Terris.....Sat. 9 P.M. (9);
 Mon. 10 P.M. (6)
 Concert of Nations.....Sat. 10:15 P.M. (9)
 Eastern Orthodox Church...Sun. 8 A.M. (5, 10)
 Atheism Rebuttal.....Sun. 11:30 A.M. (5)
 Spring Concert.....Sun. 2 P.M. (3)
 Opportunities in Education..Mon. 7:30 P.M. (6)
 CBS News Special ("1945")....Mon. 10 P.M.
 (5, 10, 12)
 Heart Surgery.....Wed. 7 P.M. (6)
 Brazil.....Wed. 8:30 P.M. (6), 10:30 P.M. (9)
 Barbra Streisand.....Wed. 9 P.M. (5, 10, 12)
 World's Fair Spectacular.....Thurs. 10 P.M.
 (7, 7R, 11, 13)
 UN Day Concert.....Fri. 8 P.M. (9)
 Governor Brown Talk.....Fri. 9:15 P.M. (9)

DEBUT

- POW!.....Sun. 3 P.M. (5)

RETURNS

- Baseball.....Sat. 10:45 A.M. (8, 10, 12);
 Thurs. 7:55 P.M. (2)
 All Star Golf.....Sat. 1 P.M. (5)
 Sum and Substance.....Sun. 3:30 P.M. (10)
 Eastern Wisdom.....Tues. 7:30 P.M. (9)

GOING OFF

- Pro Bowlers Tour.....Sat. 12 Noon (7R)
 Science All Stars.....Sun. 5 P.M. (7, 11)

DIET PILL HOAX

The case history of a fraud
 Next week in TV Guide

TV Programs for week beginning Saturday, April 24

Morning

- 7** **MOVIE**—Continued
COLOR "Hangman's Knot." (1952)
 Randolph Scott, Dorina Reed, Lee Marvin.
- 5:30** **4** **WHITE COLLAR FARMER**
- 6:00** **4** **ACROSS THE FENCE**
 Guests include William F. Calkins, director of agricultural publications at the University of California.
- 5** **COLOR** **AGRICULTURE FILM**
- 6:10** **13** **NEWS**
- 6:15** **13** **SOCIAL SECURITY IN ACTION**
 Singer Danny Scholl reviews his career.
- 6:30** **4** **WAKE-UP CLUB**—Cartoons
5 **10** **SUNRISE SEMESTER**
 Tragic Dramas of Greece and Rome: "Iphigenia Among the Taurians" is discussed by Dr. Lionel Casson.
- 13** **BIG PICTURE**—Army
- 7:00** **5** **JACK'S PLACE**—Children
7 **SILVER WINGS**—Documentary
 1. "Man and Space." A review of the

biological and medical research that precedes manned space explorations. 2. "Quickest Draw in the West."

- 8** **SILVER WINGS**—Documentary
- 10** **FOCUS ON FARMING**—Hadlock
 Jim Hadlock discusses the University of California Cal-Aggie Picnic Day at the Davis campus and shows a film on the Federal meat inspection service. (60 min.)
- 13** **CAP'N DELTA**—Cartoons
- 7:30** **3** **AGRICULTURE U.S.A.**
COLOR John H. Royer Jr., deputy to the Under Secretary of Commerce, is the guest. John A. Stearns is the host.
- 4** **POPEYE**—Cartoons
- 7** **EXPLORATION CALIFORNIA**
 A look at some of the best-known landmarks in the San Francisco Bay Area.
- 8** **ESPAÑOL PARA MAESTROS**
- 11** **AGRICULTURE FILMS**
 1. A tour of the "Plum Island Animal Disease Laboratory." 2. This six-minute film shows how crops can be grown with a minimum of soil damage.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** **KTVU** (IND.) JACK LONDON SQ. (7)
4 **KRON-TV** (NBC) 929 MISSION ST. (19)
5 **KPIX** (CBS) 2655 VAN NESS AVE. (9)
7 **KGO-TV** (ABC) 277 GOLDEN GATE AVE. (2)
9 **KQED** (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3** **KCRA-TV** (NBC) 310 TENTH ST. (14)
6 **KVIE** (EDUC.) P.O. BOX 6 (1)
10 **KXTV** (CBS) 601 SEVENTH AVE. (18)
13 **KOVR-TV** (ABC) 1216 ARDEN WAY

REDDING

- 7** **KRCR-TV** (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8** **KSBW-TV** (CBS, NBC) 238 JOHN ST.

SAN JOSE

- 11** **KNTV** (ABC) 645 PARK AVE. (10)

CHICO

- 12** **KHSL-TV** (CBS) 180 EAST FOURTH ST.

- 8:00** **12** **EXISTENCE—Agriculture**
3 4 7 **TOP CAT—Cartoon**
 "Top Cat Falls in Love" with a nurse and pretends to be sick so that he can remain in the hospital. Voices . . . T.C.: Arnold Stang. Miss La Rue: Ge Ge Pearson. (R)
5 8 10 12 **MISTER MAYOR**
 Mister Mayor plays hide-and-seek with Rollo the Hippopotamus, Dudley and Miss Melissa. The Town Clown creates a one-man symphony orchestra. (60 min.)
7 **BROTHER BUZZ—Children**
COLOR Buzz and Busy disprove some superstitions about animals and birds. Patrick McCormick is the host.
11 **PARENTS AND SCHOOLS**
 "The Breakthrough in Education" is discussed by school administrators.
- 8:30** **2** **ROCKY AND HIS FRIENDS**
3 4 7 **COLOR** **HECTOR HEATHCOTE—Cartoons**
7 **MOVIE—Comedy**
 "Abbott and Costello Meet the Killer: Boris Karloff." (1949) Alan Mowbray, James Flavin, Nicholas Joy. (90 min.)
11 **WESTERN WAY—History**
 The evolution of the last frontiersman—the farmer—is traced by Prof. Howard H. Peckham. Prof. Niel Snortum.
13 **PORKY PIG—Cartoons**
- 9:00** **2** **ROLLER DERBY—Bombers**
 Highlights of last Sunday night's game between the Bay Bombers and the Cardenales at Kezar Pavilion. (60 min.)
3 4 7 **COLOR** **UNDERDOG**
5 8 10 12 **ALVIN—Cartoons**
11 **PERSPECTIVE—San Jose State**
13 **GOVERNMENT—Lessons**

- 9:30** **3 4 7** **FIREBALL XL-5**
 Major Ireland, who has been missing for 10 years, returns to earth. (R)
5 8 10 12 **TENNESSEE TUXEDO—Cartoons**
11 **BEANY AND CECIL—Cartoons**
10:00 **2** **TRAILS WEST—Drama**
 "The Diamond Babe" is a dance hall queen in Gold Hill, Nev. Ann Savage, Jill Jarmyn, Charles Victor.
3 4 7 **DENNIS THE MENACE**
 Dennis's parents are overjoyed—he's received a genius rating from a testing machine. Dennis: Jay North. (R)
5 8 10 12 **QUICK DRAW**
McGRAW—Cartoons
7 **COLOR** **FUNORAMA—Cartoons**
11 **PORKY PIG—Cartoons**
13 **FOCUS ON EDUCATION**
- 10:30** **2** **MOVIE—Adventure**
 "The Long Rifle and the Tomahawk." (1956) A revision of the TV series "Hawkeye and the Last of the Mohicans." John Hart, Lon Chaney Jr. (90 min.)
3 4 7 **FURY—Drama**
 Jim joins the posse that's searching for horse thieves. Jim: Peter Graves. Joey: Bobby Diamond. (R)
5 **MIGHTY MOUSE—Cartoons**
7 **ZOORAMA—San Diego**
 At the San Diego Zoo, Bob Dale visits the spoonbill duck, alpacas, llamas, the baboon and the lion.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



Next week
 TV Guide covers
 Connie Stevens,
 reports on the
 care and feeding
 of an image.

Saturday April 24, 1965

Morning-Afternoon

8 12 NEWS—David Schoumacher

10 SPORTS—Creighton Sanders

11 MOVIE—Biography

"The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean war. Alan Ladd, June Allyson, James Whitmore. (One hour, 45 min.)

13 MOVIE—Western

"The Lone Gun." (1954) N. Cal. TV Debut. A marshal quits his job after a lynching in his town. George Montgomery, Dorothy Malone, Neville Brand. (90 min.)

10:45 **8 10 12 BASEBALL**—Angels vs. Yankees

RETURN The Los Angeles Angels meet the New York Yankees at Yankee Stadium. Dizzy Dean and Pee Wee Reese report the action. See Close-up below. (Live)

11:00 **3 MOVIE**—Drama

"East of the River." (1940) A gangster, released from prison, finds that his girl is falling for his half-brother. John Garfield, Brenda Marshall. (90 min.)

4 ANDY'S GANG—Children

Gunga and Rama climb to the heights of Death Mountain in search of honey, needed for a medicine to save the life of the maharaja. Nino Marcel.

5 LINUS—Cartoons

7 CASPER—Cartoons

7 SHERIFF BILL—Children

11:30 **4 ROBIN HOOD**—Adventure

Little John is captured by the sheriff. Robin: Richard Greene. Little John: Archie Duncan. Sheriff: Alan Wheatley.

5 JETSONS—Cartoon

Elroy signs a contract with Asteroid TV Productions. Voices . . . Elroy: Daws Butler. George: George O'Hanlon. (R)

7 PORKY PIG—Cartoons

Afternoon

12:00 **2 PIONEERS**—Drama

In 1853 Elias Jackson Baldwin heads for California and the gold rush in the hope of making a fortune. Bill Hudson.



10:45 **8 10 12 BASEBALL**—Angels vs. Yanks



RETURN The Los Angeles Angels invade Yankee Stadium. New Yankee skipper Johnny Keane, who last year piloted the Cards to a world championship, attempts to make modern baseball history by winning successive pennants in different leagues. His chances hinge on Mantle and Ford retaining their form. The Angels, hoping to improve on last year's fifth-place finish, are counting on pitcher Dean Chance, winner of last year's Cy Young Award, and promising rookie Paul Schaal. Dizzy Dean and Pee Wee Reese report. (Live)

ANGELS

PITCHERS: 17 Newnan, 23 Piche, 25 Wantz, 31 Chance, 33 Lopez, 34 Latman, 37 McBride, 38 Gatewood, 39 B. Lee, 40 May, 43 Brunet, 48 D. Lee. **CATCHERS:** 7 Rodgers, 16 Roof, 30 Egan. **INFIELDERS:** 6 Adcock, 11 Fregosi, 12 Shockley, 14 Power, 29 Knoop, 42 Schaal, 44 Gotay. **OUTFIELDERS:** 4 Piersall, 15 Clinton, 24 Cimoli, 27 Cardenal, 28 Pearson, 35 Smith. **MANAGER:** Bill Rigney.

YANKEES

PITCHERS: 14 Ramos, 16 Ford, 18 Reniff, 20 Blanco, 22 Stafford, 24 Downing, 30 Stottlemire, 39 Hamilton, 45 Sheldon, 51 Mikkelsen, 56 Bouton. **CATCHERS:** 32 Howard, 38 Blanchard, 47 Schmidt. **INFIELDERS:** 1 Richardson, 6 Boyer, 10 Kubek, 12 Linz, 25 Pepitone, 27 Carmel, 42 Gonzalez. **OUTFIELDERS:** 7 Mantle, 9 Maris, 11 H. Lopez, 15 Tresh, 53 Moschitto, 57 A. Lopez. **MANAGER:** Johnny Keane.

4 CARTOONS—Children

5 SKY KING—Adventure

Sky is asked to investigate stories about a strange house on the prairie. Sky: Kirby Grant. Penny: Gloria Winters. (R)

7 13 BUGS BUNNY—Cartoons

7 PRO BOWLERS TOUR

Action in the final round of the \$100,000 Tournament of Champions is telecast from Akron, Ohio. Top bowlers who have won PBA tournaments since 1962 began rolling on Wednesday for a first prize of \$25,000. (90 min.)

Last show of the series.

12:15 11 MOVIE—Science Fiction

"The H-Man." See Thurs. 5 P.M., Ch. 7, for details. (One hour, 45 min.)

12:30 2 MOVIE—Adventure

"Treasure of Monte Cristo." (1949) A sailor agrees to a marriage of convenience with an heiress. Adele Jergens, Glenn Langan, Steve Brodie. (90 min.)

3 CHAMPIONSHIP BOWLING

Bill Bunetta vs. Bill Allen.

4 LONG JOHN SILVER—Adventure

COLOR A toothache strikes Long John while he's on the high seas. Long John: Robert Newton. Jim: Kit Taylor. Mendoza: Lloyd Berrell.

5 MY FRIEND FLICKA—Drama

Ken brings home a stray white colt. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise. (R)

7 13 COLOR HOPPITY HOOPER

1:00 3 WRESTLING—Sacramento

4 GREEN THUMB—Gillespie

5 ALL-STAR GOLF

RETURN 1. Jerry Barber vs. Gary Player. 2. Doug Sanders vs. Stan Leonard.

7 13 AMERICAN BANDSTAND

Host Dick Clark narrates film highlights of previous programs. (60 min.)

1:30 4 YOUR CHILD AND YOU

Lee Noble is host for a discussion on the awkward child.

7 MANION FORUM—Talk

1:45 7 DAN SMOOT—Commentary

2:00 2 MOVIE—Drama

"Hong Kong." (1952) An adventurer comes to Hong Kong during the Korean War. Ronald Reagan, Rhonda Fleming, Marvin Miller, Nigel Bruce, Denny Chang, Lowell Gilmore. (90 min.)

3 CAMPUS ON THE MOVE

SPECIAL A tour of the University of California at Davis with Chancellor Emil Mrak and students as they discuss the history of the school and point out its departments and dormitories. (60 min.)

4 COMMUNITY CIRCLE

Lee Noble's scheduled guests include Mrs. Katherine Keaton, Marin Museum Association; and Eileen Roddick-Roberts, tourism co-ordinator of the New York Convention and Visitor's Bureau.

7 11 BASEBALL—Cardinals vs. Reds

The St. Louis Cardinals meet the Reds at Cincinnati's Crosley field. Merle Harmon and Jackie Robinson report. Howard Cosell conducts the interviews.

7 13 BASEBALL—Mets vs. Giants

New York Mets vs. Giants at San Francisco's Candlestick Park. Chris Schenkel and Leo Durocher report. Howard Cosell conducts pre-game interviews. (Live)

8 MOVIE—Musical

Time approximate. "The Dancing Years." (English; 1950) A stage star discovers a songwriter on the farm, and whisks him off to the big city. Dennis Price, Giselle Previle.

10 CAT TAILS—Cartoons

Time approximate.

12 I LOVE LUCY—Comedy

Time approximate. Lucy thinks the Ricardos need a larger apartment, but Ricky says they can't afford it. Lucille Ball. (R)

2:30 4 PROFILE—San Diego State

A history of the American circus from its beginnings in Philadelphia to the days of P. T. Barnum. Robert Lee hosts.

10 12 MIGHTY MOUSE—Cartoons

3:00 3 G-E COLLEGE BOWL—Quiz

Clarkson College of Technology, Potsdam, N. Y., challenges the University of Wisconsin, Madison, last week's winner.

4 PROBE—Dr. Albert E. Burke

Dr. Albert Burke talks about the history and techniques of guerrilla warfare.

5 FAIR ADVENTURE—Shakespeare

Dr. Frank Baxter discusses the tragedy revealed in the last act of "Othello."

10 12 LINUS—Cartoons

3:30 2 DANGER MAN—Mystery

John Drake masquerades as an assassin to protect President Valesco. Patrick McGeehan. Alexis: Alan Wheatley.

FOR HEAVEN'S SAKE

CLIFTON WEBB • JOAN BENNETT

SATURDAY 5:30
KCRA • TV



Saturday

Afternoon

3 BILL RASE—Variety

Scheduled guests include singer Pete Compton; the Silvester Twins, folk singers; and accordionist Rena Elia.

4 ON STAGE—Interview

5 KPIX EDITORIAL

8 MOVIE—Mystery

"Man on the Run." (English; 1950) An Army deserter becomes innocently involved in a killing. Derek Farr, Joan Hopkins, Edward Chapman, Laurence Harvey, John Bailey. (Two hours)

10 12 JETSONS—Cartoon

3:35 5 MOVIE—Comedy

"Mr. Smith Goes to Washington." (1939) An idealistic young man from a small town is elected to Congress. Jean Arthur, James Stewart. (Two hours, 25 min.)

4:00 2 MOVIE—Western

"Grand Canyon Trail." (1948) Roy Rogers, Jane Frazee, Andy Devine. (60 min.)

3 MOVIE—Science Fiction

"Attack of the Crab Monsters." (1957) Richard Garland, Pamela Duncan, Russell Johnson. (90 min.)

4 STAGECOACH WEST—Western

Luke endangers his passengers when he helps a wounded Mexican who's being chased by bounty hunters. Manolo Lalandia: Cesar Romero. Sadie Wren: Barbara Nichols. Luke: Wayne Rogers. Davey: Richard Eyer. (60 min.)

10 SKY KING—Adventure

See 12 noon, Ch. 5, for details.

12 THRILLER—Mystery

Old Pontifex Tundifer lavishes plenty of cash and care on restoring old mansions, but none on his impatient heirs. Miles Tundifer: Edward Andrews. Queenie De Lyte: Sue Ann Langdon. Pontifex Tundifer: Vaughn Taylor. (60 min.)

4:30 10 WYATT EARP—Western

A preacher comes to Dodge City, intent upon ridding the town of its evil elements. Hugh O'Brian, Denver Pyle.

5:00 2 STATE TROOPER—Police

Rod Blake and railroad detective attempt to track down freight train hi-jackers. Rod Cameron, Robert Armstrong.

4 DETECTIVES—Police

Frank Hyssop says he was the victim of a burglar who tied his hands behind his back. Robert Taylor. Nelson: Adam West. Russo: Tige Andrews. (60 min.)

7 7 11 13 WIDE WORLD OF SPORTS—Basketball

Time approximate. Scheduled: a team from the Soviet Union and a U.S. all-star squad clash in a basketball game taped last night in San Francisco. The Russians are playing eight games on a tour sponsored by the State Department. The core of the Russian team consists of five members of their 1964 Olympic squad, which placed second to the U.S. Sparked by 6-11 Alexandr Petrov and high scorer Gennady Volnov, the Soviets are matched against an American team led by All-American Dave Stallworth, Ollie Johnson and Larry Brown. Bill Fleming and Jack Twyman report. (90 min.)

9 KOLTANOWSKI ON CHESS

Koltanowski recalls a "Rat and Catleg Dinner," served by a Hong Kong chess player named Mah Jong.

10 MOVIE—Adventure

"Northwest Passage." (1940) The Rogers' Rangers travel through the wilderness in order to attack a hostile tribe of Indians. Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey. (Two hours)

12 SEA HUNT—Adventure

Navy Commander Cullen teams with Mike Nelson to track down a missile on the ocean bottom. Lloyd Bridges.

5:30 2 COURTROOM U.S.A.—Drama

Cases include a bartender who claims he sold drinks to a minor unwittingly; a girl found swimming in a prohibited area who says she fell into the lake accidentally; and a young boy charged with showing a phony identification card in a bar.

3 MOVIE—Comedy

"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born. Clifton Webb, Joan Bennett, Robert Cummings. (Two hours)

8 AMATEUR HOUR—Ted Mack

In Miami Beach, Ted Mack welcomes guests including the folk-singing Villagers; the Florida A. & M. Trumpet Trio; and the Skating Whirlwinds.

9 HOP, SKIP AND DANCE

12 CHAMPIONSHIP BOWLING

George Howard vs. Don Scott. Fred Wolf comments on the play. (60 min.)

5:45 9 TIME FOR MUSIC—Weber

Evening

6:00 2 CHAMPIONSHIP BOWLING

Dick Weber plays Joe Cawlina. Fred Wolf comments on the play. (60 min.)

4 MOVIE—Comedy

"Stella." (1950) When a man dies during a family picnic, his relatives agree the accident that killed him looks like murder. They decide to bury him and remain silent. David Wayne, Victor Mature, Ann Sheridan, Frank Fontaine, Leif Erickson. (90 min.)

5 NEWS—Brice, Sherry, Clark

8 MOVIE—Melodrama

"Gorgo." (English; 1961) It might not have been a good idea to bring that live prehistoric monster to London—it has a parent that's coming after it. Bill Travers, William Sylvester, Vincent Winter, Bruce Seton. (90 min.)

9 ORIGAMI—T. Mikami

T. Mikami makes a fox's head and a paper butterfly.

STELLA

tries to cash an insurance policy without a corpse. A wacky comedy with **ANN SHERIDAN, VICTOR MATURE, LEIF ERICSON**

6:00 PM SATURDAY

4
KRON-TV



This film has been edited for broadcast purposes.

Evening

6:30 **5 HARRY S TRUMAN**

"I Am an Americano." President Truman describes the abortive revolt by Puerto Rican nationalists in 1950, and the policy his Administration adopted toward the island which led to free elections, internal self-government and Gov. Luis Munoz Marin's "Operation Bootstrap."

7 HOLLYWOOD 'A GO GO

Sam Riddle welcomes Jackie and Gayle ("That Boy's Going to be Mine"); Jay and the Americans ("Only in America," "Think of the Good Times"); Alvin Cash ("Twine Time"); Mike Clifford ("All the Colors in the Rainbow"); Tony and the Tempests ("The Boy from New York City," "Downtown.") (60 min.)

7 WAGON TRAIN—Western

Chief Crazy Bear wants to punish his son's killer, an Indian girl—but Hawks refuses to turn her over to the chief. Hawks: Terry Wilson. Barnaby: Michael Burns. Wingate: John Lupton. Clare: Maggie Pierce. Chief Crazy Bear: Michael Pate. (60 min.)

9 FILM FEATURE

"Lincoln's Gold." A pictorial reconstruction of the history of California during the Civil War.

11 NASSAU SPEED WEEK-'62-'63

SPECIAL The world's best drivers compete for top money in this seven-day race series at Oakes Field Race Course in Nassau. Les Keiter narrates.

12 WRESTLING—Chicago

13 MOVIE—Drama

"Dishonorable Discharge." (French; 1958) N. Cal. TV Debut. The skipper of a luxury yacht learns that his latest group of pas-

sengers are smuggling heroin. Eddie Constantine, Pascale Roberts, Veronique Zuber. (Two hours)

7:00 **2 CHECKMATE—Mystery**

Newspaper editor Stephen Jordan launches a vigorous attack on the gambling elements of the community. Stephen Jordan: Dan O'Herlihy. (60 min.)

5 SAN FRANCISCO BEAT—Police

A forger makes the mistake of becoming friendly with a small boy. Warner Anderson, Tom Tully.

9 DOLLAR DIPLOMACY

"Cold Cash and Funny Money," an evaluation of American foreign aid. Focusing on U.S. aid to India (some \$800 million annually), this program compares the two main types of aid — "cold cash" and surplus products.

10 LITTLEST HOB0—Adventure

Helen Schmitt resents her husband's love for skiing — she wants all of his attention. Helen: Joyce Taylor.

11 BRANDED—Western

McCord is lured to a ghost town inhabited only by a religious zealot and his two brutish sons. McCord: Chuck Connors. Joshua Murdock: John Dehner. Micah: Paul Brent. Malachi: Jim Davis.

7:30 **3 4 7 FLIPPER—Drama**

COLOR "The Red Hot Car." While swimming in an area littered with old auto bodies, Bud spots one car that's different: it's a new model and it has bullet holes. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

Guest Cast

Johnny.....Martin Hulswit
Dick.....Robert Reilly

5 8 10 12 JACKIE GLEASON

In his monolog, Jackie contrasts his Brooklyn boyhood with life today. Barbara Heller introduces the sketches: Rum Dum brewing a cup of tea and the Poor Soul's battle with a bellhop (Sid Fields). Reggie Van Gleason continues his self-hypnosis so he can be hurled—unharmful—through a plate-glass window, a bar door and a brick wall. Frank Fontaine, June Taylor dancers, Sammy Spear orchestra. (R; 60 min.)

7 11 KING FAMILY—Variety

The whole family joins in "High Society," "Minuet," "Consider Yourself" and "If I

"THE TENDER TRAP"

Frank Sinatra

COLOR

KTVU
2



8:00 P.M. SATURDAY

Had a Hammer." Other musical highlights include "Elegance" and "It's Love, Love, Love" (Sisters); "Do the Freddie" (Cousins); "I Won't Dance" (Cam, Laurette, Susannah); "There's a Hole in the Bucket" (Liza, Rob); "Crazy Downtown" (Marilyn); "And Roses and Roses" (Alyce). (60 min.)

9 WHAT'S IN A WORD—Smith

Bob Smith looks at the words and phrases in modern languages.

8:00 2 MOVIE—Comedy

COLOR "The Tender Trap." (1955) Theatrical agent Charlie Render enjoys the attentions of a flock of girls who are trying to trap him into marriage. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. (Two hours)

3 4 7 KENTUCKY JONES

Ike's homesickness is made more acute when Kentucky announces that he's going on a trip—and is leaving Ike home. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan. Miss Thorncroft: Nancy Rennick. (R)

9 MUSEUM OPEN HOUSE—Art

"A View of the Protean Century," first of two parts. The Greek God Proteus had the power of changing his appearance at will. Referring to the rapidly changing 20th century as the Protean century, Russell Connor discusses the wide range of styles current among contemporary artists.

8:30 3 4 MR. MAGOO—Cartoon

COLOR "Mr. Magoo's Paul Revere" features Magoo as the Revolutionary War patriot. Voices . . . Magoo-Revere: Jim Backus. Major Pitcairn: Everett Sloane. General Gage: Marvin Miller. Rachel: Joan Crosby. John Hancock: Dick Nelson.

Postponed from an earlier date.

5 8 10 12 GILLIGAN'S ISLAND

The skipper gets knocked on the head—and amnesia is the result. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells.

This series is reviewed on page 23.

HOLLYWOOD a Go Go



**9:00-10:00 P. M.
SATURDAYS**

KXTV 10

Evening

7 7 11 13 LAWRENCE WELK

Guest Anita Bryant sings "It Took a Miracle" and "How Great Thou Art." Other musical highlights include "Hi, Jolly" (Dick Dale); "King of the Road" (Larry Hooper); "I'll Sit Right Down and Write Myself a Letter" (Lennons); "The Rain in Spain" (Barbara Boylan, Bobby Burgess); "I Talk to the Trees" (Jim Roberts); and "Someone to Watch over Me" (Bob Ralston). (60 min.)

9 YOUNG ARTISTS' CONTEST

SPECIAL The winner of the Oakland Symphony's annual competition is announced and presented in performance.

9:00 3 4 MOVIE—Musical

COLOR Saturday Night at the Movies: "Annie Get Your Gun." (1950) Irving Berlin wrote the music and lyrics for this film version of his Broadway success about real-life sharpshooter Annie Oakley and her stormy romance with champion marksman Frank Butler. Songs include "There's No Business Like Show Business," "They Say It's Wonderful,"

"I've Got the Sun in the Morning," "You Can't Get a Man with a Gun" and "The Girl that I Marry." (Two hours)

Cast

Annie Oakley.....Betty Hutton
Frank Butler.....Howard Keel
Buffalo Bill.....Louis Calhern
Pawnee Bill.....Edward Arnold
Charlie Davenport.....Keenan Wynn

5 12 SECRET AGENT—Mystery

"Fysh on the Hook." Drake is sent to the Middle East to protect Fysh, the organizer of a complex espionage system that's about to be exposed. Drake: Patrick McGoochan. (60 min.)

Guest Cast

Gerdi Algrim.....Dawn Addams
Gamal Hamid.....Peter Bowles
Abdul Kassen.....Michael Godfrey

8 KENTUCKY JONES—Drama

Mrs. Edgerton asks Kentucky to take her dog to a New York kennel show. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Rickey Der. Shirley: Yvonne Craig. Mrs. Edgerton: Eleanor Audley.



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9 PACEM IN TERRIS—Discussion

SPECIAL "Two Views: Asian and South European," seventh in a series of 12 meetings. Speakers include Supreme Court Justice William O. Douglas. (One hour, 15 min.)

10 HOLLYWOOD 'A GO GO

Sam Riddle's guests are Donna Loren, Dobie Gray, the Midnighters, Holloway, Willie Nelson and the Rooney Rickett Four. The Sinners. (60 min.)

9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

Singer Pat Boone introduces songstress Dorothy Collins, comic Jack E. Leonard, comedian-impressionist Ben Blue and company in a sketch about "The Parisian Sidewalk Cafe," singer-dancer Liliane Montevecchi, the acrobatic Cherokeys, and the Steckles, illusionists. (60 min.)

8 HAZEL—Comedy

George is called on to placate a temperamental Italian singer who's threatening to sue a client. George: Don DeFore. Hazel: Shirley Booth. (R)

10:00 2 NEWS—Claud Mann

5 8 10 12 GUNSMOKE

Festus's young friend Sully Rice collapses—and Doc's investigation reveals that both Sully and his mother are suffering from scurvy. Doc: Milburn Stone. Matt: James Arness. Festus: Ken Curtis. Kitty: Amanda Blake. (60 min.)

Guest Cast

Mary Rice.....Jan Clayton
John Crail.....Andrew Duggan

10:15 9 CONCERT OF NATIONS

SPECIAL Mitiades Caridis conducts the Philharmonic Hungarica in this concert held in Berlin in April 1964, sponsored by UNESCO's International Music Council. Highlights include the Overture to Glinka's "Russian and Ludmilla." (75 min.)

10:30 2 BEST OF GROUCHO—Quiz

7 OH, MY WORD—Game

Scheduled guests include semantics authority S.I. Hayakawa and comedienne Joan Rivers. Jim Lange is the host.

7 13 12 O'CLOCK HIGH—Drama

"POW," first of two parts. Savage and three rambunctious crewmen are shot down and imprisoned in Stalag Luft 12. Savage: Robert Lansing. Col. Max Richter: Alf Kjellin. (60 min.)

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the state
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VALLEY OF THE KINGS

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Saturday

Evening

- 11:00** **11** NEWS—Bob Young, Hud Stephens
2 MOVIE—Mystery
 "Mystery House." (1938) A girl, convinced her father's death was not natural, decides to investigate. Dick Purcell, Ann Sheridan, Anne Nagel. (60 min.)
- 3** MOVIE—Double Feature
 1. **COLOR** "Valley of the Kings." (1954) A rugged American archeologist agrees to help a girl search for the tomb of the Pharaoh Ra-hotep. Robert Taylor, Eleanor Parker, Kurt Kasznar.
 2. "Twenty-One Days." (English; 1939) A man kills another in self-defense. Vivien Leigh, Laurence Olivier.
- 4 5 7 8 10 12** NEWS
11 MOVIE—Drama
 "Eight Iron Men." (1952) During World War II, eight men on the front line find that one of their buddies is trapped in a shell hole. Lee Marvin, Bonar Colleano, Arthur Franz. (90 min.)
- 11:10** **4** MOVIE—Mystery
 "Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. Cornel Wilde, Steve Cochran. (Two hours, 10 min.)
- 11:15** **7** MOVIE—Comedy
 "The Smallest Show on Earth." (English; 1957) Bay Area TV Debut. Matt and Jean Spencer inherit a movie house. Bill Travers, Peters Sellers. (95 min.)
- 8** MOVIE—Drama
 "The Franchise Affair." (English; 1951) When she returns bruised and sobbing, a young girl tells her mother that she has been held captive for the last two weeks by an old woman and her daughter. Michael Denison, Dulcie Gray.
- 10** MOVIE—Drama
 "Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore, Marilyn Erskine. (Two hours, 15 min.)
- 11:20** **5** MOVIE—Adventure
COLOR "Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg. (One hour, 50 min.)
- 11:25** **12** MOVIE—Drama
 "Desire." (1936) An American, vaca-

tioning in Spain, falls in love with a notorious jewel thief. Marlene Dietrich, Gary Cooper. (One hour, 50 min.)

11:30 7 JOHNNY CARSON—Variety

COLOR Guests: Comedian Milt Kamen, singer Jack Haskell, musical-comedy star Ulla Sallert, comedienne Joan Rivers and classical guitarist Julian Bream. Ed McMahon, Skitch Henderson orchestra. (R; 90 min.)

13 MOVIE—Drama

"She Played with Fire." (English; 1958) N. Cal. TV Debut. An insurance adjuster stumbles on to what looks like arson. Jack Hawkins, Arlene Dahl. (90 min.)

12:00 2 MOVIE—Drama

"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are captured by the Japanese. Dana Andrews, Richard Conte, Farley Granger.

12:50 7 MOVIE—All Night

1. "The Lovemaker." (Spanish; 1957) A group of young men in a small Spanish town play a joke on a spinsterish girl. Betsy Blair, Jose Suarez, Yves Massard.

2. "Panic in the Streets." (1950) Richard Widmark, Paul Douglas.

3. **COLOR** "The Purple Mask." (1955) Tony Curtis, Dan O'Herlihy, Colleen Miller.

4. **COLOR** "Port Afrique." (1956) Pier Angeli, Phil Carey, Dennis Price.

1:00 7 NEWS

13 UNTOUCHABLES—Drama

Through information supplied by informers, the Government seems to have the goods on political boss Brian O'Malley. O'Malley: David Brian. (60 min.)

1:10 5 MOVIE—Drama

"Black Fury." (1935) A happy-go-lucky coal miner goes out on a drunken spree. Paul Muni, Karen Morley, William Gar- gan. (One hour, 20 min.)

1:20 4 NEWS

1:30 10 THRILLER—Mystery

In a small English village, a hedge-cutter named Watson is murdered with a pitchfork and scythe. Harry Roberts: Kenneth Haigh. Sir Wilfred: Alan Caillou. Nesta: Audrey Dalton. (60 min.)

2:00 13 NEWS



The Big Movie / **ZARAK** / In Color
VICTOR MATURE/ANITA EKBERG/SATURDAY 11:20 PM
A ruthless leader rouses India's hill tribes against the British.

KPIX 5 GROUP
CBS for the Bay Area

Morning

- 7 MOVIE—Continued**
See Sat. 12:50 A.M., Ch. 7, for details.
- 6:00 4 ACROSS THE FENCE**
Guests include William F. Calkins, director of agricultural publications at the University of California.
- 6:30 4 WHITE COLLAR FARMER**
5 CHRISTOPHER PROGRAM
"Bring out the Best."
- 10 SOCIAL SECURITY IN ACTION**
Comedian Alan Young is the guest.
- 6:40 13 NEWS**
- 6:45 10 SACRED HEART—Religion**
"You Are Bought with a Great Price."
- 13 SACRED HEART—Religion**
"Through the Immaculate Heart of Mary."
- 7:00 4 MR. WIZARD—Science**
Mr. Wizard (Don Herbert) and Rita McLaughlin examine the properties of common substances that contain nitrogen.
- 5 SEARCH—Education**
A discussion on the need for creative use of leisure time.
- 10 BIG PICTURE—Army**
Army in Action: "The Cobra Strikes" documents the invasion of South Korea.
- 13 FAITH FOR TODAY—Religion**
Graham Mitchell, bible quiz winner, is interviewed by Pastor William A. Fagal.
- 7:30 3 CHRISTOPHER PROGRAM**
Joe E. Brown tells the story of Johnny Appleseed. Father James Keller is host.
- 4 WAKE-UP CLUB—Cartoons**
- 5 YOUTH IN ACTION**
Mrs. Ann Valdez, a member of the Youth and Student Office of the California Department of Employment guests.
- 7 VOICE OF AGRICULTURE**
Chemistry in agriculture is examined.
- 10 SILVER WINGS—Documentary**
1. A look at the Air Force Academy's first cadets. 2. Research in aerospace medicine and preparations for manned space trips are covered.
- 11 BIBLE ANSWERS—Drama**
A study of St. Paul's explanation of Christ's resurrection.
- 13 THIS IS THE LIFE—Religion**
After Bob's son drowns in a boat accident, he blames his friend Harry.

- 7:45 3 DAVEY AND GOLIATH—Religion**
COLOR "Lost in the Cave." Davey and Goliath explore a dragon's mouth.
- 12 DOG OF THE HOUR**
- 8:00 3 FRONTIERS OF FAITH**
"Daniel, the World Politics of God," 11th in a series of lectures on "Prophetic Voices of the Bible." Dr. Hagen Staack.
- 5 10 EASTERN ORTHODOX CHURCH—Documentary**
SPECIAL "The Church of the Seven Councils," an examination of the history of the Eastern Orthodox Church and its position in America today. In Istanbul, films show Greek Orthodox Patriarch Athenagoras I of Constantinople; and Hagia Sophia, a museum of Byzantine art. Also on film: the ancient city of Ephesus, site of the third Ecumenical Council in 431; and the Third Pan-Orthodox Conference held on Rhodes last fall. Archbishop Iakovos of the Greek Orthodox Church of North and South America and the Metropolitan Meliton of Heliopolis discuss their church's attitude toward Christian Unity. (60 min.)
- "Lamp unto My Feet" and "Look Up and Live" are pre-empted.
- 7 FILM FEATURE**
"A Link in the Chain." A college professor feels he has accomplished very little. James Cagney.
- 8 MOVIE—Mystery**
"City After Midnight." (1957) Phyllis Kirk, Dan O'Herlihy. (One hour, 45 min.)
- 11 SOCIAL SECURITY IN ACTION**
Actor Ed Nelson talks about his family.
- 12 ALLEN REVIVAL HOUR**
- 13 WONDERAMA—Children**
- 8:15 11 SACRED HEART—Religion**
- 8:30 3 SACTO'S FAVORITES—Children**
- 4 FRONTIERS OF FAITH**
"The Revelation to John," 12th in a series of lectures on "Prophetic Voices in the Bible." Dr. Hagen Staack discusses the angels' victory over Satan, as described by John in the Book of Revelations.
- 7 WORLD OF RELIGION**
- 11 KNTV INFORMA—Ed Grigg**
- 12 HERALD OF TRUTH—Religion**
Man must reconcile his own impurity to God's purity.
- 13 MISS PAT'S PLAYROOM**

- 9:00 **2 LIVING WORD—Religion**
3 THIS IS THE LIFE—Religion
 The Internal Revenue Bureau challenges the income tax return of a wealthy businessman. Fred Stevens: John Eldredge.
4 LIGHT TIME—Religion
 Jim Stewart shows that "if at first you don't succeed, try, try again."
5 10 CAMERA THREE
 "The Making of a Musical" explores the origins of the current Broadway musical "Do I Hear a Waltz?" Discussing the similarities and differences in plot treatment and production are author Arthur Laurents, lyricist Stephen Sondheim and set designer Beni Montresor.
7 TV GOSPEL TIME—Music
 Guests are the Omega Baptist Church choir, the Raspberries and Bessie Griffin.
11 RAUL ASTOR—Variety
12 ORAL ROBERTS—Religion
 "Can I Have Faith?"
13 MOVIE—Police
 "The Naked Street." (1955) N. Cal. TV Debut. Farley Granger, Anthony Quinn. (90 min.)
- 9:15 **2 SACRED HEART—Religion**
 "The Great Return to the Church." The Very Rev. William M. J. Driscoll, S.J.
4 DAVEY AND GOLIATH
COLOR Goliath helps Sally make a Maypole out of "Rags and Buttons."
- 9:30 **2 MOVIE—Police**
 "Submarine Alert." (1943) Richard Arlen, Wendy Barrie. (60 min.)
3 MOVIE—Adventure
 "The Adventures of Don Juan." (1949) Errol Flynn, Viveca Lindfors. (90 min.)
4 CARTOON TIME—Children
5 FACE THE NATION—Interview
7 EN FRANCE—Language
 John learns how to use the Paris subway.
7 HERALD OF TRUTH—Religion
10 GREAT BASEBALL MOMENTS
11 INTERMEZZO LATINO—Music
12 MANION FORUM—Talk
- 9:45 **8 FILM FEATURE**
10 BASEBALL WARMUP
12 DAN SMOOT—Commentary
- 10:00 **5 ENCOUNTER—Religion**
 Protestant and Catholic clergy discuss the essence of man. Dr. Keith Bridston,

Pacific Lutheran Theological Seminary, is the moderator.

7 GOLDEN GATE STORY

Four Senior Girl Scouts from the Bay Area explain the Triennial Encampment to be held July 17-26 at Farragut Wild Life Management Area in Idaho. Larry Doyle is the host. (Live)

7 FAITH FOR THE DAY—Religion

8 10 12 BASEBALL—Angels vs. Yankees

Today: the Los Angeles Angels tangle with the New York Yankees at Yankee Stadium. Dizzy Dean and Pee Wee Reese report the action. See Close-up on page A-6 for rosters. (Live)

11 VARIEDADES DE MEXICO

10:25 **7 NEWS—Gary Bentley**

10:30 **2 MOVIE—Western**

"The Naked Gun." (1956) Willard Parker, Mara Corday. (90 min.)

4 FAITH FOR TODAY—Religion

COLOR The people and customs of Bahia, Brazil, are described.

5 BIG PICTURE—Army

Army in Action: Leonard Graves narrates films highlighting the last clashes of World War II.

7 7 13 BEANY AND CECIL

11 UN CANTO DE MEXICO—Music

11:00 **3 CALIFORNIA U.S.A.**

Duane J. Holiday, executive director of the Sacramento County Society for Crippled Children and Adults, talks about community services which the Easter Seal Society makes available.

4 HERITAGE—Discussion

Monsignor Thomas J. Bowe, chancellor of the archdiocese of San Francisco, discusses the new St. Mary's Cathedral.

5 DRAMA—Lessons

G. B. Shaw's comedy "Arms and the Man" is analyzed as an example of romantic attitude toward war and love.

7 7 13 COLOR BULLWINKLE

11 BULLWINKLE—Cartoons

11:30 **3 INSIGHT—Religion**

A young secretary must choose between morality and the wishes of her boy friend. Pat Harrington Jr., Nina Shipman.

4 THIS IS THE LIFE—Religion

Ellen Lawson libels a friend in order to get a promotion for her husband.

Morning-Afternoon

5 ATHEISM: A REBUTTAL

[SPECIAL] Robert H. Scott, one of the country's leading authorities on atheism, challenges comments made in an "Insight" program aired January 10.

7 7 11 13 DISCOVERY '65

"The Weird World of Witchcraft." Actress Margaret Hamilton, the Wicked Witch of the West in "The Wizard of Oz," joins Frank Buxton and Virginia Gibson for a look at the history of black magic, sorcery and witch hunting. (R)

Afternoon

12:00 2 TOP STAR BOWLING

Pete Carter challenges the winner of the Bluth-Gibson match. (60 min.)

3 CAPITOL AND THE CLERGY

The population explosion is discussed by guests including Sen. Alvin Weingant of Santa Barbara; Dr. Boyce Van Osdel, First Baptist Church in Oakland; and Rev. Richard Hart, Grace Methodist Church in Stockton.

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

Matt and Chester are on the stage when it is held up. James Arness.

7 BOSTON SYMPHONY

Charles Munch conducts a performance of Brahms' Symphony No. 2 and the Hamilton Hart arrangement of the orchestral suite from Handel's "Water Music." (60 min.)

7 SCIENCE ALL-STARS—Morrow

Dr. Max Britten, director of Arlis II (Arctic Research Laboratory Ice Station), talks about his work. Don Morrow hosts.

11 HOPPIY HOOPER—Cartoons

13 ASSIGNMENT UNDERWATER

Archeologist Johnathan Banning is trapped when an earthquake floods a tomb. Bill Williams, Charles Wilcox.

12:30 3 HEART OF THE PROBLEM

A discussion on the unwed mother is moderated by Spencer Michels.

4 CAPITOL AND THE CLERGY

"Revolt on the Campus." Scheduled guests include Assemblyman William F. Stanton; Keith Chamberlain, University of California at Berkeley; and Dr. John Cantelon, chaplain of University of California Los Angeles.

5 AUTO RACING

7 FILM FEATURE

11 ORAL ROBERTS—Religion

"How to Bring Healing to Yourself."

13 ROLLER DERBY—Bombers

12:55 5 KPIX EDITORIAL

1:00 2 EDITORS' FORUM

3 NBC SPORTS IN ACTION

Scheduled: gymnastics and the 11th Oxford-Cambridge Boat Race, which was taped on the Thames River in England. This year, Cambridge was the underdog, although it had outstroked Oxford in 61 previous races. Jim Simpson reports. The North American Gymnastics Championships were filmed March 12 and 13 in Philadelphia. (60 min.)

4 PROBLEMS PLEASE—Panel

Dr. George Willey moderates a discussion on how religions regard homosexuality.

5 ON SKIS—Documentary

[COLOR] "Around the World on Skis," a film tour of the principal ski areas of Japan, Europe and the U.S. Among the

JOHN
STEINBECK'S
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"The
Grapes of
Wrath"

Starring
Henry
Fonda



KSBW-TV

Sunday
1 P.M.

skiers seen in action are Stein Eriksen, Junior Bounous and the late Buddy Werner. (Two hours)

7 DIRECTIONS '65—Religion

Newsweek drama critic Richard Gilman narrates this "Tribute to Flannery O'Connor." Miss O'Connor, who died last August, was known for short stories and novels about religious eccentrics of the South. Excerpts from some of her works are read by actors.

7 SERGEANT PRESTON

The pursuit of a stolen black pearl almost cost Sergeant Preston his life. Richard Simmons, Dirk London.

8 MOVIE—Drama

Time approximate. "The Grapes of Wrath." (1940) The "Okies" leave their ruined homes in the Oklahoma Dust Bowl and go to California. Henry Fonda, Jane Darwell, John Carradine. (Two hours)

10 CALENDAR—Discussion

Time approximate. A behind-the-scenes look at the Sacramento State College Marionette Show.

11 ROLLER GAMES

12 TOP STAR BOWLING

Time approximate. Dick Hoover meets the winner of the Bob Strampe-Ted Hoffman match. (60 min.)

1:30 4 SOUTHEAST ASIA—History

Prof. Peter Gosling discusses the history of colonial rule in Southeast Asia.

7 ISSUES AND ANSWERS

Scheduled: in Washington, Secretary of Commerce John Conner is interviewed. Newsmen: Keith McBee and Robert Clark.

7 MANION FORUM—Talk

10 COUNTRY CORNERS—Music

Truitt Cunningham introduces Country and Western singer Lyn Anderson.

13 SCIENCE ALL-STARS

Guest: Dr. William C. McCorkle, space laboratory director for the Army Missiles Command at Huntsville, Ala.

1:45 7 DAN SMOOT—Commentary

2:00 2 MOVIE—Musical

COLOR "Summer Stock." (1950) Jane Falbury's farm isn't making a profit. Judy Garland, Gene Kelly. (Two hours)



3:00 5 POW!—Rolf Peterson



DEBUT POW! (a pop-art term which originated in the comic strip) is the format for this hour-long weekly public affairs program. Host Rolf Peterson searches for unusual subjects and people—or presents the usual subjects and people in an unusual light.

Regular features include political

and topical satire by columnist Art Hoppe and Bay Area entertainment reviews by Pauline Kael, movie critic and author.

Today: On the 20th anniversary of the United Nations, columnist Hedda Hopper recalls public reaction in San Francisco to the new organization of nations on April 25, 1945; The first in a series of POW! awards is presented—for the best TV commercial; Viewers see works from the New York Museum of Modern Art's op art exhibit "The Responsive Eye," currently touring the country; and an interview with Robin Ritchie, honor graduate from the University of California, who has donned tiger stripes to work in a Bay Area discotheque.

Producer: Robert E. Pusey Jr. Director: David Caldwell. Executive producer: Caryl Coleman.

Afternoon

3 SPRING CONCERT—Sacramento

SPECIAL The All City Senior High School String Symphonette and the All City Senior High School Symphonic Band are seen in this taped repeat of their first public performance on April 1. The directors are William Peron and Aubrey Penman. (60 min.)

4 COLLOQUY

Discussion in the "Man and the Theater" series centers on O'Neill's "Long Day's Journey into Night."

7 7 11 13 TO BE ANNOUNCED

NBA CHAMPIONSHIP

If a fifth game is necessary between the Boston Celtics and Los Angeles Lakers, it will be telecast live on Chs. 7, 7R, 11 and 13.

10 DECEMBER BRIDE—Comedy

Ruth and Matt and Lily and a new beau all take a compatibility test. Lily: Spring Byington. Matt: Dean Miller.

12 WIRE SERVICE—Drama

Arsonist Carl Strawn is released from prison after 15 years. Evans: George Brent. Carl Strawn: Royal Dano. (60 min.)

2:30 4 SPEAK OUT—Jerry Jensen

10 ADVENTURES IN PARADISE

Danielle Arnoux books "Passage to Tula" to scatter her father's ashes in the lagoon. Gardner McKay. (60 min.)

3:00 3 PROFILES IN COURAGE

See 6:30 P.M., Ch. 4, for details. (60 min.)

4 SUNDAY

5 POW!—Rolf Peterson

DEBUT The first in a series of weekly

programs based on the pop-art concept. For details, see the Close-up on preceding page. (60 min.)

8 FILM FEATURE

12 THREE STOOGES—Comedy

3:15 12 MOVIE—Comedy

"Have Rocket, Will Travel." (1959) The Three Stooges. (One hour, 15 min.)

3:30 8 DAN SMOOT—Commentary

10 SUM AND SUBSTANCE—Interview

RETURN Psychologist Herman Harvey, University of Southern California, explores human values in a series of talks with distinguished guests. Today: Jimmy Durante talks about some of the reasons for his success in show business.

3:45 8 MANION FORUM—Talk

4:00 2 MOVIE—Drama

"The Little Princess." (1939) A child whose father has been reported killed in action haunts the hospitals. Shirley Temple, Richard Green. (90 min.)

3 MOVIE—Musical

"Poor Little Rich Girl." (1936) A child runs away from her wealthy father. Shirley Temple, Alice Faye. (90 min.)

4 8 NBC SPORTS IN ACTION

Scheduled: jai alai and the National Alpine championships, which were taped three weeks ago at Crystal Mountain, Wash. Top skiers from Europe, Canada and the U.S. competed in the downhill and slalom events. Jean Saubert (U.S.), Peter Duncan (Canada) and Karl Schranz (Austria) were among the skiers. John Travieso and Chuck Ferries report. The World's Doubles jai alai championship was filmed in January in Miami. Top Spanish players competed in this fast-



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moving game, in which the ball reaches speeds up to 125 mph. (60 min.)

5 MOVIE—Drama

"Double Indemnity." (1944) A woman plans to kill her husband for insurance money. Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (90 min.)

10 MOVIE—Drama

"The Yearling." (1946) How a little fawn affects the life of a small boy growing up with his family in the wilds of Florida. Gregory Peck, Jane Wyman. (Two hours)

13 TEXAN—Western

Bill Longley saves a little boy from being kidnapped. Longley: Rory Calhoun.

4:30 7 PIEDMONT CODE

A look at what the community of Piedmont did to help their teen-agers and the code of ethics they established.

7 DEATH VALLEY DAYS—Drama

Ex-convict George Kelsey is judge of the mining camp. Kelsey: John Anderson.

11 TEEN TALK—Panel

"Getting Along with Teachers." Bob Custer moderates the discussion.

12 ZANE GREY—Western

Sheriff Walt Devlin and his brother are alike in name only. Fred Childress: Brian Donlevy. Cash Wilson: Leif Erickson.

13 BAT MASTERSON—Western

Bat loses a lot of money to Morganville's strongman. Gene Barry. Morgan: Denver Pyle. Amelia: Cathy Downs.

5:00 4 HONEYMOONERS—Comedy

Ralph thinks he has found his golden opportunity when his boss gets a new pool table. Jackie Gleason.

7 11 SCIENCE ALL-STARS

Highlights of previous programs are shown on this last show of the series. Guests: space scientist Wernher von Braun, who talks about Project Apollo, the first U.S. manned moon flight; Edwin O. Reischauer, U.S. Ambassador to Japan, who discusses life in the Orient; and Dr. William C. McCorkle, space laboratory director for the Army Missiles Command at Redstone Arsenal. Host Don Morrow introduces the youngsters and their exhibits.

7 FDR—Documentary

In the Thirties, the Japanese Empire attempts to eclipse the British in Asia. President Roosevelt becomes increasingly involved in the Far East as England shifts

its attention to the Nazi menace in Europe. Mme. Chiang Kai-Shek and Will Rogers are seen in film clips.

8 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

12 ZOORAMA

An investigation of the deaths of two men from rabies after entering a New Mexico cave swarming with bats; a look at two gorillas eating; and two boys riding a giant Galapagos tortoise. Host: Bob Dale.

13 MOVIE—Western

"Duel in Durango." (1957) N. Cal. TV Debut. A notorious outlaw attempts to go straight. George Montgomery, Ann Robinson, Steve Brodie. (90 min.)

5:30 2 NEWS—Bob Stone

3 MOVIE—Western

"Fort Dobbs." (1958) Pursued by the sheriff, accused murderer Gar Davis escapes into Comanche territory. Clint Walker, Virginia Mayo. (Two hours)

4 8 G-E COLLEGE BOWL

COLOR Yankton (S. D.) College meets the winner of last week's match between Bethany (W. Va.) College and the University of Wisconsin. If Wisconsin should become a five-time winner and be retired, a team from Baldwin-Wallace College, Berea, Ohio, will be substituted. Robert Earle is the moderator.

5 12 AMATEUR HOUR—Variety

Ted Mack introduces the Jean Reisch dancers, 18-year-old pop vocalist Elizabeth Bedree, flamenco guitarist Peter Bordonali, the Florence Holley Vocal Group, acrobatic tap dancer Dale Woodson, vocalist Foy Harris, and jugglers David Brown and George Miller.

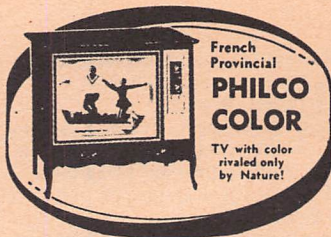


ALEC GUINNESS
OUR MAN IN HAVANA
SUNDAY
5:30 PM

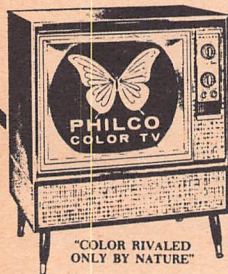


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7 MOVIE—Comedy

"Our Man in Havana." (English; 1960) Bay Area TV Debut. A vacuum cleaner salesman in Havana is recruited by the British secret service. Alec Guinness, Burl Ives, Maureen O'Hara. (Two hours)

7 SURVIVAL!—Documentary

James Whitmore tells the story of Lt. Frank Ellis, the Navy fighter pilot who went down with his disabled plane rather than let it crash into a trailer camp.

11 MOVIE—Musical

"Three Sailors and a Girl." (1953) Three sailors land in New York with the entire crew's savings and instructions to invest it all in Wall Street. Jane Powell, Gordon MacRae, Jack E. Leonard. (Two hours)

5:45 2 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL—Drama

At a woman's prison, Dr. Bert Jacobson is trying to find out if correcting facial deformities will speed rehabilitation. Fallon: Henry Fonda. Paula Miles: Polly Bergen. Connie: Gloria Vanderbilt. (60 min.)

4 MEET THE PRESS

COLOR Secretary of the Treasury Henry H. Fowler is interviewed in Washington by a panel of newsmen. Ned Brooks is the moderator.

5 8 10 12 TWENTIETH CENTURY—Documentary

"The Farmer: Feast or Famine" focuses on how machines are driving people from the farms and piling up surpluses paid for by the taxpayer. The plight of the American farmer and the Government's farm program are discussed by Dr. Edward Higbee, author of "Farms and Farmers in an Urban Age"; Charles B. Schuman, president of the American Farm Bureau Federation; and James Patton, president of the National Farmers Union. Narrator Walter Cronkite shows us "factory farms" like the one in California with machines that pick 4000 pounds of cotton a day, and a small but flourishing farm in North Carolina.

Postponed from last month.

7 REBEL—Western

Johnny is suddenly confronted by a fugi-

tive named Traskell. Johnny Yuma: Nick Adams. Traskell: Richard Jaeckel.

6:30 4 PROFILES IN COURAGE

In a Denver courtroom at the turn of the century, Judge Benjamin Barr Lindsey is about to pass sentence on a thief—and then he learns that the criminal is only 14 years old. The script by Don M. Man-kiewicz chronicles Lindsey's efforts on behalf of juvenile offenders. (60 min.)

Cast

Benjamin Lindsey.....George Grizzard
Prescott Charlton.....David Brian
Mrs. Andrews.....Edith Atwater
Johnny Alonzo.....Jimmy Barden
DA French.....Joseph Ruskin
Defense Attorney.....John Crawford
Governor Peabody.....Rusty Lane

5 10 WORLD WAR I—Documentary

"The Summer of Sarajevo," first in a series of reruns. In 1914, a complacent, confident Europe is shaken by the assassination of Austria's Archduke Ferdinand. Cameras view the original German and Austrian reprisals against Serbia; the crowned heads of Europe mobilizing their



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Sunday April 25, 1965

Evening

armies; and the men of Britain and France marching jauntily off to war. Script by John Sharnik. Robert Ryan narrates. Music by Morton Gould.

7 DANIEL BOONE—Western

Cajun travelers Marcel Bouvier and his daughter Marie arrive in Boonesborough just about the time that a black panther starts making murderous forays. Daniel: Fess Parker. Marie: Pilar Suerat. Marcel: Frank Silvera. (60 min.)

8 TRUE—Jack Webb

Dr. James Fallon must remove an unexploded shell from the stomach of Marine Al Stevens—while their ship is engaged in battle. Dr. Fallon: William Conrad. Stevens: Wynn Pearce.

12 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

13 VALENTINE'S DAY—Comedy

Val jousts with a lady literary agent for rights to the memoirs of Daphne Kemp-Morgan, central figure in a recent British Government scandal. Valentine: Tony Franciosa. Rocky: Jack Soo.

7:00 2 MOVIE—Biography

"The Court-Martial of Billy Mitchell." (1955) A tribute to the fabulous Billy Mitchell, who was court-martialed because he advocated an increase in the strength of our Air Force. Gary Cooper, Elizabeth Montgomery. (Two hours)

5 8 10 12 LASSIE—Drama

Dusty has been the lead mule on Jake Palmer's pack train for years, and he doesn't like it one whit when Jake decides to retire him. Corey: Robert Bray.

Guest Cast

Jake Palmer.....Paul Fix
Jim Morse.....James Beck

A dog with a special talent can haul in the money. See next week's TV GUIDE.

13 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

7:30 3 4 7 DISNEY'S WORLD

COLOR "Hans Brinker or the Silver Skates," conclusion. Hans and his sister Gretel hope to pay for their father's operation by winning the ice-skating race at Amsterdam—even though they have only

KTTV
2

PREMIERE
SUNDAY
HOLLYWOOD'S BEST MOVIES

7⁰⁰
PM



They called him a crackpot...ruined his career...but he was a prophet and military strategist years ahead of his time. The excellent, true story of—

"THE COURT-MARTIAL OF BILLY MITCHELL"

Starring: **Gary Cooper**

Rod Steiger • Ralph Bellamy
Elizabeth Montgomery • Charles Bickford

Repeat telecast Monday at 7:30 p.m.

wooden skates. Adapted by director Norman Foster from the Mary Mapes Dodge children's classic. (R; 60 min.)

Cast

Hans Brinker Rony Zeander
Gretel Brinker Carin Rossby
Ludwig Schimmel Lennart Klefbom
Hilda Van Gleck Gunilla Jelf
Raff Brinker Erik Strandmark

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Martin is hard at work on calculations that will get him back to Mars—and a sleeping Mrs. Brown is picking up Martin's brain waves via her brand-new electric bed. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

7 11 13 WAGON TRAIN—Western

Coop tells Hawks the story of "The Silver Lady," about the famed Earp brothers and a lady who perished in the wreck of a stagecoach hauling a cargo of silver. Series regular Michael Burns appears as Morgan Earp in this episode, which was

the pilot film for a projected series about the Earp brothers. Coop: Robert Fuller. Hawks: Terry Wilson. (60 min.)

Guest Cast

Virgil Earp Don Galloway
Wyatt Earp Don Collier
Anne Reed Vera Miles
Charlie Loughlin Arthur O'Connell
Doc Holliday Henry Silva

8:00 5 8 10 12 ED SULLIVAN

Scheduled guests: songstress Eydie Gormé; comedian Shelley Berman; folk singer Leon Bibb; Topo Gigio, the Italian mouse; comics Allen and Rossi; Tux, a juggler; and rock 'n' rollers Freddie and the Dreamers, who offer "I'm Telling You Now." (60 min.)

8:30 3 4 BRANDED—Western

"That the Brave Endure." West Point cadet Richard Bain, court-martialed for challenging the Army's verdict against McCord, is given 30 days to recant—or resign from the Academy. McCord: Chuck Connors.

Continued on next page

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Evening

Guest Cast

Richard Bain.....Tommy Sands
Carrie Milligan.....Marie Windsor
Jed Peck.....Douglas Fowley

7 7 11 13 BROADSIDE

Hoping to create jealousy and dissension among the Waves, Commander Adrian plans to stage an island beauty contest. Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Molly: Lois Roberts. Selma: Sheila James. Roberta: Joan Staley. Trotter: Dick Sargent. Marion: Jimmy Boyd.

9:00 2 ROLLER DERBY—Bombers

The Bay Bombers vs. the Cardenales at Kezar Pavilion. Walt Harris reports the action. (Live; one hour, 45 min.)

3 4 7 8 BONANZA—Western

COLOR In this comedy-drama, fun-loving Lothario Larkin is back in Virginia City and he's still irresistible to women, infuriating to fathers and a headache to the sheriff. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. Sheriff Coffee: Ray Teal. (60 min.)

SUNDAY
10 PM

4

KRON-TV



DAVID CHARLES GIG
NIVEN BOYER YOUNG

THE
ROGUES

Villainy with an international flavor!

Guest Cast

Lothario Larkin.....Noah Beery Jr.
Laura.....Dorothy Greene
Johnny.....Jim Davis
Francine.....Linda Bennett

5 10 12 FOR THE PEOPLE

"Seized, Confined and Detained." Young Bobby Haviland, son of a well-known violinist, is kidnapped—and he's a diabetic who requires a daily dose of insulin to live. Script by Art Wallace. Koster: William Shatner. Cease: Howard Da Silva. Malloy: Lonny Chapman. Phyllis: Jessica Walter. (60 min.)

Guest Cast

Jerry Larkin.....Don Francks
Roger Haviland.....Lloyd Bochner
Sam Vickers.....Logan Ramsey
Bobby.....Christopher Man
Harry Reynolds.....John Henry Faulk
Maria Haviland.....Ellen McRae
Detective Garrity.....Allen Nourse

7 11 13 MOVIE—Mystery

Sunday Night Movie: "The Naked Edge." (English-American; 1961) A letter threatening blackmail arrives six years late in London, and leads the wife of an American businessman to suspect she's married to a murderer. This suspense drama was the last movie of Gary Cooper's 37-year film career. (R; two hours)

Cast

George Radcliffe.....Gary Cooper
Martha Radcliffe.....Deborah Kerr
Jeremy Clay.....Eric Portman
Mrs. Heath.....Diane Cilento
Lilly Harris.....Hermione Gingold
Mr. Wrack.....Peter Cushing
Morris Brooke.....Michael Wilding

10:00 3 4 ROGUES—Drama

"The Day They Gave Diamonds Away," first in a series of reruns. Marcel astounds his cohorts by buying a "diamond - manufacturing" machine that doesn't make diamonds. But it may make lots and lots of money. Marcel: Charles Boyer. Tony: Gig Young. Timmy: Robert Coote. Margaret: Gladys Cooper. Alec: David Niven. (60 min.)

Guest Cast

Augustus Lineen.....James Gregory
Audre.....Nancy Berg
Bernard.....Terence Vliet
Akhim.....Arthur Batanides
Beamer.....Hilary Wontner

5 8 10 12 CANDID CAMERA

The camera takes a look at the "common man" in commercials in which the product he's endorsing fails to work; a secretary who tries to telephone a client, but winds up talking to the client's child; and some men who look like Allen Funt.

7 MOVIE—Mystery

"The Naked Edge." See 9 P.M., Ch. 7, for details. (R; two hours)

10:30 5 8 10 12 WHAT'S MY LINE?

10:45 2 MANION FORUM—Talk

11:00 2 MOVIE—Drama

"Stormy Waters." (French; 1946) A salvage-boat captain has trouble with the skipper of a stricken ship who wants to deprive him of his fee. Dialog dubbed in English. Jean Gabin, Michele Morgan, Madeleine Renaud.

3 MEET THE PRESS—Interview

See 6 P.M., Ch. 4, for details.

4 MOVIE—Comedy

"The Model and the Marriage Broker." (1952) A marriage broker plots to match a lingerie model with an X-ray technician. Thelma Ritter, Jeanne Crain, Scott Brady, Helen Ford. (Two hours, 5 min.)

5 8 10 12 NEWS

7 11 13 NEWS—Bob Young

11:15 7 MOVIE—Musical

COLOR "April Love." (1957) On probation after stealing a car, Nick Conover finds life on his uncle's Kentucky farm pretty boring. Pat Boone, Shirley Jones, Dolores Michaels, Arthur O'Connell. (One hour, 55 min.)

10 MOVIE—Drama

"Secret Mission." (English; 1942) N. Cal. TV Debut. Four secret agents are sent into occupied France to get information on the Nazi coastal defenses. Hugh Williams, James Mason. (One hour, 50 min.)

12 MOVIE—Comedy

"Christmas in July." (1940) A poor young man and his sweetheart are visited by a bewildering piece of good luck. Dick Powell, Ellen Drew. (One hour, 35 min.)

13 ELEVENTH HOUR—Drama

Graham is conducting group-therapy sessions. Mrs. Arnold: Sylvia Sidney. Terry: Patrick O'Neal. (60 min.)

11:30 3 MOVIE—Western

"The Gunfighter." (1950) A notorious desperado tries to forget his bloody past.

Gregory Peck, Helen Westcott, Millard Mitchell. (90 min.)

5 KPIX EDITORIAL

11 MOVIE—Science Fiction

"The Fabulous World of Jules Verne." (1961) Pirates kidnap a professor and his assistant, who are working on a mysterious invention. Louis Locke, Ernest Revere. (90 min.)

11:35 5 MOVIE—Musical

"The Emperor Waltz." (1948) An American salesman wants to sell Emperor Franz Joseph a phonograph. Bing Crosby, Joan Fontaine. (One hour, 55 min.)

12:00 7 NEWS

12:15 13 ABC SCOPE

In connection with National Library Week, book collector Dorman H. Strouse is interviewed by Howard K. Smith.

1:05 4 NEWS

1:30 5 SILENTS PLEASE—Movies

"Girls in Danger" shows excerpts from five films made between 1912 and 1927, a period which specialized in dashing heroes rescuing terrified heroines.

THE MODEL AND THE MARRIAGE BROKER

JEANNE CRAIN needs a little push to fall in love—and **THELMA RITTER** provides it!

11:00 PM
SUNDAY

4
KRON-TV



Morning

5:55 4 FARM NEWS

5 SUNRISE SEMESTER

Russian Literature in Translation: "Sholokhov and His Epic of the Russian Civil War, 'The Quiet Don.'" Dr. Robert Magidoff is the lecturer.

6:00 3 RHYME AND REASON

1. "The Gentle Art of Rubbing." Demonstration of this ancient Oriental art, which involves transferring characters and images from stone to paper. 2. The importance of underground water resources is discussed by Kenneth Vaniler and host Jim McClurg. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards discusses the first act of Shakespeare's "Hamlet."

7 CHANNEL FOR LEARNING

6:20 10 FOCUS ON FARMING

6:25 5 SOCIOLOGY—Lessons

6:30 4 OUR WORLD—Education

"The World of Work: New Forces." The increasing educational requirements for modern jobs are discussed by John Simmons, Michigan Employment Security Commission and Prof. Edward Stasheff.

7 DIXIE SINGIN'—Music

10 SUNRISE SEMESTER

See 5:55 A.M., Ch. 5, for details.

6:40 13 NEWS

6:45 13 LET'S SPEAK ENGLISH

6:55 5 KPIX EDITORIAL

7:00 3 4 8 TODAY

The first hour of today's program, is a memorial tribute to the 10th anniversary of Albert Einstein's death. Also scheduled: Ishbel Ross, author of "Charmers and Cranks: 12 Famous American Women Who Defied the Conventions"; and a Washington news guest. Jack Lescoulie, Barbara Walters. (Two hours)

5 JACK'S PLACE—Children

7 MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 12 BIG PICTURE—Army

Army in Action: "Flames on the Horizon." Films recall scenes of Nazi aggression in Europe prior to World War II and the attack on Pearl Harbor.

7:45 13 MICKEY MOUSE CLUB

Serial: Moochie's mother takes him away on vacation—in the midst of the season.

8:00 5 10 12 CAPTAIN KANGAROO

The Captain discusses Library Week. Mr. Green Jeans leads a songfest. (60 min.)

7 BAT MASTERSON—Western

A miner who owns a cabin directly in the path of a proposed road plants dynamite. Gene Barry. Richards: George Macready. Soda: Hank Patterson.

7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

9 MATH FOR TEACHERS

11 CONTINENTAL CLASSROOM

American Government: "Constitutional Government — The Colonial Pattern" is Prof. Peter H. Odegard's topic.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

Scheduled guests include singer Jo Ann Hill and reporter Margot Doss.

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Guns Don't Argue." (1958) N. Cal. TV Debut. The FBI goes in pursuit of notorious criminals. Myron Healey, Jean Harvey, Paul Dubov. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists: singers Margaret Whiting and Thelma Carpenter, and Barbara McDaniel, showgirl at New York's Latin Quarter. Virginia Graham is the moderator.

11 HOCUS POCUS—Children

9:10 6 CLASSROOM—Education

Subjects include mathematics, Spanish and science. (Two hours, 35 min.)

9 CLASSROOM—Education

In-school subjects: mathematics, science and Spanish. (Two hours, 15 min.)

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Singers Roberta Sherwood and Rusty Draper are this week's guests.

5 10 12 I LOVE LUCY—Comedy

After Ricky abruptly sells his car, Fred wants Ricky to pay for the tickets back to New York. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)



Gypsy

Rose Lee talks Weekdays 8:30 a.m. 7

Monday April 26, 1965

Morning-Afternoon

- 7 MOVIE—Musical**
 "The Pirate." (1948) Story about a traveling actor, a girl, and a pirate. Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper. (One hour, 50 min.)
- 9:45 11 HOCUS POCUS—Children**
- 9:50 2 RELIGION TODAY—Protestant**
- 13 HELEN BALE—Interviews**
- 9:55 3 4 7 8 NEWS**
- 10:00 2 NEWS—Walt Harris**
- 3 4 7 8 CONCENTRATION**
- 5 10 12 ANDY GRIFFITH**
 Barney wants the Mayberry jail to be spotless for the state prison inspector. Barney: Don Knotts. Ralph Case: Tod Andrews. Sam: Ray Lanier. (R)
- 11 GIRL TALK—Panel**
 Panelists are singer Carol Bruce and her daughter Julie Sheppard and actress Jessie Royce Landis. Virginia Graham.
- 13 FATHER KNOWS BEST—Comedy**
 Jim promises to reward whoever is able to refrain from tattling for a week. Jim: Robert Young. Margaret: Jane Wyatt.
- 10:30 2 JACK LA LANNE—Exercise**
- 3 4 7 8 COLOR JEOPARDY**
- 5 10 12 McCOYS—Comedy**
 The family gives Little Luke a good-luck charm to carry for his initiation into a local club. Grampa: Walter Brennan. Little Luke: Michael Winkelman. Vern: Jimmy Baird. Luke: Richard Crenna. (R)
- 11 ADVENTURES IN PARADISE**
 There's a ticket for entertainer Nita Graham for a trip aboard the Tiki. Gardner McKay. Nita: Lola Albright. (60 min.)
- 13 DONNA REED—Comedy**
 Jeff has been barred from membership in a club. Jeff: Paul Petersen. (R)
- 11:00 2 ROMPER ROOM—Children**
- 3 4 7 CALL MY BLUFF—Game**
COLOR Actors Tom Ewell and Rita Moreno are this week's celebrity players.
- 5 8 10 12 LOVE OF LIFE**
- 13 REBUS—Game**
- 11:20 7 NEWS—Bob Dunn**
- 11:25 5 8 10 12 NEWS**
- 11:30 3 4 8 I'LL BET—Game**
COLOR Teams: actress Pippa Scott and her husband Lee Rich vs. comedian Jan Murray and his wife Toni.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Actor Jean Pierre Aumont is this week's celebrity panelist.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Rochester has a dream in which "Dr. Benny" performs a historic operation. Dr. von Strunheimer: Mel Blanc. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Alex decides to cut off Jeff's allowance until he pays the debts he owes the family. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy

The faculty at Mrs. Nestor's school discovers that there is a motion-picture casting director visiting and looking for talent. Eve Arden.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A doctor newly versed in psychiatry endeavors to prevent a troublesome boy from being sent to reform school. Dr. Parris Mitchell: Jack Kelly. Drake: Robert Horton. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

"Beaver's Tonsils" have got to go, but Beaver is scared to have them out. Jerry Mathers. June: Barbara Billingsley. Wally: Tony Dow.

4 MOMENT OF TRUTH—Serial

Nancy takes Sheila for an interview at juvenile court. Nancy: Louise King.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Harper Eames, a friend of the Andersons, had a story published years ago, and ever since has believed himself destined for greatness. Harper: Herb Butterfield. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

- 1:00** **13** **MOVIE**—Comedy
 "Under Western Skies." (1945) A variety show is waylaid by desperadoes. Martha O'Driscoll, Noah Beery Jr. (90 min.)
- 1:00** **3** **4** **DOCTORS**—Serial
 Matt and Brock look into the mystery of Kurt Van Allen. Matt: James Pritchett. Brock: Adam Kennedy.
- 5** **8** **10** **12** **PASSWORD**—Game
 Actor Chester Morris and TV personality Shari Lewis are this week's celebrity contestants. Allen Ludden is the host.
- 1:10** **7** **7** **11** **REBUS**—Game
- 1:10** **6** **CLASSROOM**—Education
 This afternoon's subjects: geography, science and music. (One hour, 25 min.)
- 9** **CLASSROOM**—Education
 Subjects include geography, science, Spanish and French. (Two hours, 50 min.)
- 1:30** **2** **I WANT TO KNOW**—Venter
- 3** **4** **7** **ANOTHER WORLD**
- 5** **8** **10** **12** **HOUSE PARTY**
 In the first of five reruns, psychologist Joyce Brothers compares the personalities of blondes and brunettes.
- 7** **ON THE SCENE**—Bill Gordon
 Scheduled: a trip to Candlestick Park on opening day and a visit to a San Francisco beauty salon.
- 11** **AFTERNOON**—Jess and Lu
- 2:00** **2** **MOVIE**—Adventure
 "Sword of Venus." (1953) The Count of Monte Cristo's son is a Parisian playboy. Robert Clarke, Catherine McLeod, Dan O'Herlihy. (One hour, 25 min.)
- 3** **4** **YOU DON'T SAY!**—Game
COLOR Celebrity panelists this week are actress June Allyson and comedian Jan Murray. Tom Kennedy is the host.
- 5** **8** **10** **12** **TO TELL THE TRUTH**
 Comedian Sam Levenson, singer Dorothy Loudon, and actors Barry Nelson and Joan Fontaine are this week's panelists.
- 7** **7** **11** **13** **FLAME IN THE WIND**
 Kate's worried about her deteriorating relationships with people. Kate: Kathleen Maguire.
- 2:25** **5** **8** **10** **12** **NEWS**
- 2:30** **3** **MOVIE**—Comedy
 "Affectionately Yours." (1941) While in Moscow, a newspaper correspondent learns that his wife has divorced him. Merle Oberon, Dennis Morgan. (90 min.)


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THE NOON NEWS
 John Weston/Wanda Ramey

KPIX 5 GROUP

 CBS for the Bay Area

Monday April 26, 1965

Afternoon

4 MATCH GAME

COLOR Comics Marty Allen and Steve Rossi are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 **4 NEWS**—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4 LARAMIE**—Western

A gang holds up the gold-laden stage-coach Jess is guarding. Jess: Robert Fuller. Slim: John Smith. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
Phil has some difficult things to tell a new patient. Phil: Roy Thinnes. Lorne: Denise Alexander.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 MIKE DOUGLAS

—Variety

Actress-singer Carol Lawrence is Mike's co-host this week. Scheduled guests include Edith De Rham, author of "Love Fraud." (60 min.)

7 7 11 13 YOUNG MARRIEDS

Walter and Ann try to resolve their marital difficulties. Walter: Michael Miklar. Ann: Susan Brown.

8 MOVIE

—Drama

"Portrait of Clare." (English; 1950) An aging woman tells her granddaughter the story of her life in order to impress upon her the penalties of marrying on the rebound. Margaret Johnson, Robin Bailey, Richard Todd. (Two hours).

10 DOBIE GILLIS

—Comedy

Dobie needs money for a date, so he talks Maynard and Duncan into helping him drive a cargo of nitroglycerin. Dwayne Hickman, Bob Denver.

12 JACK BENNY

—Comedy

See Tues. 12 Noon, Ch. 2, for details.

4:00 **3 MOVIE**—Western

"The Yellow Mountain." (1954) Two partners quarrel over a gold mine and a girl. Howard Duff, Lex Barker, Mala Powers. (One hour, 45 min.)

4 WHIRLYBIRDS

—Adventure

A man recently acquitted of murdering his wife hires the Whirlybirds to fly him to his country estate. Kenneth Tobey, Craig Hill, Nancy Hale.

7 7 11 13 TRAILMASTER

Beauty Jamison, owner of the largest

ranch in the territory, refuses to let the wagon train cross her land. Beauty: Virginia Mayo. Adams: Ward Bond. Steve Marshall: Russell Johnson. Flint: Robert Horton. (R; 60 min.)

10 MIKE DOUGLAS

—Variety

Actress-singer Carol Lawrence is Mike's co-host this week. Scheduled guests include Edith De Rham, author of "Love Fraud," a study of American family life. Ellie Frankel Quintet. (90 min.)

12 MOVIE

—Musical

"Because of Him." (1945) A waitress aspires to be an actress. Deanna Durbin, Franchot Tone. (90 min.)

4:30 **2 MICKEY MOUSE CLUB**

Serial: Moochie's mother takes him away on vacation—in the midst of the season.

4 MAYOR ART

—Children

5 MOVIE

—Comedy

"The Ghost Breakers." (1940) A radio columnist becomes innocently involved in a murder. Bob Hope, Paulette Goddard. (One hour, 25 min.)

9 FRENCH CHEF

—Cooking

Julia Child poaches chicken in wine.

5:00 **2 LLOYD THAXTON**—Music

Chuck Berry sings "Promised Land" and "Dear Dad." (60 min.)

7 MOVIE

—Adventure

COLOR "The Sword of Damascus." (Italian; 1963) A Syrian thief falls in love with the daughter of the man who is sheltering him from Roman soldiers. Tony Russel, Gianni Solaro. (90 min.)

7 MAGILLA GORILLA

—Cartoons

9 WHAT'S NEW

—Children

"Indian Canoe men" on a trip; a girl earns a new saddle for her pony.

11 LEAVE IT TO BEAVER

—Comedy

"Wally Stays at Lumpy's" for the night. Wally: Tony Dow. Beaver: Jerry Mathers. Lumpy: Frank Bark.

13 CAP'N DELTA

—Children

5:30 **4 BACHELOR FATHER**—Comedy

Bentley Gregg is shocked when his teenage niece Kelly asks him for her own house key. Bentley: John Forsythe.

6 BETTY B

—Songs

7 CASPER

—Cartoons

8 SUPERMAN

—Adventure

Superman is called on to battle a British ghost. George Reeves, Leonard Mudie.

April 26, 1965

Monday

Afternoon-Evening

9 TV KINDERGARTEN

10 LLOYD THAXTON—Music
Gary and the Playboys sing "This Diamond Ring" and "Count Me In." (60 min.)

11 RIFLEMAN—Western

Trail cook George Collins, driven out of camp, is befriended by Lucas and Mark. Chuck Connors, Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

Paladin acts to help Hey Boy, jailed for trying to avenge his brother's death. Paladin: Richard Boone.

13 HUCKLEBERRY HOUND

5:45 **3 NEWS, WEATHER**

6 FRIENDLY GIANT—Children

"Jeanne-Marie Counts Her Sheep."

5:55 **5 KPX EDITORIAL**

Evening

6:00 **2 PETER POTAMUS—Cartoons**

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6 WHAT'S NEW—Children

A film study without narrative, of the port of Montreal.

9 WHAT'S NEW—Children

Miniature world of the swampland's insects, birds and amphibians.

6:15 **13 NEWS—Peter Jennings**

6:30 **2 YOGI BEAR—Cartoons**

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 LEAVE IT TO BEAVER—Comedy

June won't let Wally go to visit his friend Scott. Jerry Mathers, Tony Dow.

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Sonata for Clarinet and Piano by Poulenc.

11 UNTOUCHABLES—Drama

When he learns that he's dying, big-time racketeer Charlie Radick makes a deal with Ness. Aggie Stewart: Barbara Stanwyck. Ness: Robert Stack. Radick: John Larch. (60 min.)

13 WELLS FARGO—Western

Rocky Nelson, about to be released from prison, is determined to kill the four men who sent him up. Dale Robertson. Pete Carter: Harry Carey Jr.

6:35 **6 MUSICAL PORTRAITS**

The recording is "The Rite of Spring" by Stravinsky with the Minneapolis Symphony Orchestra conducted by Antal Dorati.

6:55 **4 7 SPORTS**

7:00 **2 FRACTURED FLICKERS**

Francis X. Bushman Jr. gets involved in a teen-age gang war in "Never Too Late." "Would You Believe It?" an English comedy is spoofed.

3 OUTER LIMITS—Science Fiction

A husband-and-wife team of scientists enters the fourth dimension, where everything is a mirror image of itself. Ian Frazer: Mark Richman. Eva Frazer: Nina Foch. (60 min.)

4 ASSIGNMENT FOUR

"Battle for the Bay." An up-to-date look at the changes being made in the natural perimeter of San Francisco Bay through filling operations.

5 HAVE GUN—WILL TRAVEL

A missing gold bar and a missing bank clerk send banker Throckton to Paladin for help. Paladin: Richard Boone. Turner: John Fiedler. Throckton: Val Avery. Woman: Jean Engstrom. Bank Examiner: Chet Stratton.

6 COMMUNISM—Lecture

Dr. William Kintner discusses Communism in Latin America.

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

To raise the fraternity's scholastic average, the boys concentrate on their number one liability: Wally. The Nelsons portray themselves. Wally: Skip Young. (R)

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M., Ch. 3. (60 min.)

9 ANTIQUES—George Michael

George Michael discusses home decorating and the way to establish an authentic background for antiques.

12 MEN IN CRISIS—Documentary

See Wed. 7 P.M., Ch. 4 for details.

13 HAVE GUN—WILL TRAVEL

Paladin has a double aim in aiding the widow of a bank robber he killed. A banker has accused him of taking the loot. Paladin: Richard Boone.

7:15 **6 GERMANY TODAY**

A dance sequence is set to the music of Johann Sebastian Bach.

7 NEWS—Peter Jennings

Evening

7:30 **2** MOVIE—Drama

"The Court Martial of Billy Mitchell."
See Sun. 7 P.M., Ch. 2. (Two hours)

4 KAREN—Comedy

Steve's too busy to help, so Karen takes her homework problems to an ex-teacher next door. Karen: Debbie Watson. Steve: Richard Denning. Mimi: Gina Gillespie. Barbara: Mary La Roche.

Guest Cast

Conroy.....Don Hamner
Cindy Conroy.....Suzanne Cupito
Marci Conroy.....Charla Doherty
Postponed from an earlier date.

5 10 12 TO TELL THE TRUTH

6 ENCOUNTERS

A tour of San Francisco's De Young Museum.

7 7 11 13 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

"The Price of Doom," first in a series of reruns. During a research trip in Antarctic waters, Nelson hears a mysterious signal that's apparently coming from within the Seaview. He suspects that one of his three passengers is keeping someone posted on the sub's position. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Jones: Henry Kulky. Kowalski: Del Monroe. Patterson: Paul Trinka. (60 min.)

Guest Cast

Dr. Karl Reisner.....David Opatoshu
Phillip Wesley.....John Milford
Julie Lyle.....Jill Ireland
Pennell.....Steve Inhat
Mrs. Pennell.....Pat Priest

This series is reviewed next week.

9 FILM FEATURE

The New York World's Fair is seen through the eyes of typical fairgoers.

8:00 **3 4** MAN FROM U.N.C.L.E.

"The Vulcan Affair," first in a series of reruns. THRUSH attacks U.N.C.L.E. headquarters in an attempt to kill Waverly, who has learned of their plans to assassinate a visiting African premier. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Elaine May Donaldson..Patricia Crowley
Andrew Vulcan.....Fritz Weaver
Ashumen.....William Marshall
Soumarun.....Ivan Dixon
Alfred Ghist.....Eric Berry
Gracie Ladovan.....Victoria Shaw
Nobuk.....Rupert Crosse

5 8 10 12 I'VE GOT A SECRET

6 INTERNATIONAL MAGAZINE

See 9 P.M., Ch. 9. (60 min.)

9 ENCOUNTERS

19th century lithographs and photographs tell the story of San Francisco and Japan from the arrival of the first Japanese visitor in the 1840's to the 1894 opening of the Japanese Tea Garden.

8:30 **5 8 10 12** ANDY GRIFFITH

To attract a crowd, the operators of a crooked carnival shooting gallery decide to let Opie win. Opie: Ronny Howard. Goober: George Lindsey. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut.

Guest Cast

Pete.....Lewis Charles
Charlie.....Billy Halop
Johnny Paul.....Richard Keith

Andy plans to do one more year of this series. See page 5.

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"Target Stockdale." Intelligence is interested in acquiring Will's services—he made a phenomenal score on an IQ test. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Milly: Laurie Sibbald. Farnsworth: Hayden Rorke.

Guest Cast

Major Lindell.....Del Moore
Rita.....Grace Lee Whitney
Lieutenant Balzer..James Westmoreland
Nolan.....Roy Gleason



9 KALEIDOSCOPE—Discussion

Bel Kaufman, author of "Up the Down Staircase," is James Day's guest.

9:00 **3 4 ANDY WILLIAMS—Variety**

COLOR Comedienne Phyllis Diller and Al Hirt join Andy, the Osmond Brothers and the Good Time Singers. In a culinary sketch, Phyllis shows Andy and Al how to concoct a Brutus salad. Nick Castle dances, Dave Grusin orchestra. (60 min.)

Highlights

"Downtown," "The Song Is You," "Who Can I Turn To?" "The Way You Look Tonight" Andy
 "Alley Cat" Al
 "Don't Take Your Love from Me" Andy, Al
 "Ragtime Cowboy Joe" Osmonds
 "Red Roses for a Blue Lady"

..... Andy, Osmonds
 "Down by the Riverside," "When the Saints Go Marching In" All

5 8 10 12 LUCILLE BALL

Talent scout Lucy get Krause the butcher a spot on a TV show, hoping they'll win a tidy sum. Bob Hope makes a cameo appearance. Mooney: Gale Gordon. Jerry: Jimmy Garrett. (R)

Guest Cast

Harry Tuttle Jack Benny
 Greg Gregory Willard Waterman
 Krause Tom G. Linder
 Wedlock Louis Nicoletti
 Tommy Wilson Frank Seabolt

6 STORIES OF GUY DE MAUPAS-SANT—Drama

Three stories about "Consequences." 1. "An Arrangement" between the Comte and Comtesse de Sallure early in their marriage

has unpleasant repercussions. 2. "A Question of Latin." A student plays a practical joke on his teacher with some surprising results. 3. "The Olive Grove." The abbé Vilbois receives a visit from the son he has never seen.

7 7 11 13 WENDY AND ME

Wendy learns that Danny has rented an apartment in another building—but she doesn't know it's for a new pilot and his family. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley.

Guest Cast

Henshaw Herb Vigran
 Helen Simpson Anne Whitfield
 Mrs. Henshaw Natalie Masters
 Connie Stevens is anything but brainless. See next week's TV GUIDE.

9 INTERNATIONAL MAGAZINE

Film reports include an analysis of the threatening doctors' strike in Great Britain; a look at the impoverished areas in Greece; a report on the Irish Republican Army; excerpts from the recently published diary of Pope John XXIII; a comparison of prison treatment for first offenders in France, England and Sweden; and interviews with members of an Australian group that claims its country is the home of the cowboy. (60 min.)

9:30 **2 DOCTORS' NEWS CONFERENCE**

"How to Get the Most Out of Your Doctor." Scheduled guests include Dr. Richard Blum, author of "A Common Sense Guide to Doctors, Hospitals and Medical Care;" and Dr. Chester Herrod, editor of the bulletin of the San Francisco Medical Society. (Live)

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Evening

5 10 12 DANNY THOMAS

"The Perfect Crime." Somebody has stolen the money Kathy was saving for her father's birthday present. Kathy: Marjorie Lord. Charlie: Sid Melton. Louise: Amanda Randolph. (R)

7 11 13 BING CROSBY—Comedy

"Exactly Like Who?" is the first in a series of reruns. Joyce can hardly wait for her new boy friend Don to meet the family—she claims he's the living, singing image of her father. Bing sings "Night and Day." Ellie: Beverly Garland. Joyce: Carol Faylen. Janice: Diane Sherry.

Guest Cast

Don Turner.....Gary Crosby
Engineer.....Alan Calm

7 FARMER'S DAUGHTER—Comedy

A visiting constituent of Glen's is alarmed by Katy's persistent efforts to make friends with a Russian girl who works at the Soviet embassy. Katy: Inger Stevens. Glen: William Window. Charlie Hackett: Arch Johnson. Irena Terrascova: Ilze Taurins.

8 MOVIE—Comedy

"It Happens Every Spring." (1949) A studious chemistry professor discovers a formula which will make baseballs veer away from the batter. Bay Milland, Jean Peters, Paul Douglas. (Two hours)

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

"The Second Wife." Although they've never seen each other, a spinster librarian and a dour coffin maker are planning to get married—after corresponding through a lonely-hearts club. Script by Robert Bloch from a story by Richard Deming. (60 min.)

Cast

Martha.....June Lockhart
Luke.....John Anderson
Helen.....Alice Backes
Sylvia.....Eve McVeagh

5 10 12 CBS NEWS SPECIAL

SPECIAL "1945," an examination of the last year of World War II and the two decades since. For details, see the Close-up opposite. (60 min.)

"CBS Reports" will not be seen tonight.

6 PACEM IN TERRIS—Discussion

SPECIAL "Requirements of Peace: a European Settlement," fourth in a series of 12 meetings. Speakers include Belgium's Foreign Minister Paul-Henri Spaak; and George F. Kennan, former U. S. ambassador to the Soviet Union. (60 min.)

7 7 11 13 BEN CASEY

"The Day They Stole County General." Ulysses Pagoras, posing as a shipping magnate, is so impressed with the treatment Casey accords his niece that he decides to furnish an office for the young doctor—with equipment filched from the hospital. Casey: Vincent Edwards. Nick: Nick Dennis. Maggie: Bettye Ackerman. Hoffman: Harry Landers. Nurse Wills: Jeanne Bates. (60 min.)

Guest Cast

Ulysses Pagoras.....Howard Da Silva
Penny Carson.....Sharon Farrell
Rooney.....Cliff Norton
Miss Brink.....Mary Wickes

9 RADENZEL REPORTS

10:15 9 PROFILE: BAY AREA

The prospects of the San Francisco Giants' winning this year's pennant are discussed. Scheduled guests include Her-

ELEVEN O'CLOCK NEWS

30 minutes of
WORLD and LOCAL NEWS
with
ED FLEMING
and ED HART

WEEK NIGHTS
11-11:30 PM

4

KRON-TV

man Franks, the Giants' manager. Caspar Weinberger hosts. (60 min.)

10:30 **2** BEST OF GROUCHO—Quiz

11:00 **2** MOVIE—Comedy

"I Married a Woman." (1958) The "idea man" for an agency really has to produce, this time. A beer company is planning to leave the agency, and his wife is planning to leave him. George Gobel, Diana Dors, Adolphe Menjou, Jessie Royce Landis. (One hour, 40 min.)

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 **7** NIGHTLIFE—Variety

7 **COLOR** JOHNNY CARSON

10 MOVIE—Western

"My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. Henry Fonda, Linda Darnell, Victor Mature. (One hour, 50 min.)

11:20 **5** KPIX EDITORIAL

11:25 **5** MOVIE—Adventure

"King Kong." (1933) A crew of movie makers sets out for the uncharted

island in the South Seas and the fateful meeting with the awful Kong. Fay Wray, Robert Armstrong. (One hour, 50 min.)

12 MOVIE—Mystery

"Roses are Red." (1947) An honest district attorney and a criminal bear a striking resemblance to each other. Don Castle, Peggy Knudsen. (One hour, 10 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

11 MOVIE—Western

"Cow Country." (1953) Texas cattle country is hit hard by a depression. Edmond O'Brien, Helen Westcott, Robert Lowery. (90 min.)

13 NIGHT LIFE—Variety

1:00 **3 4 13** NEWS

1:15 **5** MOVIE—Comedy

"Florida Special." (1936) Bay Area TV Debut. A wealthy eccentric disappears. Jack Oakie, Sally Eilers. (60 min.)

1:30 **4** MOVIE—Western

"South of St. Louis." (1949) Ranchers are smuggling guns during the Civil War. Joel McCrea, Alexis Smith. (90 min.)



10:00 **5 10 12** CBS NEWS SPECIAL

'1945'



Churchill, Roosevelt and Stalin at the Yalta Conference in February 1945.

SPECIAL Twenty years ago, World War II came to a close and the Atomic Age was ushered in. The effects of these and other events of that year on today's world—particularly on East-West relations—are the subject of this documentary written and produced by Perry Wolff.

As films show the final Allied drive into Germany, the voice of Sir Laurence Olivier is heard in a speech from Shakespeare's "Henry V." The Soviet Army is seen battling for Berlin; and FDR, Churchill and Stalin are shown at Yalta.

Narrator Eric Sevareid discusses some of the implications of the agreements reached there, and the impact of Nazi atrocities and mass murders on attitudes toward Germany in the postwar years.

With the European war over, America turned to the war in the Pacific: We see the invasion of Okinawa; the Japanese home front; Stalin, Truman and Churchill at Potsdam; and the dropping of the A-bomb on Hiroshima. Why was the bomb used? Some of the reasons are examined. (60 min.)

Morning

- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER
 Tragic dramas of Greece and Rome: last lecture on Euripides' "Iphigenia Among the Taurians." Dr. Lionel Casson.
- 6:00 **3** RHYME AND REASON
 1. The justice of "The Nuremberg Trials" is discussed. 2. The shaping of the earth's surface is discussed by geologist Donald Eschman and host Jim McClurg. (60 min.)
- 4** SEMINAR IV—Literature
 Dr. John Edwards continues his discussion of Act I of Shakespeare's "Hamlet."
- 7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SOCIOLOGY—Lessons
- 6:30 **4** OUR WORLD—Education
 Problems of employment for the high school dropout are discussed.
- 7** DIXIE SINGIN'—Music
- 10** SUNRISE SEMESTER
 See 5:55 A.M., Ch. 5, for details.
- 6:40 **13** NEWS
- 6:45 **13** LITTLE RASCALS—Comedy
- 6:55 **5** KPIX EDITORIAL
- 7:00 **3 4 8** TODAY
 Scheduled guests include musical-comedy performers Anita Gillette and Jerry Orbach; Jerry Kettle, author of "Low and Outside: True Confessions of a Minor League Baseball Player." (Two hours)
- 5** JACK'S PLACE—Children
- 7** MARSHAL 'J'—Children
- 10** DIVER DAN—Cartoons
- 13** CARTOONLAND—Children

GYPSY

Rose Lee talks ~
Weekdays 8:30 a.m. **7**

- 7:30 **12** SOCIAL SECURITY IN ACTION
 Character actor Tom Fadden is the guest.
- 7:45 **12** AMERICANS AT WORK
 "The Metal Nature Never Knew" is the story of aluminum.
- 13** MICKEY MOUSE CLUB
 Serial: Moochie may not be able to play in the championship game.
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The mice drill for water, but strike oil instead. The Captain celebrates the birthday of President U. S. Grant. (60 min.)
- 7** BAT MASTERSON—Western
 An Indian and a half-breed are waiting to torture a Major. Bat: Gene Barry. Major Mars: John Anderson.
- 7** TODAY
 See 7 A.M., Ch. 3, for details. (60 min.)
- Picked up in progress.
- 9** MATH FOR TEACHERS
- 11** CONTINENTAL CLASSROOM
 American Government: Prof. Peter H. Odegard talks about "Constitution Making During the Revolution."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:20 **6** COMMUNISTS—Education
 "The Soviet Economic System." This 20-minute lecture by Marvin McDow is repeated nine times today at 9:20, 10:20, 11:15 and 11:55 A.M.; and at 12:20, 12:55, 1:35, 2:25 and 2:50 P.M.
- 8:30 **7** GYPSY ROSE LEE—Panel
 Scheduled guests include singer Frances Faye.
- 11** GOSPEL SINGING—Music
- 13** MOVIE—Drama
 "All for Love." (Italian) N. Cal. TV Debut. Story of the tragic marriage between the composer Toselli and Crown Princess Luise of Saxony. Danielle Darrieux, Rossano Brazzi. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
 Panelists are Edith de Rhan, author of "Love Fraud"; and psychologists Lee Steiner and Hannah Levin.
- 11** HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Rusty Draper and Roberta Sherwood are the celebrity players. Win Martindale is host.

April 27, 1965

Tuesday

Morning-Afternoon

5 10 12 I LOVE LUCY—Comedy
Lucy becomes involved with a jewel thief during the train trip back East. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 MOVIE—Adventure
"China Seas." (1935) On the trip from Hong Kong to Singapore, Captain Gaskell has his hands full. Clark Gable, Jean Harlow. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:40 **9 CLASSROOM**—Education
This morning's in-school subjects include mathematics, Spanish, science and music. (One hour, 40 min.)

9:45 **11 HOCUS POCUS**—Children

9:50 **2 RELIGION TODAY**—Catholic

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS**—Walt Harris

3 4 7 8 CONCENTRATION

In a "Salute to the Great Southwest," prizes include a vacation at a dude ranch, Navajo rugs, Pueblo pottery, tooled leather goods and a cactus corsage. Hugh Downs is the host.

5 10 12 ANDY GRIFFITH

Barney becomes suspicious of a quiet stranger. Sam: William Schallert. Barney: Don Kotts. Floyd: Howard McNear. Otis: Hal Smith. (R)

11 GIRL TALK—Panel

Panelists include Met contralto Blanche Thebom and actress Julia Meade. Virginia Graham is hostess.

13 FATHER KNOWS BEST—Comedy

Bud decides to embark upon a career as a boxer. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

10:30 **2 JACK LA LANE**—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Grampa tries to help Kate get into the garden club. Grampa: Walter Brennan. Kate: Kathy Nolan. (R)

11 ADVENTURES IN PARADISE

Rick Layton is having a tough time courting an heiress. Gardner McKay. Rick: Jason Evers. (60 min.)

13 DONNA REED—Comedy

Jeff uses his position as editor of the school newspaper to crusade — against homework. Jeff: Paul Petersen. (R)

11:00 **2 ROMPER ROOM**—Children

3 4 7 CALL MY BLUFF—Game

COLOR Rita Moreno and Tom Ewell are the celebrity contestants.

5 8 10 12 LOVE OF LIFE

13 REBUS—Game

11:20 **7 NEWS**—Bob Dunn

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 I'LL BET**—Game

COLOR Actress June Lockhart and her husband John Lindsay oppose actor Nick Adams and his wife Carol.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Jean Pierre Aumont is the celebrity contestant this week. Host: Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT**—Serial

11:55 **3 4 8 NEWS**

Afternoon

12:00 **2 JACK BENNY**—Comedy

Don Wilson celebrates his 27th year with Jack. On hand to salute him are "What's My Line?" host John Daly and announcers Roy Rowan and Bill Baldwin. Diction teacher: Nancy Kulp. Sponsor: Howard McNear. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

The Brandons' concern for their new baby has them calling Alex at all hours. Alex: Carl Betz. Mrs. Brandon: Alice Backes. Mr. Brandon: Dave Willock. (R)

12 OUR MISS BROOKS—Comedy

Still carrying the torch, Connie is delighted to hear that Mr. Boynton is going to pay her a visit. Eve Arden.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS**—Drama

A carnival barker woos a shy and lonely girl. Tiger Hartman: Sydney Chaplin. Louise: Maggie Mahoney. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

Beaver and Gilbert hope to win a puppy. Jerry Mathers, Tony Dow.

4 MOMENT OF TRUTH—Serial

Jack plans strategy with Wallace. Jack: Stephen Levy. Wallace: Douglas Watson.

Afternoon

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST
Betty decides that celebrating her birthday is a foolish custom. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. (R)

13 MOVIE—Comedy

"Please Turn Over!" (English; 1960) N. Cal. TV Debut. A teen-ager secretly writes a scorching novel which portrays her family and friends as licentious characters. Ted Ray, Jean Kent. (90 min.)

1:00 3 4 DOCTORS—Serial

Maggie's confidence wavers when confronted by a lawyer's questions. Maggie: Ann Williams.

5 8 10 12 PASSWORD—Game
Shari Lewis and Chester Morris are the celebrity players this week. Allen Ludden is the host.

7 7 11 REBUS—Game

1:10 9 CLASSROOM—Education

In-school subjects include mathematics, French and Spanish. (Two hours, 50 min.)

1:30 2 I WANT TO KNOW—Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

The guests are actress Joan Connors and USC physics professor John Backus. (R)

7 ON THE SCENE—Bill Gordon

Scheduled: Bill talks to a San Francisco model who demonstrates how to get in and out of a sports car properly.

11 AFTERNOON—Jess and Lu

2:00 2 MOVIE—Mystery

"A Woman's Devotion." (1956) A mentally disturbed former war hero arrives in Acapulco with his new bride. Ralph Meeker, Janice Rule. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Jan Murray and June Allyson are the guests. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH
Barry Nelson, Joan Fontaine, Dorothy Loudon and Sam Levenson are the panelists this week. Host: Bud Collyer.

7 7 11 13 FLAME IN THE WIND

Martha listens to an emotional confession. Martha: Lenka Peterson.

2:25 5 8 10 12 NEWS

2:30 3 MOVIE—Comedy

"The Male Animal." (1942) An idealistic

professor runs into trouble. Henry Fonda, Olivia deHavilland. (One hour, 30 min.)

4 MATCH GAME

COLOR Marty Allen and Steve Rossi are the celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 4 LARAMIE—Western

Ranch hand Sandy Kayle doesn't get along well with his boss, but the boss's daughter is another matter. Kayle: Robert Vaughn. Celie: Gigi Perreau. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Dr. Lyons makes a complaint to Steve. Dr. Lyons: Martin Blaine.

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety

Scheduled guests include "American Bandstand" host Dick Clark; and Rabbi Joseph Asher, author of the magazine article "Isn't It Time We Forgave the Germans?" (60 min.)

7 7 11 13 YOUNG MARRIEDS

Susan gives her son some Assistance. Susan Garrett: Peggy McCay.

8 MOVIE—Western

"Passion." (1954) Cornel Wilde, Yvonne De Carlo, Raymond Burr. (Two hours)

10 DOBIE GILLIS—Comedy

Luscious Valentine Van Loon promises "eternal gratitude" (and \$500) to the finder of her lost dog. Dwayne Hickman. Valentine: Mary Miller.

12 JACK BENNY—Comedy

See Wed. 12 Noon, Ch. 2, for details.

4:00 3 MOVIE—Melodrama

"The Crawling Eye." (English; 1958) In a radioactive cloud lies a tentacled monster, awaiting its victims. Forrest Tucker, Laurence Payne. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

Chuck and P. T. fly a reporter to an isolated hard-labor camp for an interview with a convict. Kenneth Tobey, Craig Hill, Nancy Hale.

7 7 11 13 TRAILMASTER

A badly injured Indian chief is brought to Dr. Carol Willoughby — and his tribe threatens to attack the wagon train un-

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ported from Venezuela to New Orleans, brought river traffic to a standstill.

...how harmless rabbits, brought to Australia where they had no natural enemies, multiplied so rapidly and foraged so voraciously, they stripped grazing lands bare.

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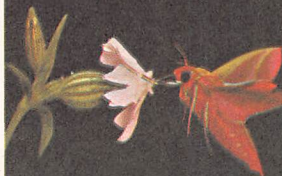
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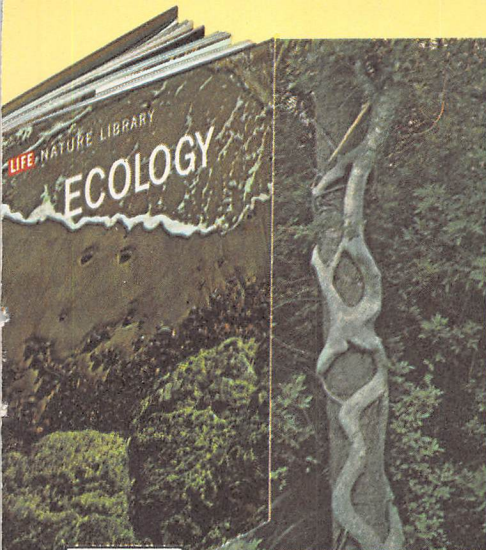
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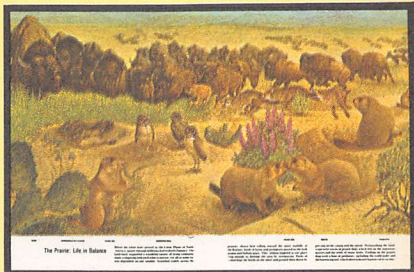
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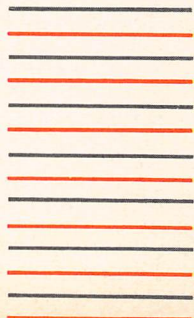
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April 27, 1965

Tuesday

Afternoon-Evening

less she saves his life. Carol: Jane Wyman. Adams: Ward Bond. Flint: Robert Horton. Wooster: Frank McGrath. Hawks: Terry Wilson. (R; 60 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include "American Bandstand" host Dick Clark; Rabbi Joseph Asher, author of the magazine article "Isn't It Time We Forgave the Germans?"; homemaking columnist Polly Cramer; and Clyde McCoy. (90 min.)

12 MOVIE—Drama

"Our Hearts Were Growing Up." (1946) Story of two girls at college during the Roaring Twenties. Gail Russell, Diana Lynn, Brian Donlevy. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Serial: Moochie may be out of the game.

4 MAYOR ART—Children

5 MOVIE—Drama

"O.S.S." (1946) The O.S.S. prepares to move into Nazi-occupied France. Alan Ladd, Geraldine Fitzgerald. (90 min.)

9 WORLD OF MUSIC

See Thurs. 7:30 P.M., Ch. 9, for details.

5:00 2 LLOYD THAXTON—Music

Major Lance guests. (60 min.)

7 MOVIE—Melodrama

"Giant from the Unknown." (1959) An archaeologist and his daughter hear reports of an unknown terror on the prowl. Edward Kemmer, Sally Fraser. (90 min.)

7 BUGS BUNNY—Cartoons

9 WHAT'S NEW—Children

Miniature world of the swampland's insects, birds and amphibians.

11 LEAVE IT TO BEAVER—Comedy

Beaver makes the basketball team. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 4 BACHELOR FATHER—Comedy

Kelly develops a warped attitude about money after she has dated a multimillionaire. John Forsythe, Noreen Corcoran.

6 9 TIME FOR MUSIC—Weber

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON—Adventure

Sergeant Preston warns a youth not to divulge the location of his gold strike. Richard Simmons, John Ayres.

10 LLOYD THAXTON—Music

Mel Carter sings "Richest Man Alive" and "I Just Can't Imagine." (60 min.)

11 RIFLEMAN—Western

Mark's friendship with three "Surveyors" leads to a rift with his father. Chuck Connors, Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

Paladin's antagonists are a crooked sheriff and his four brothers. Richard Boone. Susan: Christine White. Sheriff Goodfellow: Harry Carey Jr.

13 YOGI BEAR—Cartoons

5:45 3 NEWS, WEATHER

6 FRIENDLY GIANT—Children

"ABC of Cars and Trucks." Rusty and Jerome read about cars and trucks.

9 FRIENDLY GIANT—Children

Friendly reads "The Very Little Dog," by Grace Skaar. A toy terrier visits.

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6 WHAT'S NEW—Children

"The Living Stone"—carving crafts practiced by modern Eskimos.

9 WHAT'S NEW—Children

Sable Island, Nova Scotia—graveyard of ships. Fred Davis reports.

6:15 13 NEWS—Peter Jennings

6:30 2 SCIENCE IN ACTION

COLOR "The Chicken and the Egg," a history of poultry farming. Dr. Frederic W. Hill, University of California, is Dr. Earl S. Herald's guest.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 LEAVE IT TO BEAVER—Comedy

"Beaver's Ice Skates" are several sizes too large. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerto in E Major for Two Pianos and Orchestra by Mendelssohn. Eugene Ormandy conducts.

11 NAKED CITY—Drama

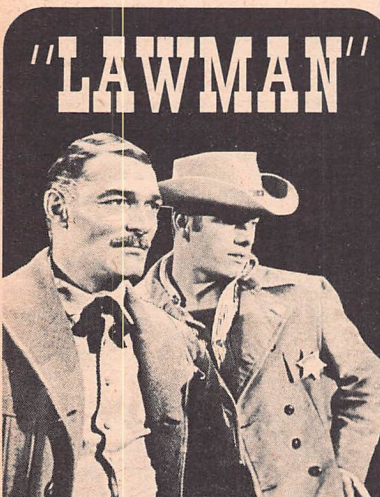
A derelict is to impersonate a folk hero in a Latin American revolution. Frank Manfred: Chester Morris. Roldan: Nehemiah Persoff. (60 min.)

Evening

- 13 WELLS FARGO—Western**
Hardie's hired to guard Michelle Boverde and her Dowry, a fortune in jewels and securities. Michelle: Lisa Gaye.
- 6:35 6 MUSICAL PORTRAITS**
The recording is Quintet for Piano and Strings by Bloch.
- 6:55 4 7 SPORTS**
- 7:00 2 TRUE ADVENTURE**
COLOR "Surfing Round the World." Champion surf riders are shown in New Zealand, Mexico, California and Hawaii. Bill Burrud is host.
- 3 AMERICA!—Travel**
COLOR A visit to Hawaii's Polynesian cultural center. Cameras tour the six reconstructed villages representing the native cultures of Tahiti, Hawaii, New Zealand, Tonga, Samoa and Fiji; then travel to Hawaii's Mormon Temple.
- 4 ENSIGN O'TOOLE—Comedy**
O'Toole turns the Appleby into an art gallery for struggling artist Juliet Scarlett's exhibition. O'Toole: Dean Jones. Nelson: Jay C. Flippen.

- 5 77 SUNSET STRIP—Mystery**
Wealthy Cyrus Blanton has taken an interest in a mystic cult. Blanton: John Littel. Mr. Paradise: Andrew Duggan. Bailey: Efrem Zimbalist Jr. (60 min.)
- 6 9 TO BE ANNOUNCED**
A taped repeat of Governor Brown's press conference will be seen if the conference was held as scheduled this morning.
- 7 10 NEWS**
- 7 PATTY DUKE—Comedy**
"Patty, the Folk Singer," makes her debut at a local coffee house. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Jonathan: David Doyle. Poet: Arnold Soboloff.
- 8 FLIPPER—Drama**
Flipper flips over a movie starlet working on location at Coral Key. Bud: Tommy Norden. Porter: Brian Kelly. Ella Bailey: Wende Wagner. Monty: Jack Carr.
- 12 CALL MR. D.—Mystery**
Diamond is hired to protect a night-club owner who has a shady reputation. David Janssen. Janet Marquis: Kasey Rogers.
- 13 HAVE GUN—WILL TRAVEL**
Paladin is tipped that an old man's stepsons plan to get him out of the way. Paladin: Richard Boone.
- 7:15 7 NEWS—Peter Jennings**
- 7:30 2 WONDERFUL WORLD—Travel**
COLOR "World in Miniature." A tour of New Zealand, with stopovers in the cities of Auckland and Wellington. John Cameron Swayze is host.
- 3 4 MR. NOVAK—Drama**
"Once a Clown." Senior-class clown Hank Nelby is failing his college prep courses—and his mother, a brilliant lawyer, blames his teachers. Script by Mel Goldberg. Novak: James Franciscus. Woodridge: Burgess Meredith. Miss Scott: Marian Collier. Butler: Vince Howard. Johns: André Philippe. Peeples: Stephen Roberts. Hendriks: Larry Thor. Mrs. Floyd: Kathaleen Ellis. (60 min.)
- Guest Cast**
Hank Nelby.....Don Grady
Mrs. Nelby.....June Lockhart
Powell.....Tom Drake
- 6 OPPORTUNITIES IN EDUCATION**
SPECIAL The prospect of equal educational opportunities in a changing society is discussed by Dr. John Hope Franklin,

"LAWMAN"



7:30 P.M.
TUESDAY

KXTV 10

professor of history, University of Chicago; and William Becker, Gov. Edmund Brown's assistant for human relations.

7 7 11 13 COMBAT!—Drama
"Beneath the Ashes." Pvt. Steve Kovac's wife is dying, but Hanley postpones calling Kovac back from patrol until the sad news can be confirmed. Script by George F. Slavin and Richard P. McDonagh. Hanley: Rick Jason. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Littlejohn: Dick Peabody. Caje: Pierre Jalbert. (60 min.)

Guest Cast

Pvt. Steve Kovac.....Chad Everett
Pvt. Mac McKinson.....Noam Pitlik
Captain Jampel.....Robert Fortier
German Captain.....Bob Champion
German Sergeant.....Gregory Mullavy

8 BEVERLY HILLBILLIES
Hip-talking beatnik Sheldon Epps and his cronies plan to ask Jed to pay the rent for their coffee house. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Sheldon Epps: Alan Reed Jr.

9 EASTERN WISDOM—Philosophy
RETURN "Eastern Wisdom and Modern Life" explores the basic themes of Eastern philosophies with special concern for their influence on the Western world. Series host is Alan Watts, author of "The Way of Zen." Tonight: Eastern and Western attitudes toward "Man and Nature" are compared.

10 LAWMAN—Western
A wounded man arrives in Laramie, followed shortly by a sheriff. John Russell, Peter Brown.

12 MARSHAL DILLON—Western
A belligerent buffalo hunter, in Dodge to sell his hides, is looking for a fight. Dillon: James Arness. Ben Spadden: Kenneth Tobey.

8:00 2 BOLD JOURNEY—Travel
Hector Acebes of Bogota, Colombia, tells of his African tour and visit to Timbuktu, showing scenes of the Watusi tribe and the Ubangis. Jack Douglas is host.

5 10 12 JOEY BISHOP—Comedy
Ellie is determined to go to court and

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plead not guilty to a traffic violation.
Ellie: Abby Dalton. Hilda: Mary Treen.
Larry: Corbett Monica. (R)

Guest Cast

Judge.....Parley Baer
Prosecutor.....Stacy Harris
Bailliff.....Robert Johnson

6 SPECTRUM—Science

Subjects include experiments with mammals in underwater breathing; and a demonstration of the "volume eater," a waterfilled tank that measures the volume of a man.

8 DICK VAN DYKE—Comedy

Alan Brady thinks that a famous playwright's first comedy needs doctoring, so he asks Rob to ghost a rewrite—on the sly. Rob: Dick Van Dyke. Alan: Carl Reinert. Laura: Mary Tyler Moore. Buck Brown: Richard Erdman. Lionel Dann: Sandy Kenyon. Harper Worthington Yates: Strother Martin.

9 CONCERT—San Francisco

A program of music for the flute, viola and harp is presented by Paul Renzi, Rolf Persinger and Marcella DeCray. Selections include Serenade No. 10 by Vincent Persichetti. (60 min.)

8:30 2 STORY OF A CARRIER PILOT

On board the USS Ranger, Lt. Donald Watkins is shown undergoing the rigorous training needed to become a Navy carrier pilot. John Willis is host and narrator.

3 4 HULLABALOO—Music

COLOR Actor George Hamilton introduces Brenda Lee, Noel Harrison, Linda Bennett, the Womenfolk, the Impressions, the Hollies, the Ronettes, and Wayne Fontana and the Mindbenders. Also: a style show illustrating the influence of op art on current dress designing. David Winters dancers. Peter Matz conducts the orchestra. (60 min.)

5 8 10 12 RED SKELTON

Red welcomes Fred "Herman Munster" Gwynne and Billy J. Kramer and the Dakotas, British singing group. In the sketch, Freddie the Freeloader and his friends take refuge in Herman Munster's house. In the Silent Spot, Red plays a tourist taking pictures of the Eiffel Tower. Kramer and the Dakotas sing "Little Children" and "From a Window." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

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Evening

6 FRENCH CHEF—Cooking

Julia Child makes Bavarian cream, a cold dessert.

7 7 11 13 McHALE'S NAVY

Electronics expert Kwazniak claims he can operate a PT boat by remote control — thus eliminating the need for McHale and his crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Virgil: Edson Stroll. Christy: Gary Vinson. Tinker:

Billy Sands. Ensign Kwazniak: Marvin Kaplan. Admiral Hardesty: John Zaremba.

9:00 2 HUMAN JUNGLE—Drama

Julia Gray is convinced that her husband is unfaithful. Julia: Ursula Howells. Henry Gray: Leonard Sachs. Dr. Corder: Herbert Lom. (60 min.)

6 CHALLENGES—Panel

The prospects of the San Francisco Giants winning this year's pennant are discussed by Caspar Weinberger and guests. (60 min.)

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starring in alphabetical order

HARRY BELAFONTE

and the Belafonte Singers

MAURICE CHEVALIER

CLIFFORD CURZON

RUDOLF NUREYEV

ROBERT PRESTON

JOAN SUTHERLAND

MARIA TALLCHIEF

with

DONALD VOORHEES

and the Bell Telephone Orchestra

10-11 P.M. IN COLOR



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7 11 13 TYCOON—Comedy

Walter boasts that he has never cheated or told a lie, so Wilson dares him to take a lie-detector test. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake. Martha: Pat McNulty. Una: Monty Margetts.

Guest Cast

Allardyce.....Stanley Farrar
Hoffman.....Howard Wendell

7 FUGITIVE—Drama

Barry Craft figures he'll get some publicity by arranging to have Kimble captured at his wild-animal show. Kimble: David Janssen. Gerard: Barry Morse. Barry Craft: Steve Forrest. Maj. Alan Fielding: Laurence Naismith. Lou Cartwright: Milton Selzer. (60 min.)

9 OPEN END—David Susskind

"Fun and Games in Washington." Discussing Washington social life are hostesses Pearl Mesta, Hope Ridings Miller, Mrs. Enrique Tejera-Paris, Lady Michael West and Mme. Ali Bengelloun; and society columnists Betty Beale (Washington Star)

and Maxine Cheshire (Washington Post). David Susskind is the moderator. (One hour, 50 min.)

9:30 3 4 COLOR THAT WAS THE WEEK THAT WAS—Satire

5 8 10 12 PETTICOAT JUNCTION—Comedy

Uncle Joe thinks it's time Hooterville elected a mayor, and he has an excellent candidate in mind: himself. Kate: Bea Baderet. Uncle Joe: Edgar Buchanan. Selma: Virginia Sale. Billie Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Charley: Smiley Burnette.

7 11 13 PEYTON PLACE

Allison becomes furious with her mother. Constance: Dorothy Malone. Allison: Mia Farrow. Rodney: Ryan O'Neal. Eli: Frank Ferguson. Paul: Richard Evans. Ada: Evelyn Scott. Ted: Patrick White. Betty: Barbara Parkins. Leslie: Paul Langton.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 BELL TELEPHONE HOUR

COLOR "Bell" observes its 25th anniversary. See Close-up below. (60 min.)



10:00 3 4 TELEPHONE HOUR—Music

**Joan
Sutherland**



**Harry
Belafonte**



COLOR "Telephone Hour" celebrates its silver anniversary, with five "great moments" from previous broadcasts.

Harry Belafonte and the Belafonte singers do "Try to Remember," "Who's Gonna Be Your Man?" and "Amen."

Maurice Chevalier sings a medley of numbers he has made famous, including "Thank Heaven for Little Girls," "Louise" and "Valentine."

Actor-singer Robert Preston as Prof. Harold Hill, sings "76 Trombones," from "The Music Man."

Maria Tallchief and Rudolf Nureyev dance the pas de deux from Holgar Pauli's ballet "Flower Festival."

Metropolitan Opera soprano Joan Sutherland is heard in the mad scene from Charles Ambrose Thomas's opera "Hamlet."

In a segment specially taped for this program, British pianist Clifford Curzon performs the final movement of Beethoven's Piano Concerto No. 4.

Donald Voorhees conducts the orchestra and chorus. (60 min.)

Evening

5 10 12 DOCTORS/NURSES

Liz and Dr. Tazinski are "The Witnesses" when an off-duty policeman starts shooting during an argument in a bar — but they can't agree on exactly what they saw. Script by Irving Gaynor Neiman. Tazinski: Michael Tolan. Liz: Shirl Conway. Steffen: Joe Campanella. Gail: Zina Bethune. (60 min.)

Cast

Carl Garson.....Herschel Bernardi
Arthur Bleek.....Joe Silver
Detective Roberts.....Dolph Sweet
Patrolman Cash.....Billy Dee Williams
Patrolman Sanders.....Dan Travanty
Felix.....Warren Finnerty
Marco.....Herbert Edelman
Dr. Collins.....Peter Lombard

6 TO BE ANNOUNCED

7 11 13 FUGITIVE—Drama

"When the Bough Breaks," first in a series of reruns. Kimble hops a boxcar on a freight train and finds he has company: a young woman and a baby. Kimble: David Janssen. (60 min.)

Guest Cast

Carol.....Diana Hyland
Preacher.....Royal Dano
Malleson.....Lin McCarthy
Laura.....June Vincent
Whit.....Don Briggs
Joey.....Jud Taylor
Dr. Eisen.....Alex Gerry

7 DETECTIVES—Police

An obvious psychopath is loose in the city taking potshots at mailmen on their rounds. Holbrook: Robert Taylor. Ed Foster: Dabbs Greer. Mrs. Foster: Patricia Huston. Anita: Diane Mountford. (60 min.)

8 LIEUTENANT—Drama

Sergeant Capp is having second thoughts about the marriage proposal he made to Marie Newton. Capp: James Gregory. Marie: Nita Talbot. Rice: Gary Lockwood. Rambridge: Robert Vaughn. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

10:50 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

"The Great Sinner." (1949) While attempting to cure an adventuress of the gambling habit, a Russian novelist develops a passion for gambling himself. Gregory Peck, Ava Gardner, Melvyn Douglas. (Two hours, 5 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

7 8 COLOR JOHNNY CARSON

10 MOVIE—Adventure

"The Big Sky." (1952) In 1830, a keelboat expedition navigates the Missouri River to establish a fur-trading post in hostile Blackfoot Indian country. Kirk Douglas, Dewey Martin, Elizabeth Thraatt, Arthur Hunnicutt, Buddy Baer. (Two hours, 15 min.)

11:20 5 MOVIE—Adventure

"Vulcan, Son of Jove." (Italian; 1963) A man who goes backward into time and history encounters famous mythological figures. Rod Flash Ilush, Bella Cortez. (One hour, 40 min.)

11:25 12 MOVIE—Drama

"Dr. Broadway." (1942) A young doctor, who gives his life to helping people, becomes involved with a killer. Macdonald Carey, Jean Phillips, J. Carroll Naish. (One hour, 15 min.)

11:30 3 4 COLOR JOHNNY CARSON

11 MOVIE—Adventure

"Tyrant of Lydia Against the Son of Hercules." (Italian; 1963) Gordian, son of Hercules, saves the life of the young ward of Alexander the Great. Gordon Scott, Massimo Serato. (One hour, 55 min.)

13 NIGHTLIFE—Variety

1:00 3 4 13 NEWS

5 MOVIE—Drama

"It's a Great Life." (1935) Bay Area TV Debut. Two young men join a CCC camp and find the going tough under the leadership of a war-hardened sergeant. Joe Morrison, Paul Kelly, Chic Sale. (60 min.)

7 MOVIE—Triple Feature

- "Fingers at the Window." (1942) A ham actor get onto the trail of a murderer. Lew Ayres, Laraine Day.
- COLOR "Prisoners of the Casbah." (1953) Gloria Grahame, Turhan Bey.
- "Decision at Sundown." (1957) Randolph Scott, John Carroll.

1:30 4 MOVIE—Drama

"Cruel Swamp." (1956) Into the Louisiana swamps come four escaped women-convicts. Marie Windsor, Carole Mathews. (One hour, 15 min.)

Morning

- 7 MOVIE—Continued**
See Tues. 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Russian literature in translation: the concluding lecture on "The Quiet Don."
- 6:00 **3 RHYME AND REASON**
1. The hazards of "Community Air Pollution" and programs to combat it are examined. 2. The role of rivers in shaping the earth is discussed. (60 min.)
- 4 SEMINAR IV—Literature**
Dr. John Edwards concludes his study of Act I of Shakespeare's "Hamlet."
- 7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**
- 6:30 **4 OUR WORLD—Education**
7 DIXIE SINGIN'—Music
10 SUNRISE SEMESTER
See 5:55 A.M., Ch. 5, for details.
- 6:40 **13 NEWS**
- 6:45 **13 LET'S SPEAK ENGLISH**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**
Scheduled: actress Arlene Dahl; fencing instructor Christopher Tanner; and Frank Blair narrates a film on the Birmingham (Ala.) Festival of Arts, which began last week. Jack Lescolie. (Two hours)
- 5 JACK'S PLACE—Children**
7 MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12 EXISTENCE—U. of California**
- 7:45 **13 MICKEY MOUSE CLUB**
Serial: In the concluding episode, Moochie hits a home run.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Dancing Bear shows his new musical instrument to the Captain. Grandfather Clock recites a poem. (60 min.)
- 7 BAT MASTERSON—Western**
Bat tries to collect a gambling debt. Bat: Gene Barry. Hayes: Lance Fuller. Jean Jansen: Diane Cannon.
- 7 TODAY**
See 7 A.M., Ch. 3, for details. (60 min.)
Picked up in progress.

- 11 CONTINENTAL CLASSROOM**
American Government: Prof. Peter H. Odegard discusses "The American Revolution — The Social Issues."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
Scheduled guests include San Francisco swim dancer Carol Doda.
- 11 GOSPEL SINGING—Music**
13 MOVIE—Mystery
"Railroaded." (1947) N. Cal. TV Debut. A detective and a girl try to untangle the web of circumstantial evidence which points to the girl's brother as a hold-up murderer. John Ireland, Sheila Ryan, Hugh Beaumont. (One hour, 20 min.)
- 9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists are Nancy Steel, owner of a discotheque; Nora Hayden, owner of a coffee house; and Nancy Austin, who owns a Washington, D. C., night club.
- 11 HOCUS POCUS—Children**
- 9:10 **6 CLASSROOM—Education**
This morning's in-school subjects include science, speech, music, language arts and Spanish. (Two hours, 35 min.)
- 9 CLASSROOM—Education**
In-school subjects: chemistry, speech, social studies, music, language arts and Spanish. (Two hours, 20 min.)
- 9:30 **3 4 7 8 WHAT'S THIS SONG? [COLOR]** Celebrity players: Rusty Draper and Roberta Sherwood.
- 5 10 12 I LOVE LUCY—Comedy**
Ricky's getting conceited—everyone he meets in New York asks him about his motion picture. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)
- 7 MOVIE—Drama**
"Whirlpool." (1950) A kleptomaniac turns for help to a quack astrologist. Gene Tierney, Jose Ferrer, Richard Conte. (One hour, 50 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Protestant**
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**

Wednesday April 28, 1965

Morning-Afternoon

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Jim Lindsay, a local boy who has become a popular singer-guitarist, returns for a visit. Jim: James Best. (R)

11 GIRL TALK—Panel

Panelists are singer Jan McArt and actresses Carmel Myers and Constance Ford. Virginia Graham is the moderator.

13 FATHER KNOWS BEST—Comedy

Jim leads his family in a fight to save a historic landmark. Jim: Robert Young.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

The McCoys decide to help Aggie Larkin get married. Aggie: Betty Garde. (R)

11 ADVENTURES IN PARADISE

Inspector Bouchard changes his vacation plans. Gardner McKay. Bouchard: Marcel Hillaire. (60 min.)

13 DONNA REED—Comedy

David Barker runs away when he learns his father is remarrying. David: Charles Herbert. Major Barker: John Bryant. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Celebrity players: Rita Moreno and Tom Ewell.

5 8 10 12 LOVE OF LIFE

13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR June Lockhart and John Lindsay are teamed opposite Nick and Carol Adams. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Celebrity player: Jean Pierre Aumont. Bill Cullen is the moderator.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

In Las Vegas, Jack wins a pile of wooden nickels at the slot machine. The Mills Brothers sing "Opus One" and "Up a Lazy River." (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Mary tries to bribe Jeff into taking her to Meredith Penner's party. Mary: Shelley Fabares. Jeff: Paul Petersen. Meredith: Sherry Alberoni. Alex: Carl Betz.

12 OUR MISS BROOKS—Comedy

A former sweetheart of Mrs. Davis, who courted her many years ago, wants to renew the friendship. Eve Arden. Mr. Conklin: Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A mother of six who has a radio program of "advice to worried people" discovers that her sponsor is a confidence man. John Jones: Jed Prouty. Mrs. Jones: Spring Byington. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

Wally becomes interested in housekeeping when the maid's beautiful daughter comes to help out. Beaver: Jerry Mathers. Wally: Tony Dow.

4 MOMENT OF TRUTH—Serial

Jack receives a note from Carol. Jack: Stephen Levy. Wallace: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Bud gets the bigger allowance he requested, and is excused from some household chores—under a special condition. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. (R)

13 MOVIE—Mystery

"White Tie and Tails." (1946) A wealthy New Yorker and his family set out on a Florida vacation. Dan Duryea, Ella Raines, William Bendix. (90 min.)

1:00 3 4 DOCTORS—Serial

Matt and Maggie explore some new alternatives. Maggie: Ann Williams.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Chester Morris and Shari Lewis. Host: Allen Ludden.

7 7 11 REBUS—Game

1:10 6 CLASSROOM—Education

In-school subjects include Spanish and science. (One hour, 20 min.)

1:30 2 I WANT TO KNOW—Venter

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Wednesday

Afternoon

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Songstress Toni Lee Scott is Art Linkletter's guest. (R)

7 ON THE SCENE—Bill Gordon

Scheduled: Bill visits Candlestick Park and talks to former National League umpire Babe Panelli and his wife.

9 CLASSROOM—Education

This afternoon's in-school subjects include music, science, French and mathematics. (Two hours)

11 AFTERNOON—Jess and Lu

2:00 2 MOVIE—Comedy

"The Love Specialist." (Italian; 1958) In a contest, a young lady from Texas wins a car and a trip to Italy. Diana Dors, Vittorio Gassman. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Guest panelists are June Allyson and Jan Murray. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

Joan Fontaine, Dorothy Loudon, Barry Nelson and Sam Levenson are the celebrity panelists. Bud Collyer is the host.

7 7 11 13 FLAME IN THE WIND

Steve's decisions begin to affect the lives of others. Steve: Gordon Gray.

2:25 5 8 10 12 NEWS

2:30 3 MOVIE—Drama

"Front Page Woman." (1935) A reporter refuses to marry her boy friend, who is also a reporter. Bette Davis, George Brent, Roscoe Karns, Winifred Shaw, Gordon Westcott. (90 min.)

4 MATCH GAME

COLOR Celebrity players: Marty Allen and Steve Rossi. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 4 LARAMIE—Western

Wells Clark is sent to get the vicious gang that killed a deputy marshal. Clark: George Nader. Jess: Robert Fuller. Louisa: Anna-Lisa. Slim: John Smith. Wes Torrey: Lee Van Cleef. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Randy has an unexpected encounter with Steve. Randy: Mark Miller.

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety

Scheduled guests include comedian Merv Griffin; and Clinton Duffy, warden of San Quentin prison. (60 min.)

7 7 11 13 YOUNG MARRIEDS

Dan puts Susan on the spot. Dan Garrett: Paul Picerni. Susan: Peggy McCay.

8 MOVIE—Drama

"Woman and the Hunter." (English; (1957) An unscrupulous woman works out a plan of revenge when a millionaire jilts her. Ann Sheridan, John Loder, David Ferrar. (Two hours)

10 DOBIE GILLIS—Comedy

Agents make the biggest error of their underhanded lives: They somehow mistake Maynard for a brilliant rocket scientist. Dwayne Hickman, Bob Denver.

12 JACK BENNY—Comedy

See Thurs. 12 Noon, Ch. 2, for details.

4:00 3 MOVIE—Adventure

"Across the Pacific." (1942) Just before World War II a captain, dishonorably discharged from the Army, becomes curious about a man who expresses unusual interest in Japan. Humphrey Bogart, Mary Astor. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

Chuck and P. T. refuse to give information to a tough about one of their clients. Kenneth Tobey, Craig Hill.

7 7 11 13 TRAILMASTER

John and Aline Darro are trying to keep the truth about John's past from their son. John: Eddie Albert. Aline: Margo. Adams: Ward Bond. Wooster: Frank McGrath. (R; 60 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include comedian Merv Griffin; Clinton Duffy, warden of San Quentin prison; and musical-comedy performer Joel Grey. (90 min.)

12 MOVIE—Drama

"A Yank in Korea." (1951) A Korean vet brings a letter home to the family of his sergeant who was killed in action. Lon McCallister, Brett King. (90 min.)

4:15 6 MATH FOR TEACHERS

"Measurement of Solids." Dr. Stewart Moredock is the lecturer.

4:30 2 MICKEY MOUSE CLUB

Serial: In the concluding episode, Moochie hits a home run.

Afternoon

4 MAYOR ART—Children

5 MOVIE—Drama

"So Red the Rose." (1935) A pacifist joins the Army. Margaret Sullivan, Randolph Scott. (One hour, 25 min.)

9 SCIENCE REPORTER

See Fri. 7:30 P.M., Ch. 9, for details.

5:00 2 LLOYD THAXTON—Music

Gene Chandler sings "The Duke of Earl" and "Nothing Can Stop Me." (60 min.)

6 FRENCH CHEF—Cooking

Julia Child makes Bavarian cream.

7 MOVIE—Comedy

"Go West." (1940) The Marx Brothers are attracted to the wide open spaces by tales of gold. Groucho Marx, Chico Marx, Harpo Marx. (90 min.)

7 PETER POTAMUS—Cartoons

9 WHAT'S NEW—Children

Sable Island, Nova Scotia — graveyard of ships.

11 LEAVE IT TO BEAVER—Comedy

Lumpy and his car come to Wally's rescue. Tony Dow, Jerry Mathers.

13 CAP'N DELTA—Children

5:30 4 BACHELOR FATHER—Comedy

Bentley is going to direct Kelly's high school play, "The Courtship of Miles Standish." John Forsythe, Noreen Corcoran, Sammee Tong.

6 BETTY B—Songs

7 JONNY QUEST—Cartoon

An old scientist friend of Dr. Quest's has been conducting experiments with lizards—resulting in an island full of dragons. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Dr. Ashida: Henry Corden. Race: Mike Road. (R)

8 SUPERMAN—Adventure

In an effort to raise money for a needy friend, editor Perry White buys a race horse. George Reeves, John Hamilton.

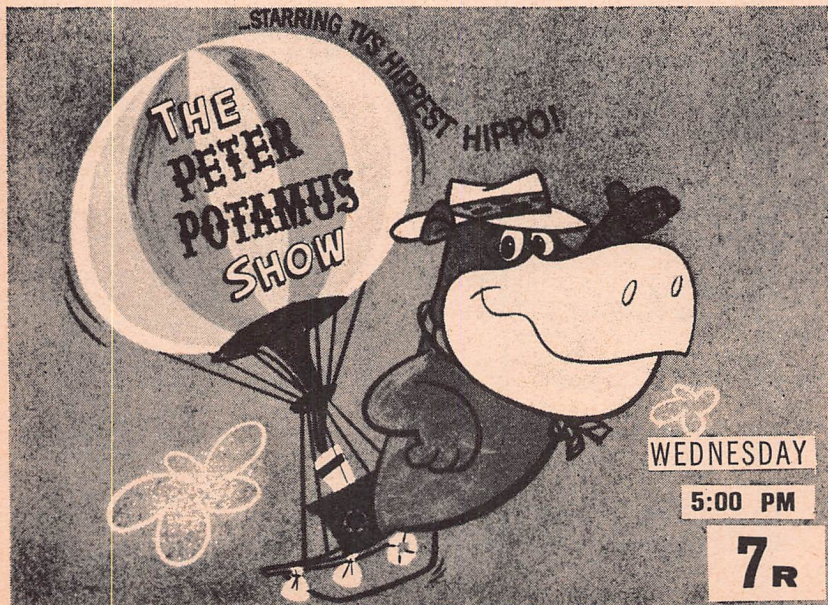
9 TV KINDERGARTEN

10 LLOYD THAXTON—Music

The Greenwood County Singers sing "Frankie and Johnny" and "Trombone Cholly." (60 min.)

11 RIFLEMAN—Western

Famed frontiersman Cass Callicot chal-



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lenges Lucas. Chuck Connors. Callicot: John Anderson.

12 HAVE GUN—WILL TRAVEL

Paladin and an English beauty are menaced by Comanches who have killed her brother and his family. Richard Boone. Diana Coulter: Patricia Medina.

13 ROCKY AND HIS FRIENDS

5:45 **3** NEWS, WEATHER

6 FRIENDLY GIANT—Children

Meow and Meow-Too have a "Kitten Party" in the castle.

5:55 **5** KPX EDITORIAL

Evening

6:00 **2** MAGILLA GORILLA—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6 WHAT'S NEW—Children

A story of a boy who sneaks aboard a deep-sea fishing boat.

9 WHAT'S NEW—Children

Celebration honoring Quebec's patron saint, John the Baptist.

6:15 **13** NEWS—Peter Jennings

6:30 **2** HUCKLEBERRY HOUND

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 LEAVE IT TO BEAVER—Comedy

Afraid he'll flunk English Beaver uses Wally's old exam paper to bone up. Jerry Mathers, Tony Dow, Hugh Beaumont.

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Symphony No. 6 in B Minor, Op. 74 by Tchaikovsky.

11 NEW BREED—Police

An arson attempt is made on Fred Kingman's house. Fred Kingman: Don Taylor. Ruth Kingman: Dina Merrill. Ronny Kingman: Ronny Howard. (60 min.)

13 WELLS FARGO—Western

Desperate for money, Sarah Martin helps Hardie's prisoner escape in order to get some of the robber's loot. Hardie: Dale Robertson. Sarah: Lillian Bronson.

6:35 **6** MUSICAL PORTRAITS

The recording is Symphony No. 4 by Schumann with the Detroit Symphony Orchestra under the direction of Paul Paray.

6:55 **4 7** SPORTS

7:00 **2** LITTLEST HOBO—Adventure

A meek little shopkeeper named Ansel tries to impress his girl friend by joining a posse in search of a notorious criminal. Ansel: Henry Gibson. Libby: Patrice Wy-more. Sheriff: Monty McFarlane.

3 DEATH VALLEY DAYS—Drama

COLOR Burt Mossman, Captain of the Arizona Rangers, refuses to give up his position until he captures a renegade Indian. Mossman: Rory Calhoun.

4 MEN IN CRISIS—Documentary

"Byrd vs. Amundson: Race for the North Pole." In 1926 two men plan air flights over the North Pole in a race for personal glory and, for Cdr. Richard E. Byrd, a demonstration of aviation's potential.

5 ONE STEP BEYOND—Drama

Ruth Goldman, a Jewish refugee in Warsaw, lives for the day when she can have revenge on the Germans. Ruth: Catherine Feller. German Soldier: Anton Diffring.

6 HEART SURGERY

SPECIAL A discussion of the latest techniques and machines used in heart surgery by Dr. Norman S. Lovell, Sacramento specialist in thoracic and cardiovascular surgery and Prof. Boris Kaufman, Sacramento State College.

7 10 NEWS

7 DONNA REED—Comedy

"Operation Anniversary," first in a series of reruns. Jeff is saving money to give his parents an evening "on the town" for their anniversary. Alex: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea.

8 TALL MAN—Western

Nita Jardine will do anything to get rid

SURVIVAL!

"Baldwin Hills"



7:30 P.M. WEDNESDAY



Don't be embarrassed — a lot of people guess wrong about this room

They just don't see how such a lovely, spacious room can be found in a mobile home. But it can. Today's mobile homes are big. Even more surprising: a five-room mobile home like this can cost as little as \$7,000—completely furnished.

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PRODUCTS FOR MOBILE HOMES BY

Armstrong

of her husband Ben. Nita: Kathleen Hughes. Billy: Clu Gulager.

9 FILM FEATURE

A visit to the Parc Monceau and the Cathedral of Notre Dame.

12 RIFLEMAN—Western

Daniel Malakie is out to free two of his boys from jail—and avenge the death of his third son. Malakie: Buddy Hackett. Lucas: Chuck Connors.

13 HAVE GUN—WILL TRAVEL

A Mennonite asks Paladin to save his farm from the town "boss," who covets its rich wheat crop. Paladin: Richard Boone. Max Bruckner: Morris Ankrum.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 SURVIVAL!**—Documentary

James Whitmore tells the story of the Baldwin Hills (Cal.) dam, which burst in December 1963 causing a flood that claimed five lives and destroyed \$10 million worth of property in less than two hours.

3 4 7 8 VIRGINIAN—Western

COLOR "The Executioners," first in a

series of reruns. Paul Taylor, a new arrival in town, charms everyone, including schoolteacher Celia Ames—but he asks some very strange questions. Garth: Lee J. Cobb. Virginian: James Drury. Trampas: Doug McClure. (90 min.)

Guest Cast

Paul Taylor.....Hugh O'Brian
Celia Ames.....Colleen Dewhurst
Sheriff Neil Brandon.....John Larch
Molly.....Pippa Scott
Doctor.....Richard Bull
Boy.....Tony Maxwell

5 10 12 MISTER ED—Comedy

Wilbur's sketches for a new post office include a statue commemorating the Pony Express and this starts Ed thinking about the great days when horses had real responsibility. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael.

Guest Cast

Mailman.....Nick Stewart
Yates.....Richard Collier
Policeman.....Mickey Simpson

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Chino, California

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Downey, California

VAGABOND MOBILE HOMES, INC.
Chino, California

VIKING MFG. CO., INC.
Anaheim, California

G.T. WOLFE MOBILE HOMES, INC.
Corona, California

Evening

6 9 STATE OF THE CAPITOL
7 11 13 OZZIE AND HARRIET

Ozzie borrows the neighborhood kids' jar of pennies for an evening of poker, unaware that the jar contains a valuable coin collection. The Nelsons portray themselves. Darby: Parley Baer. Doc: Frank Cady. Billy: Billy Mumy. (R)

Guest Cast

Lori.....Marlene DeLamater
Man in the Park.....George Hoagland

8:00 2 EAST SIDE/WEST SIDE—Drama

After 40 years in construction work, foreman Ralph Morelli is forced to retire—which ages him and drives his daughter and son-in-law to distraction. Brock: George C. Scott. Morelli: Joe De Santis. Hecky: Elizabeth Wilson. Fred: James Patterson. Mary: Rose Arrick. (60 min.)

5 10 12 MY LIVING DOLL

Bob is chairman of a psychiatric clinic's fund-raising drive, and he and Rhoda call on the donor with the greatest potential: millionaire playboy Walter J. Armbruster. Bob: Bob Cummings. Rhoda: Julie New-

mar. Irene: Doris Dowling. (R)

Guest Cast

Walter J. Armbruster....Gene Raymond
George Wilson.....James Millhollin
Mr. Reed.....Olan Soule

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

"What's Cooking, Cousin?" Patty is worried about losing Richard to a girl who prepares gourmet meals, so she plans a feast that's sure to win his heart. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate. Ross: Paul O'Keefe.

Guest Cast

Mr. Honoré.....Jean Paul Vignou
Man.....Pierre Epstein

8:30 5 10 12 BEVERLY HILLBILLIES

Elly May and Jethro have become beatniks, but Granny invades their coffee-house hangout to bring them home for chores. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.



9:00 5 10 12 BARBRA STREISAND—Music

'MY NAME IS BARBRA'

SPECIAL Musical-comedy star Barbra Streisand explores the worlds of popular American music and high fashion in this one-woman show.

In the first of three sequences, Barbra portrays a little girl growing to womanhood. The different periods of childhood are represented by a series of impressionistic hallways. Barbra's "playmates" are the musicians who accompany her on this stylized journey.

The second segment was filmed at New York's famed Bergdorf Goodman fashion salon. Barbra romps through a fashion fantasy in which she models outfits created for this show by Bergdorf's designers. During her visit, Barbra pro-



vides an ironic musical counterpoint by singing numbers associated with less luxurious surroundings, such as "Brother Can You Spare a Dime" and "Give Me the Simple Life."

Barbra also performs a medley from her Broadway hit "Funny Girl" and sings "When the Sun Comes Out," "Just Once," and "How Does the Wine Taste?" Peter Matz, who arranged Barbra's numbers, conducts the orchestra. (60 min.)

Guest Cast

Sheldon Epps.....Alan Reed Jr.
Wiggy.....Diki Lerner
Shaky.....Keva Page
Horace.....Paul De Rolf
Squirrel.....Marianne Gaba

6 BRAZIL—Documentary

[SPECIAL] See 10:30 P.M., Ch. 9, for details. (60 min.)

7 11 13 SHINDIG—Music

Britons aboard the bandwagon tonight: Manfred Mann ("I've Got My Mojo Working"); Sandie Shaw ("Girl Don't Come," "I'd Be Far Better Off Without You"); and Freddie and the Dreamers ("I Understand"). Also scheduled: Dick and Dee Dee ("Rocking Pneumonia"); Bobby Sherman ("School Days"); Donna Loren ("I Know a Place"); Leroy Van Dyke (Auctioneer"); Bettye Swann ("Man who Got Away"); Billy Preston and Mickey ("All Around the World"); and the Four Tops ("Baby I Need Your Loving"). Blossoms, Shindogs, Wellingtons. Host: Jimmy O'Neill. (60 min.)

9 BOOK BEAT—Interview

Max Shulman, author of "The Many Loves of Dobie Gillis" and "Rally Round the Flag, Boys!" discusses his career. Robert Cromie is the host.

9:00 2 THRILLER—Mystery

Two men named Duncan and Carter want to question Ray Coleman, but someone has gone to a lot of trouble to make sure they don't get any answers—Coleman is found dead. Peter Duncan: Lin McCarthy. Helen Coleman: Suzanne Lloyd. Martin Gresham: Ronald Howard. (60 min.)

3 4 8 MOVIE—Drama

Wednesday Night at the Movies: "Cry Terror!" (1958) A psychopath dupes a TV repairman into constructing a device to be used in an extortion plot. Written and directed by Andrew Stone. (R; Two hours)

Cast

Jim Molner.....James Mason

Paul Hoplin.....Rod Steiger
Joan Molner.....Inger Stevens
Steve.....Neville Brand
Kelly.....Angie Dickinson
Frank Cole.....Kenneth Tobey
Vince.....Jack Klugman
Charles Pope.....Jack Kruschen

5 10 12 BARBRA STREISAND

[SPECIAL] Barbra, Broadway's "Funny Girl," offers a one-woman show. See the Close-up opposite. (60 min.)

"The Dick Van Dyke Show" is preempted... Pictures of Barbra's fashions for this show are on pages 20-22.

7 MOVIE—Drama

"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal. (Two hours)

9 REPERTOIRE WORKSHOP

"A Midsummer Morn's Awakening." A reincarnated William Shakespeare tries to interest some sophisticated 20th-century Britishers in his works. Lord Poser: Elmer Knoernschild. John Kemp: Brad Holiday. Mrs. Ash: Marne Oberbeck.

9:30 6 9 WORLD PRESS—Panel

7 11 13 BURKE'S LAW—Mystery

A concert pianist hits the wrong notes—and both he and his piano are blown to bits. Guest stars: Ed Begley (Morgus Ghoul), John Cassavetes (Alfred Algeron), Martha Hyer (Penny Allen), Marilyn Maxwell (Maria Groovy), Nehemiah Persoff (Wilhelm Kasimer) and Playboy magazine publisher Hugh Hefner (club manager). Burke and Patrick: Gene Barry. Tim: Gary Conway. Les: Regis Toomey. Patience: Chris Noel. Henry: Leon Lon-toc. Guest stars: Ames: Eileen O'Neill. George: Michael Fox. (60 min.)

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 DANNY KAYE—Variety

The guests are singer-actor Charles Azna-

Makes 4 Hearty Liverwurst Sandwiches

(as fast as you
can spread it...)



Always
Pantry
Handy

Evening

your, who does two of his own compositions, and singer Stan Worth. Danny tells about "José and the Beanstalk." Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Riding on the Moon," "A Bunch of Blues"..... Danny, Singers, Dancers
"For Marna," "Venice Blue"..... Charles
"Walk Right In"..... Stan

10:30 2 BEST OF GROUCHO—Quiz 6 TO BE ANNOUNCED

A taped repeat of the Sen. Hugh Burns — Assembly Speaker Jesse Unruh press conference will be seen if the conference was held as scheduled this morning.

7 ABC SCOPE

Scheduled: "Wall Street — Instant Money." Benjamin Jacobson & Sons is a three-generation firm of stock market "specialists" whose members work on the floor of the New York Stock Exchange. Cameras view the Jacobsons at work on the exchange floor at the height of trading activity, and they are interviewed about their role in daily market trading.

Postponed from last month.

9 BRAZIL—Documentary

SPECIAL "Devil in the Backlands." Films cover three little-known aspects of Brazilian life: the rigid social structure of the Northeastern fishing villages; the pilgrims who wander from church to church; and the witchcraft practiced by voodoo and Umbanda cultists. (60 min.)

11 MARSHAL DILLON—Western

A gunned-down storekeeper dies saying the name "Cumber"—but not which one. James Arness. Nate Cumber: Kevin Hagen. Frank Cumber: Gene Lyons.

13 DETECTIVES—Police

She was "Face Down, Floating"—drowned in a "sacred temple pool." Rich but lonely, the elderly woman had joined an oddball cult in a search for eternal youth. Holbrook: Robert Taylor.

11:00 2 MOVIE—Drama

"Caged." (1950) Contact with hardened criminals in a state prison transforms an innocent young girl into an embittered woman. Eleanor Parker, Agnes Moorehead, Ellen Corby. (One hour, 55 min.)

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

7 8 COLOR JOHNNY CARSON

10 MOVIE—Drama

"Somewhere in the Night." (1946) After his discharge, a Marine with amnesia goes out in search of his identity. John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte. (Two hours)

11:20 5 MOVIE—Drama

"Golden Earrings." (1947) Hiding from the Gestapo, a British colonel assumes the role of a gypsy. Ray Milland, Marlene Dietrich, Murvyn Vye, Quentin Reynolds. (One hour, 40 min.)

11:25 12 MOVIE—Drama

"The Texans." (1938) After the Civil War, a family of Texas ranchers is plagued by heavy taxation. Joan Bennett, Randolph Scott, May Robson, Walter Brennan. (One hour, 40 min.)

11:30 3 4 COLOR JOHNNY CARSON

11 MOVIE—Drama

"The Fireball." (1950) A runaway orphan who feels inferior because of his size, decides to become a roller-skater. Mickey Rooney, Pat O'Brien, Beverly Tyler, Marilyn Monroe. (90 min.)

13 NIGHTLIFE—Variety

1:00 3 4 13 NEWS

5 MOVIE—Drama

"King of Chinatown." (1939) The king of the racketeers and gamblers is shot. Anna May Wong, Akim Tamiroff, J. Carroll Naish. (60 min.)

7 MOVIE—Triple Feature

1. "Chicago Syndicate." (1955) An accountant sets out to catch a leading racketeer. Dennis O'Keefe, Paul Stewart.
2. **COLOR** "Paratrooper." (1954) Alan Ladd, Leo Genn.
3. **COLOR** "Beyond Mombasa." (English; 1956) Cornel Wilde, Donna Reed.

1:15 10 CHECKMATE—Mystery

Wealthy Laraine Whitman calls Checkmate up to her art colony. Some strange packages she has received, and an accident at the lake pier, have led her to think someone is trying to kill her. Laraine Whitman: Celeste Holm. Sills: Doug McClure. (60 min.)

1:30 4 MOVIE—Drama

"The Bold and the Brave." (1956) Story of three American infantrymen. Mickey Rooney, Wendell Corey. (90 min.)

Morning

- 7 MOVIE—Continued**
See Wed. 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Tragic Dramas of Greece and Rome: The first of two lectures on Euripides' "Alcestis." Dr. Lionel Casson.
- 6:00 **3 RHYME AND REASON**
1. Prof. Peter Arnott presents a puppet version of a Roman comedy. 2. The structure of the ocean floor and the seas' resources are discussed. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards discusses Act II of Shakespeare's "Hamlet."
7 CHANNEL FOR LEARNING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**
- 6:30 **4 OUR WORLD—Education**
"A Language of the Eye." Milan Mihal, a specialist in Oriental art, examines the symbolic figures used in Japanese writing.
7 DIXIE SINGIN'—Music
10 SUNRISE SEMESTER
See 5:55 A.M., Ch. 5, for details.
- 6:40 **13 NEWS**
- 6:45 **13 LITTLE RASCALS—Comedy**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**
The first hour of the show is devoted to a discussion of capital punishment. Participants include Norman Redlich, New York Committee to Abolish Capital Punishment; and psychiatrist Fredric Wertham. Also scheduled: pediatrician Benjamin Spock, and a Washington news guest, Jack Lescoulie. (Two hours)
5 JACK'S PLACE—Children
7 MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12 WORLD HORIZONS**
- 7:45 **13 MICKEY MOUSE CLUB**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain and Mr. Green Jeans investigate the uses of language. (60 min.)
7 BAT MASTERSON—Western
The construction crew that Bat's in charge of is beset by troubles. Bat: Gene Barry. Dick Jeffers: Liam Sullivan.

7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

9 SPANISH FOR TEACHERS

11 CONTINENTAL CLASSROOM

American Government: "The Separation of Powers in Theory and Practice" are described by Prof. Peter H. Odegard.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

Scheduled guests include publisher Connie Boucher.

11 GOSPEL SINGING—Music

13 MOVIE—Comedy

"The Poacher's Daughter." (Irish; 1958) Sure and Luke Carey's a fine Irish lad, and he's a mind to be marryin'—but not just yet. Julie Harris, Tim Seely, Harry Brogan. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are actress Martha Scott and writer Elaine St. Johns. Virginia Graham is the moderator.

11 HOCUS POCUS—Children

9:10 6 CLASSROOM—Education

Subjects include science, geography, Spanish and speech. (Two hours, 50 min.)

9 CLASSROOM—Education

This morning's in-school subjects include Spanish, science, geography and music. (Two hours, 10 min.)

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Celebrity contestants: Rusty Draper and Roberta Sherwood.

5 10 12 I LOVE LUCY—Comedy

Lucy and Ricky are asked to move into plushier quarters for their appearance on a TV home-interview show. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 MOVIE—Comedy

"And Baby Makes Three." (1949) A divorcee is told she is going to have a baby. Robert Young, Barbara Hale, Janis Carter. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

13 TOM FLYNN—Interviews

9:55 3 4 7 8 NEWS

Thursday April 29, 1965

Morning-Afternoon

- 10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 Barney is so taken with Southern belle Melissa Stevens that he ignores Thelma Lou. Melissa: Beverly Tyler. Barney: Don Knotts. Thelma Lou: Betty Lynn. George: Jackie Coogan. (R)
11 GIRL TALK—Panel
 Panelists are dentist Naomi Miller Coval, physician Marie Warner and attorney Lenore Kalmus. Virginia Graham.
13 FATHER KNOWS BEST—Comedy
 Bud gets a lesson on how to discourage a lovesick girl. Bud: Billy Gray.
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** JEOPARDY
5 10 12 McCOYS—Comedy
 Grampa thinks young drivers are public menaces. Grampa: Walter Brennan. (R)
11 ADVENTURES IN PARADISE
 Susan Webster doesn't know her missing uncle died a reprobate. Gardner McKay. Susan: Anne Helm. (60 min.)
13 DONNA REED—Comedy
 Alex suspects Donna of starting the rumor that Kay Wiley is expecting. Kay: Maxine Cooper. Alex: Carl Betz. (R)
- 11:00 **2** ROMPER ROOM—Children
3 4 7 CALL MY BLUFF—Game
COLOR Tom Ewell and Rita Moreno are the celebrity players.
5 8 10 12 LOVE OF LIFE
13 REBUS—Game
- 11:20 **7** NEWS—Bob Dunn
 11:25 **5 8 10 12** NEWS
 11:30 **3 4 8** I'LL BET—Game
COLOR June Lockhart and John Lindsay bet against Nick and Carol Adams.
5 10 12 SEARCH FOR TOMORROW—Serial
7 7 11 13 PRICE IS RIGHT
 Jean Pierre Aumont is guest.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 8** NEWS

Afternoon

- 12:00 **2** JACK BENNY—Comedy
 Jack would rather sleep late, but the Sportsmen Quartet arrive for an early songfest, and then Mary Livingstone in-

sists on taking him shopping for a new suit. Eddie "Rochester" Anderson. (R)

- 3 5 10 13** NEWS
4 8 **COLOR** LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
 Donna's friends think she's lucky to have a husband as nice as Alex. Alex: Carl Betz. Betty: Kristine Miller. Beauty operator: Margie Liszt. (R)
12 OUR MISS BROOKS—Comedy
 Osgood Conklin unloads his broken-down old house on an unsuspecting buyer. Eve Arden, Gale Gordon.

- 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 8** NEWS
 12:30 **2** TV HOUR OF STARS—Drama
 A sea captain is sailing with secret orders which, he is shocked to learn, are known to a beautiful stowaway discovered on his ship. Captain: Rex Reason. Dona Elena: Adele Mara. (60 min.)
3 LEAVE IT TO BEAVER—Comedy
 Two members of the Cleaver family have been collaborating on grammar school. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow.
4 MOMENT OF TRUTH—Serial
 Jack and Wallace finally locate Carol. Jack: Stephen Levy. Carol: Toby Tarnow.
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 FATHER KNOWS BEST
 Betty is happy about attending her parents' alma mater—until she finds that they've chosen her courses, sorority and extracurricular activities. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. Kathy: Lauren Chapin. (R)
13 MOVIE—Drama
 "When Tomorrow Comes." (1939) A waitress in a New York restaurant meets a gentleman whom she later discovers to be a famous French concert pianist. Irene Dunne, Charles Boyer. (90 min.)
- 1:00 **3 4** DOCTORS—Serial
 Maggie has a surprise in store for her. Maggie: Ann Williams.
5 8 10 12 PASSWORD—Game
 Chester Morris and Shari Lewis are the celebrity contestants.
7 7 11 REBUS—Game

- 1:10 6 CLASSROOM—Education**
This afternoon's subjects include speech and science. (One hour, 20 min.)
- 9 CLASSROOM—Education**
This afternoon's subjects include science, speech and French. (Two hours, 20 min.)
- 1:30 2 I WANT TO KNOW—Venter**
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
Prof. William Parker reveals how speech reflects personality. (R)
- 7 ON THE SCENE—Bill Gordon**
Scheduled: Bill's travels take him to a San Francisco beauty salon where he talks to a woman receiving a massage and to Champion Speedway where he talks to girl racers.
- 11 AFTERNOON—Jess and Lu**
- 2:00 2 MOVIE—Adventure**
"Distant Drums." (1951) A fearless captain is involved in the United States' seven-year-old war with the Seminole Indians. Gary Cooper, Mari Aldon, Richard Webb. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**
COLOR Jan Murray and June Allyson are the celebrity panelists.
- 5 8 10 12 TO TELL THE TRUTH**
Panelists: Barry Nelson, Joan Fontaine, Sam Levenson and Dorothy Loudon.
- 7 7 11 13 FLAME IN THE WIND**
Liz asks a favor. Liz: Nancy Franklin.
- 2:25 5 8 10 12 NEWS**
- 2:30 3 MOVIE—Drama**
"The Fountainhead." (1949) An unconventional architect struggles to maintain his personal integrity. Gary Cooper, Patricia Neal. (90 min.)

- 4 MATCH GAME**
COLOR Marty Allen and Steve Rossi are the celebrity contestants this week.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 DAY IN COURT
- 2:55 4 NEWS—Nancy Dickerson**
7 7 11 13 NEWS—Sanders
- 3:00 4 LARAMIE—Western**
Outlaw Kuba Smith kills a sheriff who looks just like him. Kuba: John McIntire. Slim: John Smith. (60 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
Eddie Weeks receives a hazardous assignment from Angie. Eddie: Doug Lambert. Angie: Jana Taylor.
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**
5 MIKE DOUGLAS—Variety
Scheduled guests include Count Basie and his band; and comedian Merv Griffin. Carol Lawrence, Ellie Frankel. (60 min.)
- 7 7 11 13 YOUNG MARRIEDS**
Roy gives Lena reason to be hopeful. Roy: Barry Russo. Lena: Norma Connolly.
- 8 MOVIE—Drama**
"Outrage." (1950) A young girl is badly shaken after she has lived through a criminal attack. Mala Powers, Tod Andrews, Robert Clarke. (Two hours)
- 10 DOBIE GILLIS—Comedy**
Duncan and Maynard accidentally lock Mr. Gillis in his grocery freezer. Dwayne Hickman, Bob Denver.
- 12 JACK BENNY—Comedy**
See Friday 12 Noon, Ch. 2, for details.
- 4:00 3 MOVIE—Drama**
"Double Identity." (1941) A cowboy 'is

Million Dollar Playhouse

★★ *Matinee* ★★

all top rated movies

Mon. thru Fri. at 4 p.m.



khsl-tv

Ch. **12**

CHICO

PUBLIC PIGEON #1 RED SKELTON THURSDAY 7 PM KCRA-TV COLOR ³R



Thursday

Afternoon

unjustly accused of robbery. Ray Middleton, Jane Wyatt. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

A British-born rancher predicts his death to the Whirlybirds. Kenneth Tobey, Craig Hill. Cecil Kellaway.

7 7 11 13 TRAILMASTER

Adams lets young Ruttledge Munroe join the wagon train when he learns that the youth has lost his horse. Ruttledge: John Drew Barrymore. Adams: Ward Bond. Ruth Hadley: Mala Powers. Guard: Jack Grinnage. Masters: William Tannen. Flint: Robert Horton. Henshaw: Tom Munroe. (R; 60 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include Count Basie and his band; comedian Merv Griffin; and Dr. Clayton Sullivan, author of the article "Mississippi Minister Defends Segregation." Carol Lawrence. (90 min.)

12 MOVIE—Mystery

"My Name Is Julia Ross." (1945) A girl takes a job as secretary to a wealthy English dowager. Nina Foch, Dame Mary Whitty, George Macready. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Serial: Moochie loses the baseball.

4 MAYOR ART—Children

5 MOVIE—Western

"Frontier Uprising." (1961) Unaware that Mexico has declared war on the U.S., a scout leads a wagon train to California. James Davis, Nancy Hadley. (90 min.)

9 MUSEUM OPEN HOUSE—Art

"A View of the Protean Century," first of two parts. Russell Connor discusses the wide range of styles current among contemporary artists.

5:00 2 LLOYD THAXTON—Music

"Tell 'em I'm Surfing" is sung by the Fantastic Baggies. (60 min.)

7 MOVIE—Science Fiction

COLOR "The H-Man." (Japanese; 1959) H-bomb tests create beings, made of water, that subsist on humans. Yumi Shirakawa, Kenji Sahara. (90 min.)

7 HOPPITY HOOPER—Cartoons

9 WHAT'S NEW—Children

Celebration honoring Quebec's patron saint, John the Baptist.

11 LEAVE IT TO BEAVER—Comedy

Beaver baby-sits so Wally can keep a date. Jerry Mathers, Tony Dow.

- 5:30** **13** CAP'N DELTA—Children
4 BACHELOR FATHER—Comedy
 "Bentley Plays Cupid" when he learns that his secretary and his friend Chuck are dating. Bentley: John Forsythe.
6 **9** HOP, SKIP AND DANCE
7 **8** YOGI BEAR—Cartoons
10 LLOYD THAXTON—Music
 Folk singer Glenn Yarbrough sings "Baby, the Rain Must Fall" and "The Honey Wind Blows." (60 min.)
11 RIFLEMAN—Western
 "Mail-Order Groom" John Jupiter doesn't find North Fork a friendly town. Chuck Connors. Jupiter: Peter Whitney.
12 HAVE GUN—WILL TRAVEL
 Paladin, hired to track the "monster" that has been terrorizing a village, finds his client's daughter on the same trail. Paladin: Richard Boone.
13 WOODY WOODPECKER
5:45 **3** NEWS, WEATHER
6 FRIENDLY GIANT—Children
 Friendly reads "Little Sea Legs."
9 FRIENDLY GIANT—Children
 Friendly reads "Ten Little Foxhounds," by C. Gifford Ambler.

Evening

- 6:00** **2** TOPPER—Comedy
 Henrietta Topper takes up painting with a dubious but expensive art teacher. Leo G. Carroll, Anne Jeffreys.
3 **4** NEWS—Huntley, Brinkley
5 **7** **8** **11** **12** **13** NEWS
6 WHAT'S NEW—Children
 "Eskimo Summer." "The Corral"—training a cow pony in Alberta.
9 WHAT'S NEW—Children
 "Ti-Jean Goes Lumbering" in a winter logging camp.
6:15 **13** NEWS—Peter Jennings
6:30 **2** WOODY WOODPECKER
3 **4** NEWS
5 **8** **10** **12** NEWS—Cronkite
6 STOCK MARKET REPORT
7 LEAVE IT TO BEAVER—Comedy
 Wally balks when Ward offers to drive him and his date to a dance. Wally: Tony Dow. Beaver: Jerry Mathers.
7 NEWS—Huntley, Brinkley

- 9** COLLEGE BOUND—Discussion
 Harold G. Ridlon discusses the use of the college library.
11 NAKED CITY—Police
 A TV executive meets a judge who holds no brief for drunken wife-beaters. Janus: Robert Webber. Laura: Elizabeth Allen. Judge: Tom Bosley. (60 min.)
13 WELLS FARGO—Western
 Hardie tries to find a condemned convict's belligerent son a foster home. Hardie: Dale Robertson.
6:35 **6** MUSICAL PORTRAITS
 The recording is "A Midsummer Night's Dream" by Mendelssohn.
6:55 **4** **7** SPORTS
7:00 **2** YOU ASKED FOR IT—Smith
 1. John Zumstein shows how to raise reindeer. 2. Stunt man Ralph Wiggins walks on the wing of a looping plane. 3. Contestants join in a wheelbarrow obstacle race.
3 MOVIE—Comedy
COLOR "Public Pigeon No. 1." (1956)
 Continued on next page

KTVU
2

THURSDAY
FRIDAY
SATURDAY



SAN FRANCISCO GIANTS
vs
LOS ANGELES DODGERS
7:30 "Jackie Jensen Show"
7:40 Giants Warm-up
7:55 Giants vs Dodgers
Also Sunday at 12:30 p.m.

Evening

Crooks persuade Rusty Morgan to buy some phony stocks. Red Skelton, Vivian Blaine, Janet Blair. (90 min.)

4 DETECTIVES—Police

Conway and Russo are assigned to protect the life of mobster Mike Anders—the one man they'd like to put out of circulation themselves. Holbrook: Robert Taylor. Anders: Charles McGraw.

5 RIFLEMAN—Western

According to Sarah Carruthers's will, North Fork will inherit her fortune—providing that Lucas dies within a week of her own demise. Lucas: Chuck Connors. Sarah: Sara Taft.

6 9 NEW COMERS—Discussion

Students discuss the struggle for racial equality and how it affects them.

7 10 NEWS

7 MY THREE SONS—Comedy

Robbie, Chip and Charley head for the South Seas to investigate the property that a native chief left to Charley. Charley: William Demarest. Chip: Stanley Liv-

ington. Robbie: Don Grady. Joshua Quimby: Thomas Gomez.

8 DETECTIVES—Police

Joe Keeley's gang is in jail, but he's in hiding, plotting to rub out some witnesses who saw him commit a murder. Holbrook: Robert Taylor. Watkins: Marc Lawrence.

12 M SQUAD—Police

Vic Parker, a young pharmacy student, confesses he stole narcotics from his school. Lee Marvin. Vic: Joseph Corey. Joe Parker: John Shaner.

13 HAVE GUN—WILL TRAVEL

After agreeing to convoy a silver shipment through bandit country, Paladin learns that it comes from a mine worked by prison labor. Paladin: Richard Boone.

7:15 7 NEWS—Peter Jennings

7:30 2 JACKIE JENSEN—Baseball

4 DANIEL BOONE—Adventure

"The Courtship of Jericho Jones" threatens to disrupt settler-Indian relations—the young man elopes with a Creek princess. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Jemima:



7:55 2 BASEBALL—Giants



RETURN The San Francisco Giants battle the Dodgers in the first of nine games televised live from Dodger Stadium, Los Angeles. The second game is tomorrow at 7:55 P.M. Last year the Dodgers fell to a sixth place tie after the 1963 World Championship. With Koufax's arthritic elbow putting a damper on a comeback, help is looked for from newcomers Claude Osteen, John Kennedy and Jim Lefebvre. The Giants came close in '64—just three games back. If new manager Herman Franks can give some pitching help to Juan Marichal, the bats of Willie Mays, Orlando Cepeda and Jim Ray Hart should be more effective.

GIANTS

PITCHERS: 27 Marichal, 29 Shaw, 32 Hands, 33 Sanford, 34 Herbel, 35 Linzy, 36 Perry, 38 Hendley, 42 Bolin, 45 Duffalo, 47 Priddy. **CATCHERS:** 2 Hiatt, 5 Haller, 6 Bailey. **INFIELDERS:** 10 Schroder, 12 Davenport, 15 Pagan, 16 Hart, 22 Lanier, 26 Hiller, 30 Cepeda. **OUTFIELDERS:** 7 Kuenn, 14 J. Alou, 17 Peterson, 23 Henderson, 24 Mays, 41 M. Alou, 44 McCovey. **MANAGER:** Herman Franks.

DODGERS

PITCHERS: 15 Miller, 16 Perranoski, 21 Brewer, 22 Podres, 23 Osteen, 32 Koufax, 35 Purdin, 37 Kekich, 38 Moeller, 39 Reed, 47 Daboll, 53 Drysdale. **CATCHERS:** 8 Roseboro, 10 Torborg, 17 Valle. **INFIELDERS:** 5 Lefebvre, 11 Kennedy, 28 Parker, 29 Oliver, 30 Wills, 44 Tracewski. **OUTFIELDERS:** 3 W. Davis, 6 Fairly, 9 Moon, 12 T. Davis, 20 Ferrara, 25 Smith, 43 Crawford. **MANAGER:** Walter Alston.

Veronica Cartwright. Cincinnatus: Dal McKennon. (60 min.)

Guest Cast

Jericho Jones.....Robert Logan
Sumah.....Anne Helm
Chief Kawita.....Stuart Randall

5 8 10 12 MUNSTERS—Comedy
"Mummy Munster." Just before going to fetch Marilyn at the county museum, Herman gulps down a 24-hour sleeping pill concocted by Grandpa. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

Guest Cast

Dr. Wilkerson.....Philip Ober
Thatcher.....Pat Harrington Jr.

6 VIEWS—Sacramento

Janki Nath Bhat, consulate general of India, San Francisco, is interviewed by John C. Crabbe.

7 11 13 JONNY QUEST—Cartoon
COLOR "Shadow of the Condor." On a trip to South America, the Quests' plane develops engine trouble over the Andes. Voices . . . Jonny: Tim Matthiesen. Dr. Quest: Don Messick. Race: Mike Road. Baron: Everett Sloane. (R)

7 FLINTSTONES—Cartoon

Fred buys a used car. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. Wilma: Jean VanderPyl. (R)

9 WORLD OF MUSIC

Morton Gould examines the work of American composer Charles Ives with the aid of soprano Corrine Curry and Harold Farberman, director of the chamber orchestra.

7:40 **2 GIANTS' WARMUP—Russ Hodges**

7:55 **2 BASEBALL—Giants**

RETURN The San Francisco Giants vs. the Los Angeles Dodgers in the first of nine regular-season contests at Dodger Stadium. Russ Hodges and Lon Simmons report. Rosters and details in the Close-up on opposite page. (Live)

8:00 **5 8 10 12 PERRY MASON**

"The Case of the Grinning Gorilla." Della buys the personal papers of a dead woman at a public auction—and is promptly offered \$1000 for them. Jackson Gillis adapted this episode from a novel by "Mason" creator Erle Stanley Gardner. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

Guest Cast

Josephine Kempton.....Lurene Tuttle
Nathan Fallon.....Victor Buono
Benjamin Addicks.....Harvey Stephens
Helen Cadmus.....Charlene Holt
F. A. Snell.....Robert Colbert
Mortimer Hershey.....Gavin MacLeod
Sydney Hardwick.....Bartlett Robinson

6 THE HOME—Discussion

Members of the Sacramento 4-H Club and Harry P. Bolton, Placer County farm advisor, tell the story of how honey is made. Frances Dunkinson hosts.

7 11 13 DONNA REED—Comedy
"Play Ball." Baseball's Don Drysdale, Leo Durocher and Willie Mays join the hospital staff for a charity game. Alex: Carl Betz. Jeff: Paul Petersen. Dave: Bob Crane. Midge: Ann McCrea. Trisha: Patty Petersen. (R)

7 DR. KILDARE—Drama

Gillespie hands Kildare a non-medical chore: producing the annual nurses and residents' revue. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Harlan Thomas: Darryl Hickman. Angela Faring: Rosemary De Camp. Nurse Boles: Dorothy Provine. (60 min.)

9 CREATIVE PERSON

"The Sleeping Ballerina," the story of Russian ballerina Olga Spessivtzeva, who at the height of her career in 1939, suffered a mental breakdown and spent 23 years in mental institutions. Narrated by Ludovic Kennedy.

8:30 **3 4 DR. KILDARE—Drama**

"A Reverence for Life." Kildare acciden-

King George IV \$4.99 **Scotch Whisky**
fifth

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Evening

tally runs down Ruth Wandemeir with his car—but because of their religious beliefs, neither the woman nor her husband will consent to a life-saving blood transfusion. Script by Archie Tegland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

Guest Cast

Wayne Wandemeir.....Dennis Weaver
Dr. Keith Mayes.....Norman Fell
Ruth Wandemeir.....Phyllis Love
Vincent Thompson.....Frank Maxwell
Dr. Walt Stringfellow.....Ron Husmann
Judge Reynolds.....Curt Conway

6 DOLLAR DIPLOMACY—Report

"Nigeria—a School for Jacob." Should the U. S. spend its aid-to-education funds at home or abroad? Or can it afford to give adequate aid in both places? These questions are illustrated with film studies of two boys who need education.

7 11 13 MY THREE SONS

In this spoof of both "Cinderella" and "Alice in Wonderland," Chip is miffed because his father and older brothers are

leaving him behind while they go out for an evening of fun. Chip: Stanley Livingston. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Mike: Tim Considine.

Guest Cast

Alice Vail.....Angela Cartwright
Victoria Vail.....Martha Stewart
Elsie Stepp.....Maudie Prickett

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare brioches, a fancy light yeast dough.

In next week's TV GUIDE: a recipe for paella, a Spanish culinary delight.

9:00 5 10 12 PASSWORD—Game

Musical-comedy stars Sydney Chaplin and Nanette Fabray are the celebrity players. Allen Ludden is the host.

6 OPEN END—David Susskind

"The 'Real' Ben Caseys and Dr. Kildares." Young physicians from New York City hospitals discuss financial hardships, work-load, prestige, the AMA vs. Medicare, and other problems of their profession. (Two hours)

7 7 11 13 BEWITCHED

Darrin wants Samantha to break away from the rigors of housework, so he books a downtown hotel suite for the two of them. Samantha: Elizabeth Montgomery. Darrin: Dick York. Agnes: Alice Pearce. Larry: David White. Mrs. Tate: Irene Vernon. Abner: George Tobias. Ellen: Warren Ott.

8 HAVE GUN—WILL TRAVEL

Paladin dogsleds into Alaska to help a fur-trapper friend with a dangerous claim dispute. Paladin: Richard Boone.

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss North Beach and its inhabitants. (60 min.)

9:30 3 4 7 HAZEL—Comedy

COLOR "Mix-up on Marshall Road." George isn't happy about the prospective buyers Hazel brings to his next-door neighbor's house. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harry: Lauren Gilbert. Harold: Bobby Buntrock. (R)

Guest Cast

Rita.....Karen Steele
Howard North.....Ross Elliott
Bill Murphy.....Gene Blakely

The World's Fair Entertainment Spectacular

STARRING
GORDON AND
SHEILA MACRAE



A fun-filled tour of the New York World's Fair —featuring Al Hirt, New Christy Minstrels, World's Fair Hell Drivers, Les Poupees de Paris.

abc 10:00 TONIGHT 7 7 11 13

5 10 12 CELEBRITY GAME

Carl Reiner welcomes Steve Allen and Jayne Meadows (Mrs. Allen), Lauren Bacall, comedian Godfrey Cambridge, rock 'n' roll performers Dick and Dee Dee, Phyllis Diller, Paul Lynde, Janis Paige and George Sanders.

7 11 13 PEYTON PLACE

Leslie's relationship with his sons is endangered. Leslie: Paul Langton. Rodney: Ryan O'Neal. Norman: Christopher Connelly. Constance: Dorothy Malone. Allison: Mia Farrow. Matthew: Warner Anderson. Eli: Frank Ferguson. Paul: Richard Evans. Ada: Evelyn Scott. Betty: Barbara Parkins.

8 MEN IN CRISIS—Documentary

See Wednesday 7 P.M., Ch. 4, for details.

10:00 3 4 KRAFT SUSPENSE THEATRE

COLOR "Kill No More." Dr. Thomas Clay ardently believes that he and his small staff can—and should—develop a war-detering super bomb, and he'll sacrifice anything to succeed. Script by Larry Cohen and William Wood. (60 min.)

Cast

Dr. Thomas Clay.....Lew Ayres
Robert Burke.....Robert Webber
Joanne Clay.....Julie Adams
Gen. "Red" Brockman..Robert F. Simon
Cowell.....Leonard Nimoy
Chester.....Morgan Jones



10:00 7 7 11 13 WORLD'S FAIR

SPECIAL Gordon and Sheila MacRae tour the World's Fair with guests Al Hirt and his sextet and the folk-singing New Christy Minstrels. Our guides offer "The Great World's Fair" in song and then in fact, leading us to the entertainment being staged at some of the national pavilions.

Africa: Watutsi tribesmen offer examples of traditional dances.

Spain: Andalusian, Basque, Catalonian and flamenco folk dances are planned.

Mexico: Mariachi music; acrobatics by the daring Flying Eagles of Papantla.

Morocco: A performance of the exotic Tray Dance; snake charming.

Polynesia: Native performers offer the Knife Dance and the Fire Dance.

We also see the Hell Drivers of the Auto Thrill Show and Les Poupées de Paris.

Al Hirt plays "Al's Place" and "Cotton Candy." If the weather's as good



Sheila and Gordon MacRae

as everyone hopes, Gordon will sing "This Is My Once a Year Day." But if it rains, our partially drenched host will be "Singin' in the Rain."

Producer-director: Gil Cates.

**Old Fashioned
Liverwurst**
(with 1965 convenience)

Great for
dips!...
Perfect for
spreads!
Smooths on
like magic



Always
Pantry
Handy

Evening

5 8 10 12 DEFENDERS—Drama
Charles Parker is "The Prosecutor" in the case against Richard Holmes, on trial for murdering the man who attacked his wife. Parker is also on the spot—the Prestons, Holmes' defense counsel, have offered him a position with their law firm. Script by David Shaw. Preston: E. G. Marshall. Ken: Robert Reed. (60 min.)

Guest Cast

Charles Parker.....Larry Blyden
Melissa Holmes.....Teresa Wright
Richard Holmes.....Frank Overton
Mary Bostick.....Clarice Blackburn
Judge.....Cliff Hall
Ruth Parker.....Claudette Nevins
Walter Carr.....Alan Bunce
Dr. Finch.....Donald Moffat

7 7 11 13 WORLD'S FAIR SPECTACULAR—Variety

[SPECIAL] Gordon and Sheila MacRae guide this musical tour of the New York World's Fair. For details, see the Close-up on preceding page. (60 min.)

"The Jimmy Dean Show" is pre-empted.

9 SPANISH-AMERICAN HOUR

10:55 **2 GIANTS' CLUBHOUSE—Simmons**

11:00 **3 4 5 7 7 NEWS**

6 TV JOURNAL—Science

"Fiber Optics" and the uses of the new technique in industry, medicine and the military are discussed by Dr. Walter Siegmund and Dr. Elias Snitzer of the American Optical Company, and Will Hicks, president of Mosaic Fabrications. Dr. Morris Shamos is the moderator.

8 10 11 12 13 NEWS

11:10 **2 MOVIE—Drama**

Time approximate. "Escapade in Japan." (1957) Thinking the police are after them, two small boys—one Japanese, the other American—race through Japan. Teresa Wright, Cameron Mitchell, Jon Provost. (One hour, 45 min.)

11:15 **7 NIGHTLIFE—Variety**

7 8 [COLOR] JOHNNY CARSON

10 MOVIE—Drama

"The Ghost and Mrs. Muir." (1947) A youthful widow moves to a small coastal town, where she encounters a very handsome ghost. Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown, Anna Lee. (Two hours)

11:20 **5 MOVIE—Drama**

"Paths of Glory." (1957) A battle-weary French regiment, having suffered an interrupted series of defeats, is again ordered to fight. Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready, Wayne Morris, Timothy Carey. (One hour, 40 min.)

11:25 **12 MOVIE—Comedy**

"New York Town." (1941) A brash young man picks up a girl who is broke and lonely and takes her home to the slum quarters he shares with an art professor. Fred MacMurray, Mary Martin. (One hour, 40 min.)

11:30 **3 4 [COLOR] JOHNNY CARSON**

11 MOVIE—Musical

"On Moonlight Bay." (1951) A young man with radical ideas falls in love with a young girl. Doris Day, Gordon MacRae, Jack Smith. (One hour, 50 min.)

13 MOVIE—Drama

"The Boss." (1956) N. Cal. TV Debut. Returning from the First World War, a soldier assumes an important position in his city's political affairs. John Payne, William Bishop. (One hour, 45 min.)

12:55 **2 STAR PERFORMANCE—Drama**

Time approximate. An artist falls in love with a beautiful girl who poses for a sketch. Dick Powell.

1:00 **3 4 NEWS**

5 MOVIE—Comedy

"A Lady's Profession." (1933) Bay Area TV Debut. A rich woman rescues an impoverished nobleman. Alison Skipworth, Roland Young, Sari Maritza, Kent Taylor. (60 min.)

7 MOVIE—Triple Feature

1. **[COLOR]** "Hell Below Zero." (1954) A girl goes to the Antarctic to investigate her father's death. Alan Ladd, Joan Tetzel, Basil Sydney.

2. "Dragoon Wells Massacre." (1957) Dennis O'Keefe, Barry Sullivan.

3. "Invasion of the Body Snatchers." (1956) Kevin McCarthy, Dana Wynter.

1:15 **10 ROLLER GAMES**

13 NEWS

1:30 **4 MOVIE—Police**

"Arson for Hire." (1959) An inspector sets out to trap an arsonist. Steve Brodie, Lyn Thomas, Tom Hubbard, Jason Johnson. (One hour, 10 min.)

Morning

- 7 MOVIE—Continued**
See Thursday 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Russian Literature in Translation: "The Literature of Soviet Realism."
- 6:00 **3 RHYME AND REASON**
1. Using drawings by Durer, psychologist Robert Cleary talks about the rise of Millennial movements. 2. Ocean waves, tides and beaches are discussed. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards continues his discussion of Act II of Shakespeare's "Hamlet."
7 CHANNEL FOR LEARNING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**
- 6:30 **4 OUR WORLD—Education**
Roberto Gerhard airs his views on music, and discusses his own compositions.
7 DIXIE SINGIN'—Music
10 SUNRISE SEMESTER
See 5:55 A.M. Ch. 5, for details.
- 6:40 **13 NEWS**
- 6:45 **13 LET'S SPEAK ENGLISH**
- 6:55 **5 KPX EDITORIAL**
- 7:00 **3 4 8 TODAY**
Scheduled guests: composer Richard Rodgers talks about his new musical "Do I Hear a Waltz?"; and critic Judith Crist reviews new movies and plays. Also: a Washington news guest. (Two hours)
5 JACK'S PLACE—Children
7 MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:15 **13 MICKEY MOUSE CLUB**
Fun with Science: Prof. Wonderful demonstrates the center of gravity.
- 7:30 **12 FRONTIERS OF KNOWLEDGE**
Report on recent trends in teaching, including the use of television. John B. Roberts is the host.
- 7:45 **13 CASPER—Cartoons**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Songstress Sandra Sharp pays a visit to the Treasure House. (60 min.)
7 BAT MASTERSON—Western
Bat gets to Prescott just in time to stop a shooting. Bat: Gene Barry.

7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Very Definition of Tyranny." Prof. Peter H. Odegard.

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 GYPSY ROSE LEE—Panel**

11 GOSPEL SINGING—Music

13 MOVIE—Comedy

"Double Bunk." (English; 1960) Unable to find a house they can afford, a newlywed couple rent the Jasmine Gay—a split-level barge. Ian Carmichael, Janette Scott. (One hour, 20 min.)

9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are actress Julia Meade, beauty consultant Eve of Rome and beauty editor Barbara Marco. Virginia Graham.

11 HOCUS POCUS—Children

9:15 **6 CLASSROOM—Education**

In-school subjects: current events, science and language arts. (One hour, 45 min.)

9 CLASSROOM—Education

This morning's in-school subjects include current events, science, music and Spanish. (Two hours, 15 min.)

9:30 **3 4 7 8 WHAT'S THIS SONG?**

[COLOR] Roberta Sherwood and Rusty Draper finish their stint on the panel.

5 10 12 I LOVE LUCY—Comedy

Ricky is dismayed to learn that he has signed to do a rodeo, not a radio, show.

Continued on next page

GYPSY

Rose Lee talks ~

Weekdays 8:30 a.m. 7

Morning-Afternoon

Lucy: Lucille Ball. Ricky: Desi Arnaz.
Ethel: Vivian Vance. (R)

7 MOVIE—Drama

"Pinky." (1949) A light-skinned Negro girl returns home to the South after being accepted as a white girl in Boston. Jeanne Crain, Ethel Barrymore, Ethel Waters. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

13 HELEN BALE—Interviews

9:55 3 4 7 8 NEWS

10:00 2 NEWS—Syd Chatton

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

The Mayor announces that Mayberry has been selected as the most crime-free city in the country. Mayor: Dick Elliott. Barney: Don Knotts. (R)

11 GIRL TALK—Panel

Panelists are novelist Rona Jaffe and actresses Jessica Walter and Greta Thyssen. Virginia Graham is moderator.

13 FATHER KNOWS BEST—Comedy

At a dude ranch, Betty meets a "knight-in-cowboy-clothes" named Utah. Betty: Elinor Donahue. Utah: John Smith. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Grampa and Luke disagree with Hassie and her boy friend Harvey about the correct way to build a boat. Harvey: David Mortashed. Grampa: Walter Brennan. Hassie: Lydia Reed. Luke: Richard Crenna. Kate: Kathy Nolan. (R)

11 ADVENTURES IN PARADISE

Bouchard needs a judge for the "Miss Tahiti" beauty contest. Adam: Gardner McKay. (60 min.)

13 DONNA REED—Comedy

Mary becomes infatuated with a young intern. Dr. Lee Somers: Jack Hilton. Mary: Shelley Fabares. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Tom Ewell and Rita Moreno finish their week as celebrity players.

5 8 10 12 LOVE OF LIFE

13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Actress Anna Maria Alberghetti and her husband Claudio Guzman wager against actor Jack Ging and his wife Gretchen. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Jean Pierre Aumont finishes his week as celebrity contestant.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack intends to do some traveling, so he begins a search for the airline with the cheapest fares. Pilot: Howard McNear. Baggage Man: Jack Albertson. Stage Manager: Bob Patton. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Donna resents being referred to as "just a housewife." Jerry: Jerry Hausner. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks and Walter Denton come up with a brilliant idea when they hear that a famous landmark, Kritch Cave, is about to be sold. Eve Arden, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A young amnesia victim looks for a job and finds romance whereupon he is struck on the head. Catherine Foster: Lynne Roberts. Harry Brent: Guy Kibbee. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

The new boy in town turns out to be a snobbish mama's boy. Jerry Mathers.

4 MOMENT OF TRUTH—Serial

Dr. Wingate receives a strange phone call. Dr. Wingate: Ivor Barry.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Jim agrees to let Bud get an after-school job—on the condition that he won't quit

if the going gets rough. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

13 MOVIE—Drama

"Two Tickets to London." (1943) The American first mate of a British freighter is held by the authorities in England. Michele Morgan, Alan Curtis, C. Aubrey Smith, Barry Fitzgerald. (90 min.)

1:00 3 4 DOCTORS—Serial

Steve is confronted by a jealous Nora. Nora: Joan Anderson.

5 8 10 12 PASSWORD—Game

Chester Morris and Shari Lewis finish their week as celebrity contestants.

7 7 11 REBUS—Game

1:05 9 CLASSROOM—Education

In-school subjects include social studies, music, language arts, current events and mathematics. (Two hours, 55 min.)

1:30 2 I WANT TO KNOW—Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Actress Fifi D'Orsay joins Art. (R)

7 ON THE SCENE—Bill Gordon

Scheduled: Bill's travels include a trip to Candlestick Park and to Championship Speedway where he talks to man and wife racing drivers who compete against one another.

11 AFTERNOON—Jess and Lu

2:00 2 MOVIE—Drama

"Wetbacks." (1956) The captain of a fishing boat becomes involved with a gang that is smuggling wetbacks across the border. Lloyd Bridges, Nancy Gates, Barton MacLane. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR June Allyson and Jan Murray conclude a week as celebrity panelists.

5 8 10 12 TO TELL THE TRUTH

Dorothy Loudon, Barry Nelson, Joan Fontaine and Sam Levenson finish their week on the panel. Bud Collyer is the host.

7 7 11 13 FLAME IN THE WIND

Roxanne is anxious about Steve's decision. Roxanne: Maggie Hays.

2:25 5 8 10 12 NEWS

2:30 3 MOVIE—Police

"The Man Who Talked Too Much." (1940) An assistant district attorney convicts a youth on a murder charge. George Brent, Virginia Bruce. (90 min.)

4 MATCH GAME

COLOR Marty Allen and Steve Rossi finish their week as celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 4 LARAMIE—Western

Carl Vail goes on trial for killing an Indian friend of Slim's. Vail: James Westerfield. Slim: John Smith. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Phil discovers that his new patient will complicate his life. Phil: Roy Thinnies.

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety

Scheduled guests include Dr. Frances Horwich, former hostess of "Ding Dong School." (60 min.)

7 7 11 13 YOUNG MARRIEDS

Ann discovers something surprising about Paul. Ann: Susan Brown.

DAILY DOUBLE

MIKE DOUGLAS--4:00 P.M.

LLOYD THAXTON--5:30 P.M.

WEEKDAYS

KXTV 10



Afternoon

8 MOVIE—Comedy

"The Love Lottery." (English; 1954) In a reckless moment, a top movie star says he'll offer himself as husband to the winner of a lottery. David Niven, Peggy Cummins, Theodore Bikel, Herbert Lom. (Two hours)

10 DOBIE GILLIS—Comedy

On a visit to Latin America, Maynard is forced to impersonate an army hero—who's the target of an assassination plot. Dwayne Hickman, Bob Denver.

12 JACK BENNY—Comedy

James Stewart and his wife Gloria give Jack and the telephone operator (Barbara Nichols) a cool reception when the two couples meet in a restaurant. Waiter: Mel Blanc. Gladys: Shirley Mitchell. (R)

4:00 3 MOVIE—Drama

"The Big Punch." (1948) A murder charge unites a small-town minister and a professional boxer. Wayne Morris, Lois Maxwell. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

A jazzman who has been chauffeured to a night-club date by the Whirlybirds is found murdered. Kenneth Tobey, Craig Hill.

7 7 11 13 TRAILMASTER

Flint has to keep peace on the wagon train when an ardent abolitionist accuses a lame school teacher of being John Wilkes Booth. John Wilbot: Dane Clark. Flint: Robert Horton. Adams: Ward Bond. Roy Pelham: Robert Vaughn. Harriet Field: Audrey Dalton. (R; 60 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include Dr. Frances Horwich, former hostess of "Ding Dong School." Carol Lawrence is the co-host. Ellie Frankel Quintet. (90 min.)

12 MOVIE—Drama

"Paula." (1952) A woman accidentally runs over a small boy who loses his speech as a consequence. Loretta Young, Kent Smith. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful demonstrates the center of gravity.

4 MAYOR ART—Children

5 MOVIE—Comedy

"Suddenly It's Spring." (1947) A Wac marital relations expert returns home. Paulette Goddard, Fred MacMurray, Macdonald Carey. (90 min.)

9 NEW COMERS—Discussion

Students discuss the struggle for racial equality and how it affects them.

5:00 2 LLOYD THAXTON—Music

Lloyd's guests are the Brazil '65, a jazz group. (60 min.)

7 MOVIE—Drama

"Raymie." (1960) Young Raymie's dream is to capture Old Moe, a huge barracuda. David Ladd, Julie Adams. (90 min.)

7 SHINDIG—Music

Scheduled guests: the Beach Boys ("Fun Fun Fun"); Rita Pavone ("Your Baby's Gone Surfing"); Wayne Fontana and the Mindbenders ("Stop, Look and Listen"); and Cilla Black ("I've Been Wrong Before"). Host: Jimmy O'Neill. (60 min.)

9 WHAT'S NEW—Children

"Ti-Jean Goes Lumbering" in a winter logging camp.

11 LEAVE IT TO BEAVER—Comedy

Beaver has to learn how to type. Beaver: Jerry Mathers. Wally: Tony Dow.

13 CAP'N DELTA—Children

5:30 4 BACHELOR FATHER—Comedy

Bentley decides to accept a job in Washington, D.C. Bentley: John Forsythe.

6 BETTY B—Songs

8 SERGEANT PRESTON—Adventure

A trio of hooded bandits adds a murder to its list of crimes. Richard Simmons, Marcel De La Brosse, Parker Gravie.

9 TV KINDERGARTEN

10 LLOYD THAXTON—Music

British rock 'n' roller Ian Whitcomb sings "This Sporting Life" and "You Turn Me On." (60 min.)

11 RIFLEMAN—Western

Aaron Wingate believes Mark to be his own son. Wingate: Royal Dano.

12 HAVE GUN—WILL TRAVEL

An ex-gunman hires Paladin to escort him back to his native village, where he hopes to marry his childhood sweetheart. Paladin: Richard Boone.

13 SUPERMAN—Adventure

Superman has to deal with a robot monster in order to save the Daily Planet building. George Reeves.

5:45 3 NEWS, WEATHER

6 FRIENDLY GIANT—Children

Friendly reads "Song of the Pine Tree Forest," and Rusty plays his guitar.

Evening

- 6:00 **2** **ROCKY AND HIS FRIENDS**
3 4 **NEWS—Huntley, Brinkley**
5 7 8 11 12 13 **NEWS**
6 **WHAT'S NEW—Children**
 The story of two children who want a pony, contrary to their father's wishes.
9 **WHAT'S NEW—Children**
 "Eskimo Arts and Crafts" of Canada.
- 6:15 **13** **NEWS—Peter Jennings**
- 6:30 **2** **LAWMAN—Western**
 Marshal Troop becomes suspicious of two "clergymen" when they begin to collect money to rebuild a burned church. Troop: John Russell. MacKay: Peter Brown.
3 4 **NEWS**
5 8 10 12 **NEWS—Cronkite**
6 **STOCK MARKET REPORT**
7 **LEAVE IT TO BEAVER—Comedy**
 Beaver dislikes Penny, a schoolmate, and would rather not go to her farewell party. Beaver: Jerry Mathers. Wally: Tony Dow.

- 7** **NEWS—Huntley, Brinkley**
9 **PORTRAIT IN MUSIC**
 The recording is Sonatas for Flute and Harpsichord by Bach.
11 **UNTOUCHABLES—Drama**
 World War I hero Philip Hedden and his former sergeant have their own army. Hedden: John Larkin. Davey: Frank Sutton. Ness: Robert Stack. (60 min.)
13 **WELLS FARGO—Western**
 A Wells Fargo agent is found dead after he reported \$15,000 missing from his office. Hardie: Dale Robertson. Martin Yates: Douglas Kennedy.
- 6:35 **6** **MUSICAL PORTRAITS**
 The recording is a continuation of "A Midsummer Night's Dream," by Mendelssohn.
- 6:45 **9** **KQED REPORT—James Day**
- 6:55 **4 7** **SPORTS**
- 7:00 **2** **DEATH VALLEY DAYS—Drama**
COLOR Lt. Richard H. Pratt is transporting a group of captured Indian warriors to a stockade when they steal some rifles and escape. Pratt: Wayne Rogers.



7:30 **5 8 10 12** **RAWHIDE—Western**

'THE CALF WOMEN'

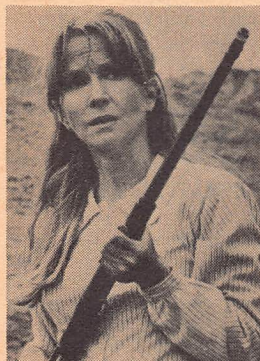
Emmy-award winner Julie Harris appears in her first TV Western in this story about the cattle drive's encounter with two sisters: Miss Emma Teall and the younger, more attractive Betsy.

Both Rowdy and Mushy have problems: Rowdy as acting trail boss has to deal with hostile buffalo hunters who don't want cattle grazing on buffalo land, and Mushy has the unpleasant task of getting rid of some tiny calves that are slowing down the drive.

Script by Lou Vittes and Buckley Angell. Director: Anton M. Leader. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Mushy: James Murdock. Pete: Sheb Wooley. Quince: Steve Raines. Hey Soos: Robert Cabal. Scarlet: Rocky Shahan. (60 min.)

Guest Cast

Emma TeallJulie Harris
 Betsy TeallBetty Conner



Julie Harris

Cole WallaceKarl Lukas
 Billy WallaceRoger Ewing
 RyanKelly Thordsen

Evening

3 LEAVE IT TO BEAVER—Comedy
Ward finds that one small line can change an "F" to an "A" when he takes a close look at his son's report card. Jerry Mathers, Hugh Beaumont.

4 CAR 54—Comedy

The boys are trying to decide what to give Captain Block for his wedding anniversary. Toody: Joe E. Ross.

5 M SQUAD—Police

The daughter of an influential businessman is an eyewitness to a brutal slaying. Ballinger: Lee Marvin. Connie: Ruta Lee.

6 PROFILE—San Diego State

7 10 NEWS

7 MOVIE—Science Fiction

"Flight to Mars." (1951) Several scientists and newspapermen set out on a rocket flight to Mars. Marguerite Chapman, Cameron Mitchell. (90 min.)

8 LITTEST HOB0—Adventure

Young Tennessean Nathan Hooper wants to prove that his land isn't haunted. Nathan: Tommy Rettig.

9 SCOTCH GARDENER—Jim Kerr

Jim Kerr talks about the care and cultivation of lawns.

12 HENNESEY—Comedy

Because Martha doesn't believe in speculation, Hennesey is forced to dabble in the stock market via clandestine phone calls. Jackie Cooper. Martha: Abby Dalton. Shafer: Roscoe Karns.

13 HAVE GUN—WILL TRAVEL

Paladin gallantly keeps a mail-order bride company while she waits for her fiancé at a desert rendezvous. Richard Boone. Louis Dryden: Bruce Gordon.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 JACKIE JENSEN—Baseball**

3 4 INTERNATIONAL SHOW-TIME—Circus

"The Beautiful Budapest Ice Show" features the following productions: "Jazz Festival," an ice ballet; "Lilacs in Bloom," a duet with Marianna Nagy and Gabor Vida; "Toujours l'Amour," an operetta-like tale; and "Autumnal Vision," with Gabor Vida portraying a man who contemplates the many kinds of love. Host: Don Ameche. (60 min.)

Former movie star Ameche likes his new role. See the article on page 24.

5 8 10 12 RAWHIDE—Western
Julie Harris makes her TV Western debut in "The Calf Women." Details in the Close-up on preceding page. (60 min.)

6 WORLD OF MUSIC

Rosalyn Tureck demonstrates the differences in Bach's work when played on the piano and the harpsichord.

7 11 13 FLINTSTONES—Cartoon

COLOR Fred is furious because he hasn't been invited to his boss's party. Voices . . . Fred: Alan Reed. Wilma and Fairy Godmother: Jean VanderPyl. Boss Slate: John Stephenson. Barney: Mel Blanc. Betty: Gerry Johnson.

Ch. 11 does not carry this show in color.

9 SCIENCE REPORTER

Host John Fitch visits "Haystack," a giant microwave research facility built by MIT and the Air Force as part of the space-communications program. Herbert Weiss explains how the computer-controlled structure works.

7:40 **2 GIANTS' WARMUP—Russ Hodges**

7:55 **2 BASEBALL—Giants**

The San Francisco Giants vs. the Los Angeles Dodgers at Dodger Stadium. Russ Hodges and Lon Simmons report. See the Close-up on page A-68. (Live)

8:00 **6 CONCERT—San Francisco**

See Tuesday 8 P.M., Ch. 9. (60 min.)

7 11 13 FARMER'S DAUGHTER

"Never Listen to Rumors." Katy unknowingly starts a rumor that Glen is going to be appointed to a Cabinet post. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Danny: Rory O'Brien.

Guest Cast

Molly Damon Nancy Rennick
Rod Walden Don Keefer
Mr. Hilmer Norman Burton

9 UN DAY CONCERT—Music

SPECIAL Georg Solti directs the London Symphony Orchestra in a concert commemorating the UN's 19th birthday. Taped at the performance in the General Assembly, Oct. 24, 1964. (75 min.)

Program

Three dances from "Checkmate" . . . Bliss
"Variations and Fugue on a Theme of Purcell" Benjamin Britten
"Concerto for Orchestra" Bartok

SOLD**'64 Dodge—42 months/46,000 miles left on warranty****'63 Valiant—30 months/26,000 miles of warranty****'63 Dart—36 months/26,000 miles remaining****'63 Chrysler—31 months/25,000 miles to go****SOLD**

The Chrysler-Plymouth or Dodge dealer near you has cars like these. Used 1963, '64 and '65 Chrysler Corporation cars with a remainder of their original 5/50 warranty*. The four above were sold by the same Pittsburgh dealer. All had more warranty left than most cars get new. That's real protection. Cars that have it carry this Warranty Seal.

***HERE'S HOW CHRYSLER'S ENGINE AND DRIVE TRAIN WARRANTY CONTINUES TO PROTECT YOU.** Chrysler Corporation warrants all of the following vital parts of this car for 50,000 miles or five years after delivery to the original purchaser, whichever comes first, during which time any such parts that prove defective in material and workmanship will be replaced or repaired at a Chrysler Motors Corporation Authorized Dealer's place of business without charge for such parts or labor: engine block, head and internal parts, transmission case and internal parts (excepting manual clutch), torque converter, drive shaft, universal joints, rear axle and differential, and rear wheel bearings. **REQUIRED MAINTENANCE:** The following maintenance services are required under the warranty—change engine oil every 3 months or 4,000 miles whichever comes first; replace oil filter every second oil change; clean carburetor air filter every 6 months and replace it every 2 years; and every 6 months furnish evidence of this required service to a Chrysler Motors Corporation Authorized Dealer and request him to certify receipt of such evidence and your car's mileage.

**AUTHORIZED DEALERS****CHRYSLER
MOTORS CORPORATION**

Evening

8:30 **3 4 7 8** BOB HOPE—Drama
COLOR George C. Scott and Michael Parks in "A Time for Killing." See the Close-up below. (60 min.)

5 12 GREAT ADVENTURE—Drama
 "The Testing of Sam Houston" covers his life from his days as a lieutenant under Andrew Jackson in the war of 1812 through the start of his political career. Russell Johnson narrates. (R; 60 min.)

Cast

Sam Houston.....Robert Culp
 Andrew Jackson.....Victor Jory
 Too-Chee-La.....Mario Alcalde
 Eliza Allen.....Katherine Crawford
 Stanbury.....Robert Emhardt
 William Carroll.....Kent Smith
 John C. Calhoun.....David White

Last show of the series.

7 11 13 ADDAMS FAMILY

Madelyn Cavendish Beauregard Faver-sham Firestone Smith, Uncle Fester's pen pal from Paris (Ill.), is about to arrive, and Fester's mighty worried — he described himself as the Cary Grant

type. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy.

Guest Cast

Madelyn.....Elisabeth Fraser
 Max.....Frederic Downs

10 SLATTERY'S PEOPLE—Drama
 See 10 P.M., Ch. 5, for details. (60 min.)

9:00 **6** CREATIVE PERSON

Indian composer and musician Ravi Shankar discusses and demonstrates the music of India, which resembles American Jazz in its improvisation.

7 11 VALENTINE'S DAY—Comedy
 "I'll Cry at My Wedding." Mrs. Dunstall returns from Europe on a mission: She promised Val's mother that she'd get him married. Valentine: Tony Franciosa. Rocky: Jack Soo. Dunstall: Jerry Hausner. Libby: Janet Waldo.

Guest Cast

Sophie Dunstall.....Reta Shaw
 Barbara Whitfield.....Jan Shutan
 Mrs. Axelback.....Templeton Fox
 Sue Fong.....Tura Satana



8:30 **3 4 7 8** BOB HOPE—Drama

COLOR Following the A-bombing of Hiroshima, trouble arises on a U.S. submarine patrolling off the coast of Japan. With the war drawing to a close, skipper Vince McGuire feels it makes no sense to continue sinking enemy ships. But Lt. Cdr. Burt Engle, the sub's young executive officer, still has only one concern—killing the enemy.

Edward Anhalt, who won an Oscar for his "Becket" screenplay, based his first TV script on a novel by William Hardy. Anhalt also directed the drama. Bob Hope is the host. (60 min.)

Cast

Capt. Vince McGuire.....George C. Scott
 Lt. Cdr. Burt Engle.....Michael Parks
 Japanese Captain.....Teru Shimada
 Jimmy.....Peter Duryea
 Lt. Perry Brewer.....Tom Troupe
 Lt. Sam Benzanson.....Lawrence Montaigne
 Freddie Johnson.....Ernest Anderson
 Simchek.....Paul Lukather

'A TIME FOR KILLING'



George C. Scott

13 MOVIE—Western

COLOR "The Unforgiven." (1960) N. Cal. TV Debut. Directed by John Huston. The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnaped Indian girl. Burt Lancaster, Audrey Hepburn, Audie Murphy. (One hour, 45 min.)

9:15 9 GOVERNOR BROWN—Talk

SPECIAL Governor Edmund G. Brown discusses education in California. Highlights include a look at the possibility of a future state educational TV network and the role of the television advisory committee.

9:30 3 4 JACK BENNY—Comedy

Robert Goulet, Jack's guest, may be a romantic idol and a great success—but that doesn't stop Jack from trying to win a beautiful girl away from him. Goulet sings "This Is All I Ask." Don Wilson is the announcer. (R)

Guest Cast

Diane.....Joan Marshall
Waiter.....David Bond

5 8 10 12 GOMER PYLE, USMC
"Captain Ironpants" is a lady marine corps officer, and Gomer makes the ghastly mistake of tipping his hat to her instead of saluting. Gomer: Jim Nabors. Carter: Frank Sutton. Colonel Van Pelt: Peter Hansen. Duke: Ronnie Schell. (R)

Guest Cast

Captain Ironpants.....Pippa Scott
Corporal Peters.....Yvonne Lime

6 STORIES OF GUY DE MAUPAS-SANT—Drama

Three stories about foolish wives: 1. "Confidential." The Marquise de Rennedon revenges herself on her jealous husband. 2. "A Passion." Middle-aged Madame Poincot impulsively leaves her husband and family for a young man. 3. "The Sign." The Baronne de Grangerie attracts a young man. (60 min.)

7 FDR—Documentary

"The Dark Days" are the disastrous months between Pearl Harbor and the crucial Battle of Midway. Films show the loss of Asian territories to Japan, including Gen. Douglas MacArthur's withdrawal from the Philippines, the futile defense of Bataan and Corregidor, and the occupation of Hong Kong and Singapore. Also seen are the Bataan Death March, the internment of Japanese-Americans, Col. Jimmy Doolittle's air strike on Tokyo and the Navy's victory at Midway. Script: Allan Sloane. Narrated by Arthur Kennedy. FDR's voice: Charlton Heston.

7 TYCOON—Comedy

See Tuesday 9 P.M., Ch. 7, for details.

9 OPINION IN THE CAPITOL

11 RIFLEMAN—Western

Mark is afraid to reveal the hideout of an escaped convict. Lucas: Chuck Connors. Brud Evans: Skip Homeier. Mark: Johnny Crawford.

10:00 3 4 7 JACK PAAR—Variety

COLOR Jack's guests are comedians Carl Reiner, Jackie Vernon, Avery Schreiber and Jack Burns, who demonstrate three styles of comedy: Reiner does a standup routine, Vernon offers a monolog and Schreiber and Burns, both of the Second City troupe, do a sketch about a convention-goer. José Melis orchestra. (60 min.)

5 8 12 SLATTERY'S PEOPLE

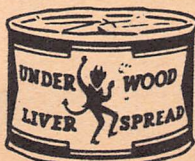
"What's a Requiem for a Loser?" Two very different men with the same goal appeal to Slattery for help: one is a fiery freshman legislator whose bill to repeal capital punishment is locked in committee, and the other is a death-row convict. Script: Jack R. Guss. Slattery: Richard Crenna. Metcalf: Tol Avery. (R; 60 min.)

Guest Cast

Rep. Scott Fleming.....Martin Milner
Clyde Crane.....Carl Benton Reid

Continued on next page

“Talk About Convenience”
In seconds, enjoy 4 hearty
liverwurst sandwiches



Always
Pantry
Handy

Evening

Aurora Fleming.....Barbara Feldon
Eugene Henson.....Warren Oates
Prof. Silas Haydon.....Ed Prentiss
Dr. Orrin Hopgood.....Robert Brubaker

7 11 12 O'CLOCK HIGH—Drama

"POW," conclusion. The moment finally arrives for Savage and his men to break out of Colonel Richter's escape-proof prison camp. Script by Al C. Ward. Savage: Robert Lansing. (60 min.)

Guest Cast

Col. Max Richter.....Alf Kjellin
Baby.....Jim Shane
Moxey.....James Farentino
Doc.....Peter Haskell

9 TV JOURNAL—Science

"The Particle Jungle" explains what is being done to develop a unifying theory of particle physics. Dr. Morris Shamos's Guests are Maurice Goldhaber of the Brookhaven National Laboratory, Leon Lederman of Columbia University and Abraham Pais of the Rockefeller Institute.

10 MOVIE—Musical

"Summer Stock." (1950) Jane Falbury's

farm isn't making a profit. Along come Joe Ross and his troupe of entertainers who want the use of Jane's barn to put on a show. Judy Garland, Gene Kelly, Eddie Bracken. (Two hours)

The movie is interrupted at 11 P.M. for a 15-minute newscast.

10:45 13 OUTDOORSMAN—Bel Lange

10:55 2 GIANTS' CLUBHOUSE—Simmons

11:00 2 MOVIE—Drama

Time approximate. "Les Miserables." (1935) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Fredric March, Charles Laughton, Rochelle Hudson. (Two hours, 15 min.)

Some pretty gamy movies may eventually reach TV. See page 12.

3 4 5 7 7 NEWS

8 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

7 COMMERCIAL FILM

11:20 5 MOVIE—Drama

COLOR "The Horse Soldiers." (1959)

Summer Stock

GENE KELLY
JUDY GARLAND

10:00 P. M.
FRIDAY

KXTV **10**



General Grant orders three Cavalry regiments to choke off supplies from Vicksburg. John Wayne, William Holden, Constance Towers. (Two hours, 15 min.)

8 MOVIE—Melodrama

"Terror in the Crypt." (Italian: 1958) Strange murders occur in the castle where an ancestral witch is trying to settle in the body of a young woman. Christopher Lee.

11:25 12 MOVIE—Drama

"If I Were King." (1938) Story of the 15th-century poet-adventurer, Francois Villon, his loves and his struggle with Louis XI. Ronald Colman, Basil Rathbone, Frances Dee. (One hour, 50 min.)

11:30 3 4 7 COLOR JOHNNY CARSON—Variety

11 MOVIE—Musical

"Oh, You Beautiful Doll." (1949) Musical about the career (fictionalized) of turn-of-the-century composer Fred Fischer. June Haver, Mark Stevens. (One hour, 45 min.)

13 MOVIE—Drama

"China Doll." (1958) N. Cal. TV Debut. In 1943, in wartorn China, a captain gives an old beggar some money and discovers he has unknowingly purchased the man's daughter. Victor Mature, Li Li Hua, Bob Mathias. (One hour, 45 min.)

12:15 10 MOVIE—Drama

"Titanic." (1953) The Titanic, an "unsinkable" luxury liner, is about to sail on her maiden voyage. Clifton Webb, Barbara Stanwyck. (One hour, 50 min.)

1:00 3 MOVIE—Science Fiction

"Kronos." (1957) A people from outer space attempts to capture the Earth's energy. Jeff Morrow, Barbara Lawrence, John Emery, George O'Hanlon. (90 min.)

4 NEWS

7 MOVIE—All Night

1. "Bluebeard's Ten Honeymoons." (English; 1960) Henry Landru meets a girl with expensive tastes. George Sanders.
2. **COLOR** "Congo Crossing." (1956) Virginia Mayo, George Nader.
3. "Murders in the Rue Morgue." (1932) Bela Lugosi, Sidney Fox.
4. **COLOR** "A Bullet Is Waiting." (1954) Rory Calhoun, Stephen McNally.

1:15 2 STAR PERFORMANCE—Drama

Time approximate. A pretty bowling-alley

operator doesn't realize the complications involved when she hires a new pin boy. Ida Lupino, Warren Stevens.

13 UNTOUCHABLES—Drama

Regular raids on his distilleries inspire Frank Nitti to plot a new strategy. Meanwhile, ex-con Matt Bass returns to Chicago—with plans of his own. Ness: Robert Stack. Bass: Telly Savalas. Nitti: Bruce Gordon. (60 min.)

1:30 4 MOVIE—Drama

COLOR "On the Threshold of Space." (1956) Guy Madison, Virginia Leith, John Hodiak. (One hour, 35 min.)

1:35 5 MOVIE—Comedy

"Sullivan's Travels." (1941) Joel McCrea, Veronica Lake. (One hour, 40 min.)

2:15 13 NEWS

Stations reserve the right to make last-minute changes.

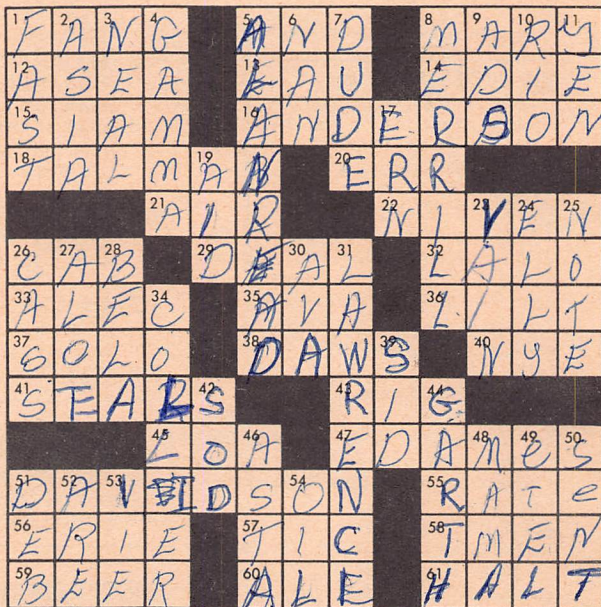
The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



TELEVISION CROSSWORD

ACROSS

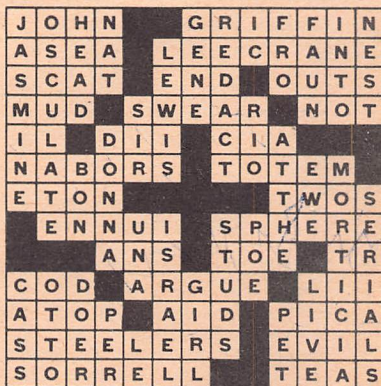
- 1 Phyllis Diller's mate
- 5 Conjunction
- 8 She's Laura of *The Dick Van Dyke Show*
- 12 On the ocean
- 13 Perry Mason co-star
- 14 Miss Adams
- 15 Thailand
- 16 Role of 13 Across
- 18 Another Perry Mason co-star
- 20 To commit a faux pas
- 21 Attitude
- 22 He plays a Rogue
- 26 Taxi
- 29 Let's Make a ____
- 32 19th-century composer Edouard ____
- 33 Role of 22 Across
- 35 Miss Gabor
- 36 Cadence
- 37 Man from U.N.C.L.E.
- 38 Elroy of *The Jetsons*
- 40 Comic Louis ____
- 41 Circus performers
- 43 Equipment
- 45 African worm
- 47 Mingo of *Daniel Boone* (2 words)
- 51 A former *Entertainer*
- 55 Amount
- 56 American canal
- 57 Nervous twitch
- 58 Treasury agent (2 words)
- 59 Malt beverage
- 60 Another malt beverage
- 61 Stop



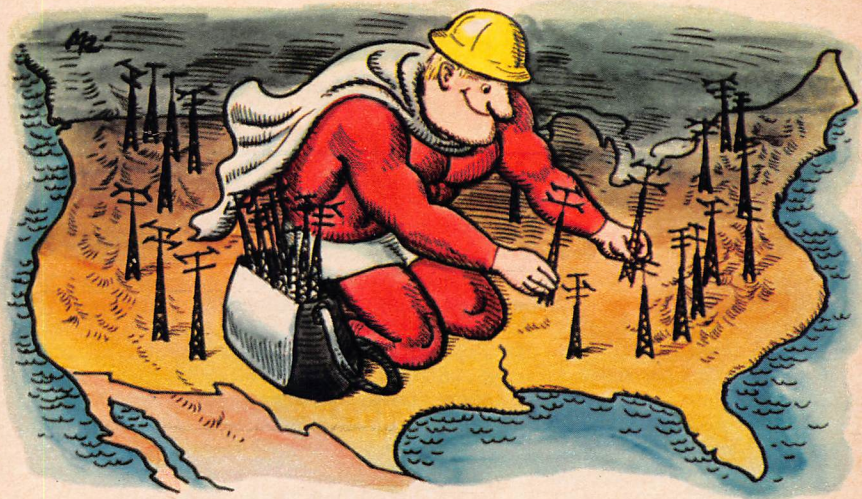
See next week's TV GUIDE for solution

DOWN

- 1 Rapid
- 2 Largest continent
- 3 Actor Ryan O' ____
- 4 Villain on *Voyage to the Bottom of the Sea*
- 5 He's the voice of Fred Flintstone (2 words)
- 6 Miss Fabray
- 7 Eastern Westerner
- 8 Actor Gary ____
- 9 Newspaper items
- 10 River in Madrid
- 11 Desira
- 17 Mr. Ford
- 19 Support
- 23 Conceited
- 24 A Beverly Hillbilly
- 25 Short message
- 26 Panelist Peggy ____
- 27 African lily
- 28 Actor Lugosi
- 30 Miss Gardner
- 31 Meet the Press producer-panelist
- 34 Was Harry Price on *Many Happy Returns*
- 39 Mr. Caesar
- 42 Piece of grassy ground
- 44 Lee J. Cobb's role
- 46 Thin Man's pet
- 48 Mother
- 49 And elsewhere (Latin; abbr.)
- 50 Dispatched
- 51 New socialite (colloquial)
- 52 You ____ There
- 53 Compete
- 54 Petroleum



Answer to last week's puzzle



HE PLANTS HIS ANTENNAS IN EVERY CORNER OF THE NATION

After a puny start, CATV has become a giant
that may revolutionize your viewing

BY DAVID LACHENBRUCH

Out of the hill country has come a strapping young giant, with muscles of cable and the wealth of a Beverly Hillbilly, who threatens to turn the city-slicker world of television broadcasting upside down. All across the United States, from Tillamook, Ore., to Key West, Fla., he has gained strength, confidence and friends—and plenty of enemies, too. Now he's ready to seek fame and fortune in the big cities.

He has no official birth certificate, but most folks say he was born just 15 years ago in the mountains of eastern Pennsylvania. Funny thing is

he was such a scrawny runt nobody really expected him to grow up at all. This confident young Goliath is usually known by his initials—CATV. They stand for “community antenna television.”

The year of CATV's birth is generally reckoned as 1950, the first real year of the Great American Television Boom. TV fever was in the air everywhere, but television was hardly a nation-wide institution. There were fewer than 100 stations on the air (compared with about 670 today), and families beyond the range of television reception were left out of **continued**

the big excitement on the little screens.

Some places were just too far away for TV reception; others were blocked by hills and mountains. An enterprising appliance dealer in Lansford, Pa., reached up into the air, harnessed a television signal and rode it down into the valley town, unknowingly starting television's biggest controversy. He installed an antenna on a near-by mountain and brought TV into the valley by cable. He then "rented" this television service to residents, at a monthly fee, stringing the cable to their homes. (The only earlier system on record was started in 1949 in Astoria, Ore., but has not been in continuous operation.)

The idea caught on fast in eastern Pennsylvania, and similar systems were soon bringing TV to Mahanoy City, Pottsville, Tamaqua and other communities. Television stations looked upon these antics with amused benevolence. It brought their programs to people who otherwise couldn't receive them, providing a modest bonus circulation to their advertisers.

A rustic curiosity

The licensing of new TV stations had been "frozen" in 1948 while the Federal Communications Commission resolved interference problems and worked out a new method of assigning stations. CATV suddenly provided a way to bring television to eager communities beyond TV's horizon. In broadcasting circles, those who had even heard of CATV regarded it as a rustic curiosity which would fall apart as soon as the FCC gave the green light for new stations to provide more TV service—free—for all.

The FCC's freeze ended in 1952—but not CATV. From a backwoods joke the community television system has mushroomed into a half-billion-

dollar industry. Today there are more than 1600 such systems in the United States, about twice the number of five years ago. More than 1,700,000 homes, with about 5,500,000 viewers—better than 3 percent of America's television audience—receive their television via cable. There are some 500 systems in Canada.

CATV is now entering its biggest growth period. New systems are starting up at a rate close to one a day. Claims have been staked out to "wire up" literally thousands of additional communities—and this includes cities with as many as seven television channels, as well as small towns with no stations of their own.

Hedging their bets

With a loud and painful crash, the realization has hit broadcasters that CATV is not only here to stay, it's rapidly becoming a dominant force in television. Some broadcasters who once snorted at it now regard it as a serious threat to their very way of life—and just in case they can't lick it, they're hedging their bets by buying or establishing their own community systems.

What's behind the burgeoning of CATV? Why would any sane viewer pay to have programs piped into his home when he can fish them out of the air for nothing?

The answer lies in the changing nature of CATV. Where it once brought the only pictures into non-TV communities, it now provides a super-de-luxe television service to areas already served by local stations. Most of the CATV operators guarantee crystal-clear reception—no ghosts, no snow, and color better than ever—without the bother of an outside antenna, and often for an initial fee considerably less than the cost of an antenna. Their cables are strung on poles leased from the telephone company, and amplifiers installed along

the cable keep the picture clear.

In addition, most systems promise extra channels—not only the near-by local stations, but others too distant to pick up with an ordinary home antenna. Some offer as many as 12 channels of broadcast TV entertainment. Programs of UHF stations (channels 14 through 83) are converted to VHF so they can be seen on unmodified standard 12-channel sets.

A cable subscriber in Great Falls, Mont., for example, gets more network service than a viewer in New York City. The system there brings in the two Great Falls stations, three from Spokane, Wash., two from Salt Lake City, and one from Lethbridge, Alberta, Canada. Thus, on eight channels, the Great Falls viewer can watch the programs of ABC, CBS, NBC, the National Educational TV network and the Canadian Broadcasting Corporation, in addition to locally originated live and film shows. New CATV equipment now under development will provide as many as 40 channels.

Some CATV systems also pipe in several channels of music, including FM radio and recorded background music. Many have added a closed-circuit time-and-weather service, which shows a clock and the latest weather forecast on an otherwise unused channel.

What subscribers pay

Cable service subscribers usually pay an installation charge which varies from no charge to \$150 but averages around \$20. The monthly service fee is from \$2 to \$7.50, averaging \$5. The average system has a little over 1000 subscribers, although the number ranges from as few as 25 to more than 25,000. At least 46 states now have operating systems, and all 50 should be covered before the year is out.

CATV's rapid growth has posed a dilemma to both broadcasters and the Government. While television

stations are so tightly supervised and regulated that a broadcaster can hardly sneeze without making out a report, most CATV systems are completely free from Federal regulation, since they neither "broadcast" nor cross state lines.

High on the worry list is the impact of CATV on television stations. Since 1952 the FCC has given top priority to the establishment of stations in as many communities as possible, to foster diversity of ownership and local expression. When a cable system comes to town, bringing signals from far away, does it compete unfairly with local stations? Will it discourage construction of new TV outlets in smaller communities? Most smaller cities are assigned UHF channels, and there are fears that CATV could be a death blow to the FCC's hopes for thousands of new stations on that frequency band.

Unanswered questions

If CATV does stunt the growth of local TV broadcasting, what happens to television service in rural areas? Cable TV currently is economical only where homes are grouped together. If local TV stations succumb to CATV competition, where does this leave the rural dweller who must depend on air-borne TV waves?

A comparatively recent development has sharpened the concern over CATV competition with local stations. This is the use of microwave relays to carry programs over long distances to local cable systems. These microwave relays are similar to those used by networks to carry their programs from Coast to Coast. CATV systems now use them, for example, to carry New York's non-network stations as far as central Pennsylvania. A proposed system in Ohio would offer the independent stations of both New York and Chicago via microwave. There's talk of bringing four of Los **continued**

Angeles's independent stations as far east as Denver. More than 100 microwave systems are now in use, serving approximately 500 CATVs.

Since the FCC has jurisdiction over microwaves, it does exercise a measure of control over community systems which use them. It now requires these microwave-fed systems to "black-out" any shows from out-of-town stations (principally network shows) which have been broadcast on local channels in the last 15 days or which are scheduled to be broadcast during the next 15 days.

Although small-town broadcasters were the first to complain about CATV, panic is now rising among the larger ones, as CATV begins to knock at the doors of the great cities. Already, the city fathers of New York and Philadelphia are considering proposals for giant wired TV systems.

The specter of pay-TV hovers over any broadcaster's discussion of CATV. Millions of homes connected together by cable and microwave could provide a tempting ready-made nucleus for a multi-billion-dollar pay-as-you-watch system to supply fee-TV programs which aren't broadcast on the air at all. CATV leaders disavow any such ambitions. Nevertheless, they've already made what some broadcasters fear is a tentative start.

Prize fights offered

Some microwave-fed CATV systems have served their subscribers with the championship prize fights which are blacked off the air and normally viewed only in movie theaters. In some cases, these bouts have been supplied to subscribers at no extra charge; in others, viewers are placed on an "honor system" and asked to send an extra 50 cents or a dollar if they peeked.

If not pay-TV, will CATV even-

tually become a "fourth network, bidding against the Big Three for top fare, and selling commercials in competition with them—without ever actually putting a program "on the air?"

Broadcasters are a practical lot, and many of them are beginning to play both sides of the street—just in case. Almost every major chain TV station owner is now also involved in ownership of CATV systems. The broadcasting and other major corporations which are now acquiring cable systems at a brisk clip have vastly increased the stature of wired television. One of the symptoms of CATV's new status was the recent resignation of FCC Commissioner (and former Chairman) Frederick W. Ford to become president of the National Community Television Association, the organization of system operators.

FCC will regulate

It's a foregone conclusion that CATV will be brought under FCC control. Even Mr. Ford's NCTA recognizes this, and his group, together with the National Association of Broadcasters and the FCC itself, has been trying to work out acceptable regulations, which probably would have to be passed into law by Congress.

NCTA says its members have no ambition to originate programs, to sell commercials or to become pay-TV systems. Nevertheless, Mr. Ford says that if CATV systems are to be licensed by the FCC, they should not specifically be barred forever from engaging in these activities. However, NCTA does agree to regulations requiring cable systems to carry all local channels and to black out identical programs from outside stations.

The NAB and other groups fighting CATV have been holding out for tougher terms, including the same 15-day before-and-after blackouts of

programs which are also carried on local channels. There have been other proposals to prevent systems from carrying the programs of any stations to areas where such stations couldn't normally be received with a regular outdoor antenna (in engineering terms, the station's "Grade B contour"). In addition to NAB, the organizations pressing most strongly for regulation of community antennas are the Television Accessories Manufacturers Institute—composed principally of receiving-antenna manufacturers, and formed specifically to fight CATV—and the Association of Maximum Service Telecasters, a group of high-powered VHF stations. With many NAB members investing in CATV, there are some suggestions that its will to fight is becoming eroded.

In its first major action on the issue, the FCC is proposing to assume the same jurisdiction over all systems that it has taken over microwave-fed systems, and it is asking the public to suggest other regulations. This is expected to be a long-drawn-out proceeding, since some lawyers are certain to insist the Commission has no authority to regulate CATV without an act of Congress.

Two suits pending

A more serious threat than Government regulation may well be posed by two lawsuits against cable operators. One was filed by United Artists (represented by the firm of famous attorney Louis Nizer) against two West Virginia systems; the other by CBS against TelePrompTer Corporation, a major chain owner of CATV systems. They both charge that the systems are violating copyright laws by picking up and retransmitting programs without permission of the copyright owners.

The CATV operators are quick to reply that they're not retransmitting anything. They argue that they merely provide an extension of the TV set's

receiving antenna, and that if they're guilty of copyright violation so is a roof-top dipole or a living-room rabbit-ear.

While CBS is fighting CATV in the courts, it's also joining up. The network recently purchased a substantial interest in a huge, 26,000-home system in Vancouver, Canada. Says CBS: "Just an investment." ABC, one of CATV's most vigorous opponents, concedes it is considering a similar investment.

Applications pour in

At the rate of about three a day, local municipal authorities of cities, towns, and villages are receiving applications for permission to string up new cable systems. CATV groups now estimate that 20, 30, or even 85 percent of the Nation's TV homes eventually will receive their video by wire. (A recent economic study commissioned by the FCC, however, placed CATV's practical ceiling at about 6 million homes, or roughly 10 percent of the Nation's households.) The result may eventually be a "network of receivers," supplying all of the programs from big-city stations to a substantial part of the Nation.

A leading trade publication, *Television Digest*, recently commented: "Those incredible millions being poured into CATV are literally amazing—surpassing just about anything in TV-radio history. It's one of the most remarkable phenomena ever witnessed in broadcasting. Half of the TV industry wants in. The other half is bewilderedly wondering what's going on."

One day in Pennsylvania, a fellow strung some cable up a hill. To the CATV industry, that event is comparable with one in Pennsylvania 200 years earlier, when another man flew a kite in a thunderstorm. At any rate, there's one definite similarity: What came down was shocking.



BARBRA'S FABULOUS FASHIONS

for a TV special

Barbra Streisand's first CBS-TV special, "My Name Is Barbra," will be broadcast this Wednesday, April 28, and one scene of her show will take place in the haute-couture New York store—Bergdorf Goodman. Here is a sampling of the clothes by Emeric Partos and (pictured on page 22) the hats by Halston designed exclusively for Barbra for this part of the show.

Velvet Paisley and Mink.

Royal blue and gold paisley for a jump suit and long matching velvet coat. The sleeves and lining of the coat are of wild ranch mink.

Leopard and Leather.

*Barbra in a full-length leopard coat with wide, notched collar and leather tie-belt. It is worn over a short black leather dress. Black leather boots. **continued***





Photos by Prigent



White Feathers for Evening. . .

Thousands of white feathers for an evening hat that completely covers the hair and ties with grosgrain silk under the chin.

Top Hat of Straw and Veiling. . .

Barbra wears a pale beige hat with a very high crown—in a basket-weave straw. A pale chignon scarf forms the band and drapes softly around neck.



REVIEW

by Cleveland Amory

Gilligan's Island

It all started out, as the song tells us, when, on a three-hour excursion in the SS Minnow, they were caught in bad weather and cast ashore, apparently forever, on a desert isle—the castaways being a skipper (Alan Hale), a mate (Bob Denver), a boy “professor” (Russell Johnson), a girl movie star (Tina Louise), a millionaire and his wife (Jim Backus and Natalie Schafer) and a secretary (Dawn Wells). They all keep in touch with civilization by radio, but actually a lot more is going on right where they are. And not the least of their problems is thwarting potential rescuers. One is a Japanese sailor in a one-man submarine who doesn’t know that World War II is over; another is a surfer who rides in on a tidal wave (his plan is for them to get him back in shape and put him on the next wave to Hawaii); and still a third is “Wrong Way” Feldman in his plane “The Spirit of the Bronx,” a gentleman who, of course, they promptly lose (“Knowing ‘Wrong Way,’ it’s hard to say which way he went”).

Troubles arrive too—from bank robbers and gangsters to a neighbor-

ing island tribe who, hearing Gilligan practicing his drums for the millionaire wife’s cultural explosion, mistake it as an enemy war signal; from a ferocious-looking ape with a weakness for diamonds and girls to a missile with an ignited nuclear war head (one which was shot to a supposedly uninhabited area). And, when there are not enough outside troubles like these, the castaways are entirely capable of digging up their own. On one occasion they unearth a statue of Kona, god of Evil, and on another they discover “The Eye of the Idol,” which is supposed to grant three wishes before sundown.

The acting is, in keeping with all this, primarily slapstick, and if it’s the viewer’s intelligence which sometimes gets slapped (Alan Hale, incidentally, is *always* about to slap poor Bob Denver), the fact remains there are bright touches too—one of the best being when Dawn Wells recounts at length the whole story of *Young Dr. Malone* and another being when Bob Denver is pursued, back and forth, by the misguided missile. The dialog also varies—but not much—from the time when Backus, leering, says, “I backed a few plays in my time. It’s the only business where you can be a devil while you’re an angel,” to the time when someone complains to Tina Louise, “I don’t see how you can exercise in that dress—it’s so tight I would think it would cut off the circulation.” To which, of course, Miss Louise replies, “Honey, in Hollywood, the tighter the dress the more the girl circulates.” All in all, if you don’t expect too much you can have a good time with this show—although it helps to watch it all in the spirit of a recent plot in which, as we recall, the skipper received a blow on the head which caused him to lose his mind. You had to be pretty alert to notice the difference.

HE HAS MOVED OUT OF THE CENTER RING

Don Ameche, former movie great, now performs
in the Big Top's shadows—and he likes his new role

To those who can't remember movies without stereophonic sound, Todd-AO or Tuesday Weld, the name Don Ameche may not mean much. At best, it conjures up an image of a dapper gentleman with a rainbow smile who guides viewers through NBC's *International Showtime*.

But say Don Ameche to anyone brought up on the movies of the late Thirties and Forties, and you've got yourself another story.

In those days, Ameche *always* was playing in something at the Bijou—and since he made some 30 pictures for 20th Century-Fox, he probably was. Combining a bubbly blend of Billy-Next-Door boyishness, Latin good-looks, a razzle-dazzle smile and a fudgy voice, Ameche hit big.

Today, at 56, Ameche looks about the same. The raven-black hair that always appeared pressed still looks pressed. Only now it's speckled with white. So is the famous Ameche musketeer mustache. The jawline's getting jowly; the face is heavier—but those are the only noticeable physical changes.

One thing that has changed considerably, however, is the Ameche personality—a personality once described as all "Seven-Up fizzy." Ameche exudes little fizz today. There is a striking solemnity about the man; a restraint you first notice in his eyes—"eyes that sparkled like angel dust," as one lady remembers. Today, they appear distant. Oftentimes, they're reflective—and poign-

antly so. In a voice that's markedly weighty, Don explains: "I've gotten on in years, and there's so much I don't know. I'm trying to catch up. Years ago I was always so busy. Just working to be successful was a 24-hour job."

And it was. Don tells how, from the time he made his first picture ("Sins of Man") in 1936, he "couldn't live with" himself unless he "went all out to be successful." "I never once showed up late on a set," he says, "and I always knew my lines."

He appeared mostly in glossy musicals ("Alexander's Ragtime Band," "Moon over Miami," "Lillian Russell") but did straight roles as well (he is best remembered for "Alexander Graham Bell"). Besides pictures, Ameche also worked in radio. His eight-year stint on "The Chase and Sanborn Hour" prompted one trade paper to dub Ameche's voice "the most profitable larynx in America."

The rest of him made money too. Restaurateur Toots Shor, a friend for 30 years, recalls: "Ameche was the highest-paid actor in Hollywood. He was making \$7500 a week when people like Gable were making nothing." Toots is not known for his understatement.

But though many, like Gable, weathered the TV tremor that shook Hollywood in the late Forties, Ameche didn't. One director explains: "Ameche was perfect for the tinselly, 'Let's-think-about-it-tomorrow' prewar picture. After the war, however, the

'Let's - think - about - it - today' films came into vogue."

In the early Fifties he tried TV, as emcee of ABC's Packard variety show. Then in the mid-Fifties he tried Broadway, and it, too, paid off—at first. Ameche's first show, "Silk Stockings," was a hit. But two other musi-

cals, "Goldilocks" and "13 Daughters," flopped. "I'm not box office any more," Ameche concedes with a shrug.

In 1961, Ameche, who had never seen a circus in his life and "couldn't have cared less," took the job as host on *International Showtime*. Some who know Don well **continued**



believe that the slide from major star to circus-chaser has affected him deeply. Says one: "I can't watch Don on that show. The smiles and gingersnap he puts into it all is sad. Somewhere, there's a part of Don that's died a little." Don himself claims to be "happy" with his circus chores. "I'm attracted to anything that's good," he says. "And when circuses are good, they're very good."

One thing's sure. Ameche's career has had its highs and lows. Even now, it has reached a new crossroads: *International Showtime* will not be back next fall. Yet, after some 30 years in show business Don seems relatively unscathed. "Acting has always been a business with me," he explains. "As in any business, there are good times and there are bad."

The money went fast

Ameche's all-out contribution to his career paralleled his relationships with people. Says Don: "I'm Catholic and I believe that man's function is to give of himself to others." It isn't just lip-service. Toots Shor attests: "If I gave you a list of the people Don has helped financially over the years, it would rock you. He went through money faster than anybody I know—and it always went to others."

It's still going to others, but on a less elaborate scale. A friend explains why: "Don realized that the over-investment he was making in practically everybody who came into his life was beginning to take its toll—especially on his family."

Don concurs: "I got to the point where I was spending too little time with my family." The father of four sons and two adopted daughters (he's been married to the former Honore Prendergast for 32 years), Don believes "children need security through love." "I'm afraid," he goes on, "that I didn't

take the time to show my children how much I loved them."

Ameche also found that an altruistic philosophy didn't mix well in the grabby world of show business. Says Don: "When you're an actor, trying to live for others is a great strain." The strain may, in fact, have had its effects. Ameche was one of the turf world's big bettors (and losers—"Close to a million," says Toots) and an equally big-time tippler ("A fifth of bourbon a day," says Don). Ameche dismisses it as "just great fun."

"I've always loved horses," he continues. "It's a great thrill to see a fine horse run. And I never drank because I was despondent."

Ameche put a stop to all of this about 15 years ago. And, oddly, even his closest friends can't explain why. Says Shor: "Ameche just became serious." Eddie Arcaro, a former jockey and old friend, ventures: "I suppose Don mellowed. He became interested in other things."

Ameche, in fact, became interested in Ameche. The man who had always given so much discovered "how little I had given myself." He says: "I regret that I didn't take the time when I was younger to go after the things that now give me so much pleasure."

Somewhat ironically, Ameche, the once glittery movie idol and *bon vivant*, lists his new-found pleasures as "great art, music and literature." And, touchingly, Ameche finds himself "unprepared to fully appreciate such overwhelming talents as Michelangelo and Shakespeare." "I know so little," he says, "and the great masters knew so much."

"As you grow older," Don continues, "you realize how important it is to do things well. I may never do anything significant, but I'm awe-struck by those who have. I still have energy and an active mind," he concludes. "Now that I've discovered what's important to me, I intend to find out all that I can."

—Robert Higgins

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CLEVELAND AMORY, when he took on his assignment as TV Guide's television reviewer, said ". . . it will be no picnic, but neither do we intend to make it a TV dinner." Approaching the task with verve, he has brought a new dimension of freshness to the art of responsible TV criticism. His weekly columns in this magazine may amuse you. Or enlighten you. Or even anger you. They are not likely to bore you.



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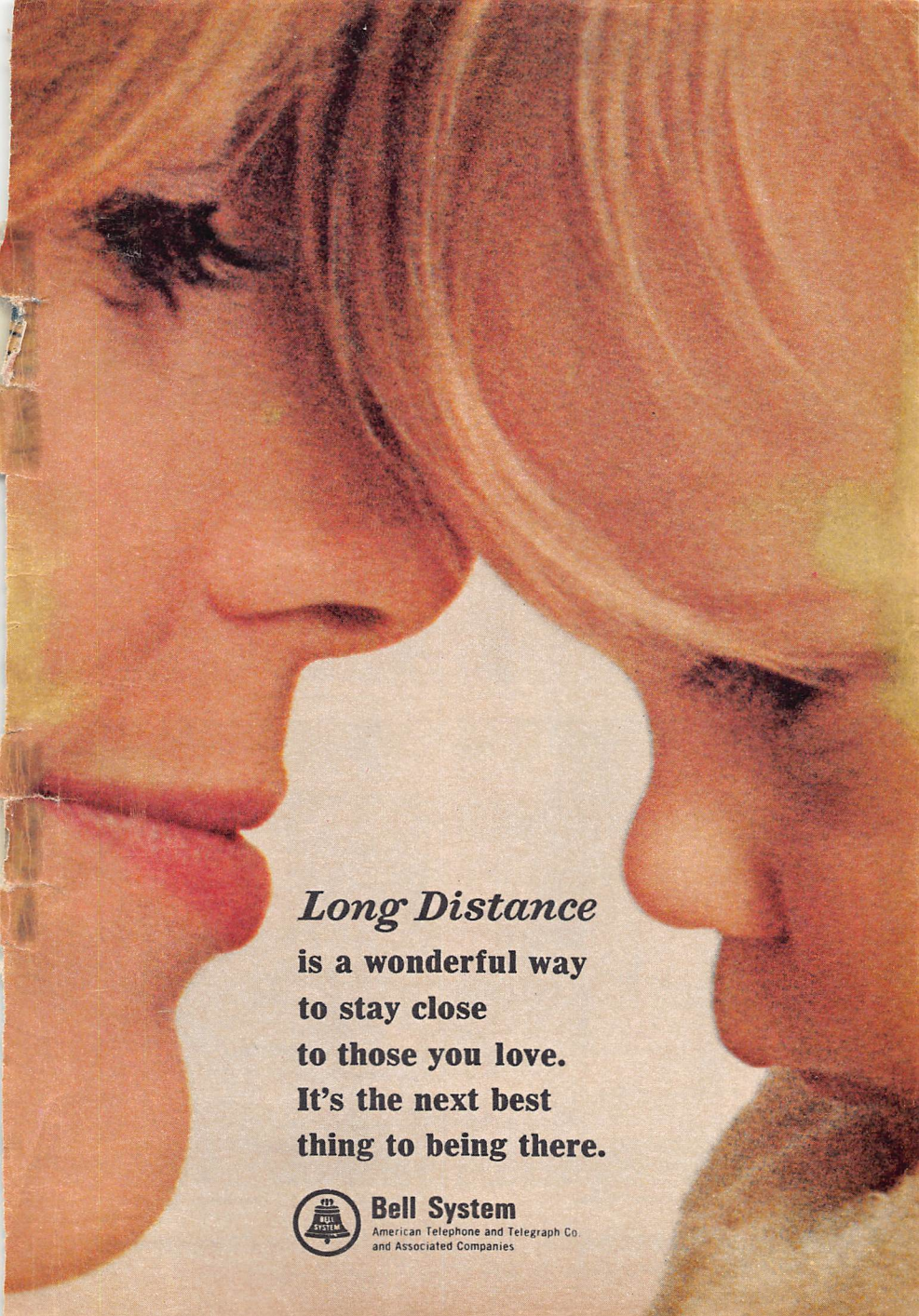
Continued

There are now 21--count 'em--21 regulars in the cast of Peyton Place. JOHN NEWLAND, who can be seen in One Step Beyond, reruns of Alcoa Presents, has been signed as third director of the series, now that it is going to be on three nights a week . . . ALAN YOUNG is planning a new series called Mr. Phipps Goes West if Mister Ed does not return next season. Mr. Phipps is a talking Boston schoolteacher . . . Typecasting note: EDDIE LITTLE SKY has been signed to play the part of Gray Eagle in an upcoming Daniel Boone episode.

When Burke's Law becomes Amos Burke, Secret Agent next season, co-star GARY CONWAY will not be around. He is leaving the show, he says, to "go on to a wider spectrum of creative challenges" . . . ROBERT REED returns to Hollywood after four years of The Defenders . . . The Adventures of Ozzie and Harriet renewed for its 14th season . . . GEORGE SANDERS will guest star in "The Traitor" episode of Voyage to the Bottom of the Sea . . . What-ever-happened-to Department: RICHARD BOONE is directing Hawaii's Kona Little Theater Group in a pidgin-English version of the vintage melodrama "The Drunkard" . . . JAMES KOMACK, who was a funny junior officer in the old Hennessey series, has been promoted. He is producer of the Navy adventures of Mr. Roberts, which debuts on NBC next season.

JACKIE COOGAN will appear at county fairs this summer with his Addams Family side-kick, TED CASSIDY (Lurch) . . . AGNES MOORE-HEAD of Bewitched will sing for the first time in her career in a production of "High Spirits" at the Texas State Fair in June . . . It sounds as if they're getting the programs mixed up. A Munsters episode is entitled "If a Martian Answers, Hang Up" . . . FRANK SINATRA will be guest star on the first Dean Martin Show on NBC next September.

TEN YEARS AGO THIS WEEK: NBC and CBS provided live coverage of the atom-bomb test blast at Yucca Flat, Nev. . . . Paramount Pictures, claiming that The Millionaire was based on its old movie "If I Had a Million," won its point, a stipend from each episode and an option on the series for movie material . . . ALLEN JENKINS drew a role as a handy man on an episode of Topper . . . Cavern-mouth met banjo-eyes as JOE E. BROWN appeared on The Eddie Cantor Show . . . In addition to Life of Riley, Life with Elizabeth and Life Begins at 80, there was Life with Father, with LEON AMES playing the autocratic father and LURENE TUTTLE his acquiescent spouse.



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